

BRISTOL
FESTIVAL OF IDEAS
MAY 2009
EVENTS



BRISTOL FESTIVAL OF IDEAS

Welcome to the Bristol Festival of Ideas' fifth annual May Festival. We have a packed programme coming up, looking at some of the key issues of our time. As well as events taking place throughout May, we also have some special build-up events in April. On 5th May, we will announce the winner of the first **Bristol Festival of Ideas Book Prize**, sponsored by Arts & Business and Blackwell. See page three for our stunning shortlist.

Our Darwin theme continues with lectures from Peter Singer, one of the world's great philosophers, and Gillian Beer, one of the finest thinkers on the impact of Darwin's work. We will hear poems commissioned from Ruth Padel, a Darwin descendent, and debate religion and atheism with crime writer Christopher Brookmyre, philosopher Julian Baggini and writer and lecturer, Susan Blackmore.

We're pleased to have some of the world's foremost scientists including James Lovelock, Freeman Dyson, Michio Kaku, Marcus du Sautoy and Ben Goldacre. In addition, we look at race, immigration and integration with Tariq Ramadan, Tariq Modood and Christopher Caldwell, and human rights with Helen Bamber.

We will hear from A C Grayling on ideas for the 21st century, Susie Orbach on *Bodies*, John Gray on politics, and Margaret MacMillan and Richard Holmes on history and its lessons for today. There will also be sessions with Michael Frayn, Steve Bell with his personal history of Thatcherism, and Monica Ali and Aravind Adiga on their new novels which cover many ideas current today in globalisation.

Finally, we look back at C P Snow's *The Two Cultures* lecture of 50 years ago, with a reading of the original talk and a new lecture specially commissioned from philosopher and poet Raymond Tallis.

Our events take place in venues across Bristol city centre. See page 22 for information on how to book and where to find each venue. Full programme details and booking information can be found on our website (www.ideasfestival.co.uk), which also offers an online booking service for selected free events.

Andrew Kelly
Director

Cover photographs (left to right): Alain de Botton (by Vincent Starr), Michio Kaku (by Richard Kendall), Monica Ali (by John Foll), Susie Orbach, Aravind Adiga (by Mark Pringle) and Paul Robertson.



Aravind Adiga

ARAVIND ADIGA THE WHITE TIGER

1 April 2009, 18.00-19.00

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

Aravind Adiga won the 2008 Man Booker Prize for this hugely readable story of a young entrepreneur in India's high-tech capital Bangalore. *The White Tiger* shows two Indias: the poverty of village life and the wealth of the big city. The *Sunday Times* said: 'Unlike almost any other Indian novel you might have read... this page-turner offers a completely bald, angry, unadorned portrait of the country as seen from the bottom of the heap; there's not a sniff of saffron or a swirl of sari anywhere....'

FREE SPEECH DEBATE WITH KENAN MALIK AND TARIQ MODOOD

1 April 2009, 19.30-20.45

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

What are the limits of free speech? Twenty years after the Salman Rushdie fatwa, with Geert Wilders being excluded from Britain and problems with some Bristol Festival of Ideas' speakers in the past, two of the UK's foremost commentators on multiculturalism, Kenan Malik (*From Fatwa to Jihad: The Rushdie Affair and Its Legacy*) and Tariq Modood (Director of the University of Bristol's Centre for the Study of Ethnicity and Citizenship), debate this critical issue.



James Lovelock

PETER SINGER SOLVING WORLD POVERTY / DARWIN AND THE ANIMALS

2 April 2009, 18.00-20.00

EXPLORE AT-BRISTOL, BRISTOL

Price: £10.00 / £8.00

A rare opportunity to see the internationally renowned speaker, philosopher and author Peter Singer in a special evening devoted to his work. His new book, *The Life You Can Save: Acting Now to End World Poverty*, discusses the moral implications of greed and poverty. Extreme poverty could be abolished if the world's wealthiest ten per cent of people donated a fraction of their income. Following a discussion of his book, Peter will deliver a keynote Bristol Festival of Ideas' lecture, *Darwin and the Animals*, as part of Darwin 200.

