

Bristol City Poet 2022-2024

Bristol Ideas is inviting applications for the next City Poet.

Bristol's City Poet taps into public opinion and acts as a communicator of local views. They can become the conscience of the public and can also reflect on what makes the city tick. What they convey through their poetry and creative writing can provide important insights onto contemporary events and feelings, not all of which may make for comfortable reading.

The City Poet is required to:

- Compose 10 poems for specific events, moments or projects over the next two years
- Take part in public performances
- Run workshops and take part in community engagement activities.

How the role works

The role of City Poet is managed by Bristol Ideas in association with the Mayor's Office. Bristol Ideas supports the City Poet in managing the commissions, performances and any public requests. There may be opportunities to do more and these will be discussed with the person appointed when appropriate. In addition the City Poet title can be used when working for other organisations.



About You

You will be a poet of any age or point in your career. You might specialise in spoken word, page poetry, co-devised work – or any aspect of poetry in practice. You will be interested in, and excited by, the city and the stories that it has to tell. You will have experience of writing poetry to commissions and be a confident performer. You will be passionate in taking an inclusive approach to community outreach, ensuring that participatory sessions can welcome anyone regardless of their abilities.

Recruitment Process

We welcome and encourage applications from those currently underrepresented in our workforce and in the arts community, particularly any applicant who identifies as working-class, as a person of colour, transgender, non-binary or genderqueer, D/deaf, visually impaired, disabled or neurodivergent.

Terms and Conditions

- There is a fixed, non-negotiable annual fee of £5,000 (plus VAT)
- This post is open to any poet who lives in Bristol
- The City Poet will retain intellectual copyright over any works produced, but official commissions will be available for both Bristol Ideas and Mayor's Office to

Bristol
ideas

OUR FUNDING PARTNERS



use. They may not be used for commercial purposes without discussion.

Application Timeline

- **Deadline: applications must be received by 17:00 on Monday 6 June 2022**
- Shortlisting will be completed by representatives from Bristol Ideas, the Mayor's Office and Lyra Festival. Candidates selected for interview will be notified by the end of the day on Monday 13 June 2022
- Shortlisted applicants will be invited to attend interviews in person on Monday 27 June 2022.

To Apply

1. Please submit two poems, either new or already published, of up to 65 lines. These can be written, video or audio clips.
2. Please answer these questions on no more than 2 sides of A4, or a seven-minute video / audio clip:
 - a. Tell us a bit about your work and your practice/approach (200 - 300 words / up to 3 minute video or audio)
 - b. What would being chosen for this role mean to you? (100 - 200 words / up to 2 minute video or audio)
 - c. What would you like to do / explore through this role? (200 - 300 words / up to 3 minute video or audio)

Please also include

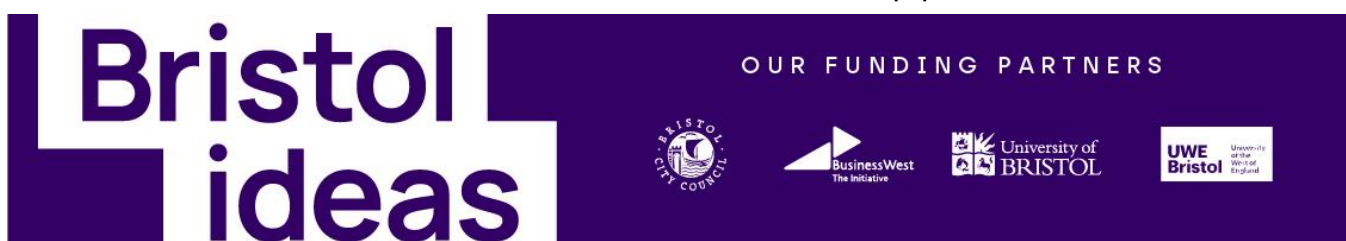
- Your full name and pronouns [optional]
- Your contact information
- Any accessibility requirements you'd like to share
- A copy of your C.V. and/or up to three links to examples of your work / your website / social media feeds

Please also complete our online anonymous Equalities Monitoring Form: <https://www.surveymonkey.co.uk/r/city-poet-22-equalities> The information you share will not be stored with, or linked to, your submission. Completing the form helps us understand whether we are reaching people from a range of backgrounds through our promotion of this opportunity. We will not use your equal opportunities form to assess your eligibility. All applications will be assessed on merit.

If you have any access needs that require you to submit your proposal in another format, please get in touch so we can help you find a suitable option. All applications will be assessed according to the same criteria and submitting in a different format will not affect your chances of being selected.

Please send your application to:

zoe.steadmanmilne@bristolideas.co.uk; or use WeTransfer marked for the attention of Zoe Steadman-Milne, Creative Content Producer, Bristol Ideas; WhatsApp 07825 031118.



Contact

For any questions about the role or application, please contact Zoe Steadman-Milne,
zoe.steadmanmilne@bristolideas.co.uk, 07825 031118



Bristol
ideas

OUR FUNDING PARTNERS

