



Illustrate the cover of a new Bristol Ideas book

Bristol Ideas is closing in April 2024. As part of the closing programme, Bristol Ideas is publishing a book which will look at the history and impact of the organisation.

The book will be designed, printed and published by Bristol Books and copies will be given away at the final programme in April 2024.

Bristol Ideas wishes to commission a locally based artist to create an illustration for the cover of the book. A full timeline for the project is provided below, but the project will be working on a quick turnaround, with the appointed artist providing an initial design in November and supplying the final illustration in December.

Illustration brief

We are keen for the cover illustration to reflect the work of Bristol Ideas over 30 years. Bristol Ideas has been involved in many projects, including:

- A year of photography and the electronic image
- [Harbourside Centre](#)
- [At-Bristol \(now We the Curious\)](#)
- [Encounters](#)
- [Bristol Legible City](#)
- Renewing cultural institutions across the city
- [The bid to be European Capital of Culture in 2008](#)
- [Great Reading Adventures](#) covering: *Treasure Island*; *Day of the Triffids*; *The Siege*; *Around the World in 80 Days*; *Small Island*; *The Lost World*; *The Autobiography of Malcolm X*
- [The Bristol Story](#), a 200-page cartoon history of the city
- [Brunel 200](#), a year-long celebration of the life and work of Brunel
- [200 Ideas for Bristol](#)
- Darwin 2009, celebrating his 200th anniversary
- [BAC 100](#), marking the centenary of the founding of the Bristol Aeroplane Company and looking at the aviation industry in the West of England
- [Bristol 2014](#), marking the centenary of the start of the First World War
- [Bristol 2015: European Green Capital](#), managing major arts commissions, community projects and work on the Romantic poets
- [Bristol800](#), a project in 2016 covering *Frankenstein*, Thomas More's *Utopia*, Angela Carter and more
- [Festival of Ideas](#)
- [Festival of the Future City](#), launched in 2015 and running biennially since
- [Festival of Economics](#), launched in 2012 and running annually since
- [Homes for Heroes 100](#), a 2019 project marking the centenary of council estates in the city

- [A Poetic City](#), a 2020 project exploring the legacy of Thomas Chatterton
- [Film 2021](#), celebrating the city as a world-renowned centre for film-making, past, present and future
- [Bristol 650](#), a year-long celebration of Bristol in 2023 to mark the anniversary of Bristol being granted its independence from other county authorities
- [James Baldwin 2024](#), celebrating the life, work and legacy of James Baldwin.

Illustration format

The cover illustration for the book will need to be 170mm x 240mm (portrait) +6mm bleed around all edges. Bristol Ideas will provide a template for the cover to the appointed artist, including the title text so that the illustration can take this into consideration. The artwork will need to be supplied in the following formats: High resolution JPG, TIFF or Vector format such as Adobe Illustrator file and supplied at a minimum 600dpi.

Timeline

- Application deadline – noon, Monday 13 November
- Artist appointed – by Monday 20 November
- Artist provides initial sketch for feedback from Bristol Ideas and Bristol Books – Wednesday 29 November
- Final illustration completed and supplied to Bristol Ideas and Bristol Books – Friday 15 December
- Book distributed at Festival of Ideas final programme – April 2024

Fee and copyright

There is a fixed, non-negotiable fee of £500, which will be paid in full on receipt of the final artwork.

The artist will retain copyright of their work and Bristol Ideas may not use it for commercial purposes.

Bristol Ideas may use the work as required within Bristol Ideas activity, including for marketing purposes and the linked festival in April.

Application procedure

To apply, please send us:

- A short explanation of why this commission is of interest and the particular contribution you can make
- Two examples of previous work, demonstrating your style

Applications must be received by noon on Monday 13 November. Please send material to Amy: info@bristolideas.co.uk (email direct or use WeTransfer).