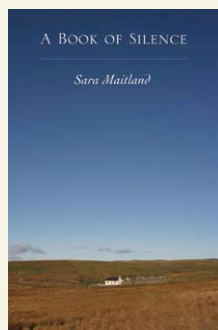
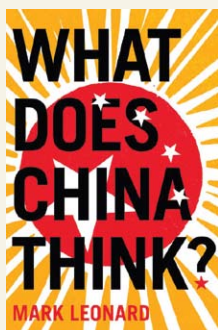
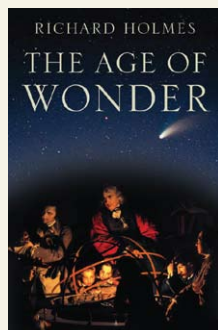
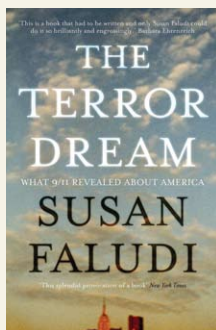
JAMES LOVELOCK THE VANISHING FACE OF GAIA

18 April 2009, 11.30-12.30

ST GEORGE'S, BRISTOL

Price: £6.00 / £4.50

One of the world's greatest scientists, James Lovelock, is best known for Gaia theory, the most useful way of understanding the dramatic changes happening to the earth. *The Vanishing Face of Gaia* is Lovelock's warning about the terrifying environmental problems we will confront in the 21st century. The earth as we know it is vanishing, moving inexorably to a new, hot state. That we can 'save the planet' by reducing carbon emissions is, Lovelock says, nothing but a sales pitch: the earth, as it always has done, will save itself. It is up to us to survive. James Lovelock is about to head into space so he can, for the first time, see the face of Gaia. James will be interviewed by political philosopher John Gray.



BRISTOL FESTIVAL OF IDEAS BOOK PRIZE AWARDS CEREMONY

5 May 2009, 19.30-21.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

The Bristol Festival of Ideas makes its first annual award for the best book of ideas. The £10,000 prize, sponsored by Arts & Business and Blackwell, is awarded to the book first published in the UK in 2008 which presents new, important and challenging ideas, is rigorously argued and is engaging and accessible. The judges, Julian Baggini (freelance philosopher, author, journalist and commentator), Jerry Cowhig (science publisher and Managing Director of IOP Publishing, Bristol), Sara Davies (Executive Producer, BBC Radio 4), Professor Paul Gough (University of the West of England) and Andrew Kelly (Director, Bristol Festival of Ideas), reviewed 110 submissions to arrive at the shortlist of six.

Join writers on the shortlist for a debate on contemporary ideas, followed by an announcement of the winning book. Visit our website for updates at:
www.ideasfestival.co.uk.

Our shortlist is:

Flat Earth News
by Nick Davies (Vintage Books)

The Terror Dream
by Susan Faludi (Atlantic Books)

McMafia: Seriously Organised Crime
by Misha Glenny (Vintage Books)

The Age of Wonder
by Richard Holmes (HarperPress)

What Does China Think?
by Mark Leonard (Fourth Estate Ltd.)

A Book of Silence
by Sara Maitland (Granta Books)

Arts
& Business

BLACKWELL

A C GRAYLING IDEAS FOR THE 21ST CENTURY

5 May 2009, 18.00-19.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

Internationally renowned philosopher, A C Grayling, provides a personal guide to the ideas, past and present, that shape our world and how they evolve; fundamentalism, environmentalism and bioethics are defining our future just as Marxism, feminism or existentialism have influenced our present. So what do we need to know as we move into the 21st century? Covering scientific theory, religion, philosophy and political movements, and presented with his customary fire and erudition, this is Grayling's guide to the ideas that shape our world. His new book, *Ideas that Matter*, is published to mark the 50th anniversary of C P Snow's arts and sciences lecture, *The Two Cultures*, and has, at its core, the central idea that we can no longer content ourselves with specialisation but must revisit the Renaissance idea of all-round knowledge.

CHRISTOPHER CALDWELL AND TARIQ MODOOD IMMIGRATION AND INTEGRATION

6 May 2009, 18.00-19.00

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

In *Reflections on the Revolution in Europe*, Christopher Caldwell asks why Europe's half-century of mass immigration failed to produce anything resembling the American melting pot. He argues that terrorist attacks, riots and arguments over asylum have left Europeans increasingly tense, even to the point of questioning their liberal values. As the economy reels, solidarity with foreign

workers has given way to hostility. Caldwell asks has Europe overestimated the need for immigrant labour and underestimated the culture-shaping potential of religion? He is in discussion with Tariq Modood, author of *Multiculturalism, Multicultural Politics: Racism, Ethnicity and Muslims in Britain* and co-editor of *Secularism, Religion and Multicultural Citizenship*.

JOHN GRAY GRAY'S ANATOMY: REFLECTIONS ON POLITICS, RELIGION AND THE MEANING OF LIFE

6 May 2009, 19.30-20.30

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

Andrew Marr called John Gray: 'The closest thing we have to a window smashing French intellectual'; Will Self called him: 'The most important living philosopher'. His new book, *Gray's Anatomy*, is a collection of his most important essays and articles. Why is human reason to blame for some of the worst crimes of the 20th century? Why is progress a pernicious myth? Why is contemporary atheism just a hangover from Christian faith? Original and iconoclastic as ever, pugnacious and brilliantly readable, he smashes through humanity's most cherished beliefs to overturn our view of the world, and our place within it.



Tariq Modood



John Gray

CHRIS LUEBKEMAN
THE 2009 ARUP LECTURE:
THE FUTURE IS OVERSOLD
AND UNDER IMAGINED

**7 May 2009, 17.00-17.45 pre-lecture
drinks; 17.45-18.45 lecture; 18.45-19.45
post-lecture reception**

PUGSLEY LECTURE THEATRE, UNIVERSITY OF
BRISTOL

Price: Free of charge, but must be booked in advance

Chris Luebke, Director for Global Foresight and Innovation at Arup, steps back 100 years (the year that the University of Bristol was founded) attempting to speculate on how people might have imagined their future. He will describe some of the current forces driving global change, and how an understanding of these can be used to imagine our future and develop effective strategies for organisations. He will talk about his visions for the future through two Arup-led initiatives, SlimCity and UrbanLife2030, developed in partnership with the World Economic Forum and World Bank. UrbanLife2030 is developing visions of how we will be living in cities in a carbon constrained world, while SlimCity offers practical solutions to many of the urban mobility and energy problems facing cities like Bristol.

STEVE BELL
MRS THATCHER

8 May 2009, 18.00-19.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

Steve Bell's *If* cartoons in the *Guardian* over 27 years have provided a daily delight attacking the rich and powerful, politicians of all sides, and questioning the motives of American Presidents. In this special event, he provides a fully illustrated presentation on Margaret Thatcher; from her remarkable rise to her demise. Featuring long-forgotten cabinet



Cartoon by Steve Bell

ministers, red-nosed newspaper editors, a man in underpants, the Falklands war, and an array of penguins, Bell tells the story of this remarkable period in a brilliant hour of fun.

RICHARD HOLMES
THE 2009 MUSEUM OF BRISTOL
LECTURE: BRISTOL AND THE
REVOLUTION OF ROMANTIC
SCIENCE

8 May 2009, 18.00-19.00

CITY MUSEUM AND ART GALLERY, BRISTOL

Price: Free of charge, but must be booked in advance

Richard Holmes, author of the breathtaking and original *The Age of Wonder*, examines the scientific ferment that swept across Britain at the end of 18th century, much of it centred on Bristol and the West Country. Holmes proposes a radical vision of science before Darwin, exploring the earliest ideas of deep time and deep space, the creative rivalry with the French scientific establishment, and the startling impact of discovery on writers and poets such as Shelley, Coleridge, Byron and Keats. He focuses on chemist Humphry Davy, who shocked the scientific community with his experiments at the Pneumatic Medical Institution in Dowry Square between 1798 and 1801.

PADDY ASHDOWN
A FORTUNATE LIFE

11 May 2009, 18.00-19.00

TOBACCO FACTORY THEATRE, BRISTOL

Price: £6.00 / £4.50

Paddy Ashdown has led a most fortunate life. 'I was a soldier at the end of the golden age of imperial soldiering; a politician while politics was still a calling rather than a profession and an international peace builder backed by Western power, before Iraq and Afghanistan drained the West of both influence and morality.' At a time when politicians are viewed with derision and suspicion, Paddy Ashdown is widely respected and admired, even by his political opponents. He comes to Bristol for the publication of his autobiography, *A Fortunate Life*; a story of a life lived to the full as a Royal Marine Commando, a member of the Special Boat Service and an international peacemaker, as well as an MP and a party leader.

NICK COHEN
REPORTS FROM THE SICKBED
OF LIBERAL ENGLAND

12 May 2009, 18.00-19.00

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

Nick Cohen is one of our leading political commentators; honest and forthright, he writes with a passion quite unlike anyone else today. *What's Left* was described as brilliant, controversial, brave and provocative. His new book, *Waiting for the Etonians*, brings together his recent writing covering Labour's love affair with the Right which, Cohen argues, has done little more than betray traditional values and warm the seat for a Conservative Prime Minister. He is in discussion with Tariq Modood, University of Bristol.



Wayne Hemingway

WAYNE HEMINGWAY
SUSTAINABLE PLACES

12 May 2009, 18.00-19.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

Wayne Hemingway MBE is one of Britain's leading designers. After studying planning, his first brand, Red or Dead, was sold in the late 1990s. Since then, with his practice HemingwayDesign, he has gone on to design products from water butts to digital radios, garden sheds and award-winning, large-scale affordable housing developments. As chair of Building For Life, Wayne is an advocate for affordable, well-designed and sustainable urban places. He addresses the key theme of making our places sustainable and examines the constraints, challenges and opportunities of moving towards a better future. Expect a visionary and honest presentation from a leader in his field and an outstanding commentator. In a city striving for green capital status and aiming to create a sustainable future for all its citizens, Wayne Hemingway is the perfect guide.



Tariq Ramadan

ATHEISM AND MEANING WITH JULIAN BAGGINI, SUSAN BLACKMORE AND CHRISTOPHER BROOKMYRE

12 May 2009, 19.30-21.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

Charles Darwin transformed thinking on the origin of species and led many to question the existence of a God. It's an issue that remains prominent in debate with recent bestselling books by Christopher Hitchens and Richard Dawkins. Here, three of the UK's leading atheists debate the state of contemporary religion, atheism and finding meaning in a Godless universe. Philosopher Julian Baggini joins Susan Blackmore (broadcaster and author of *Ten Zen Questions*) and Christopher Brookmyre, leading crime writer and president of the Humanist Society of Scotland.



Christopher Brookmyre



James Harkin

JAMES HARKIN CYBURBIA

12 May 2009, 19.30-20.30

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

The way we live has apparently been transformed by text messaging, email and Facebook. How did this start and, if it can change our behaviour, can it also change the way we think? James Harkin, ICA Director of Talks and author of *Cyurbia*, describes how the architecture of our digital lives was built over 70 years. Encompassing the work of crackpots, inventors and visionaries, it shows how a concept that began with the need to shoot down German bombers has evolved to govern almost everything; from our lives online, to modern films like *Memento* and *21 Grams*, from TV shows and plays to military strategy.

TARIQ RAMADAN ISLAMIC ETHICS AND LIBERATION

13 May 2009, 18.00-19.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

One of the foremost voices of reformist Islam in the West tackles Islamic jurists whose rulings make Islam seem incompatible with modern, advanced democratic societies. Ramadan argues that Western Muslims need to find theoretical and practical solutions to remain faithful to Islamic ethics while fully living within their societies and their time. He believes that knowledge derived from the hard and human sciences, cultures and their geographic and historical contingencies, should be placed on an equal footing with the scriptures as a source of Islamic law. His radical proposals and the conclusions to which it leads him will provoke discussion and controversy.

CONSPIRACY THEORIES WITH DAVID AARONOVITCH AND BRUCE HOOD

13 May 2009, 19.30-20.30

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

From Pearl Harbour to 9/11, the assassination of Kennedy to the death of Diana, our age sees conspiracy everywhere. Even quality newspapers and serious TV channels give them credence. In his book, *Voodoo Histories*, *Times* columnist David Aaronovitch identifies conspiracy patterns and, through careful probing and exploding of a dozen of the major conspiracy theories, argues for a true scepticism; one based on a thorough knowledge of history and a strong dose of common sense. He discusses his work with Professor Bruce Hood, University of Bristol, author of *Supersense: Why We Believe in the Unbelievable*.

GEOFF DYER PHOTOGRAPHY, JAZZ, ART AND NEW FICTION

14 May 2009, 18.00-19.00

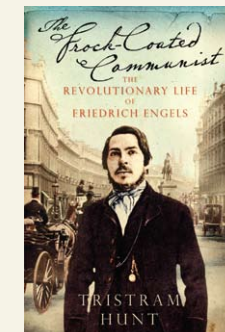
WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

Geoff Dyer is one of Britain's most exciting and original writers; author of three novels, a critical study of John Berger and four genre-defying books including his award-winning *The Ongoing Moment* about photography, *But Beautiful*, and *Out of Sheer Rage*. He now returns to fiction with *Jeff in Venice*, *Death in Varanasi*, the story of time spent and loves found and lost in Venice and India. He is in discussion with Sara Davies (Executive Producer, BBC Radio 4) about all aspects of his work, both fiction and non-fiction.



Geoff Dyer



Tristram Hunt

TRISTRAM HUNT THE FROCK-COATED COMMUNIST: THE REVOLUTIONARY LIFE OF FRIEDRICH ENGELS

14 May 2009, 19.30-20.30

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

Friedrich Engels was prosperous, spent his career working in the Manchester cotton industry, and enjoyed the comfortable, middle-class life of a Victorian gentleman. He was also the co-founder of international communism (the philosophy which in the 20th century came to control one third of the human race), co-author of *The Communist Manifesto*, a ruthless party tactician, and the man who sacrificed his best years so that Karl Marx could write *Das Kapital*. One of Britain's most brilliant young historians and commentators, Tristram Hunt, tells the story of devoted friendship, class compromise, ideological struggle, and family betrayal set against the backdrop of revolutionary Europe and industrialising England; of Manchester mills, Paris barricades, and East End strikes.



Marcus du Sautoy



Ben Goldacre

WHAT TECHNOLOGIES WILL SAVE US?

In association with Arup

15 May 2009, 18.00-19.30

ARUP, BRISTOL

Price: Free of charge, but must be booked in advance

Everyone agrees we need to slash global greenhouse emissions. But how do we actually achieve that? Politicians can set targets and consumers can try to live a greener life, but the world will only avoid runaway global warming with the better use of existing technology and the help of technological breakthroughs. Chris Goodall, author of *Ten Technologies to Save the Planet*, joins Gerry Swarbrick (Director, Renewable Energy, Arup), Jeremy Leggett (author of *The Solar Century: The Past, Present and World-changing Future of Solar Energy*) and Mark Lynas (environmentalist, author of *Six Degrees and High Tide* and advocate of nuclear power) to debate the technologies which may save the earth. An essential session for anyone interested in science, energy and the future of our planet.

MARCUS DU SAUTOY A MATHEMATICAL ODYSSEY THROUGH EVERYDAY LIFE

18 May 2009, 18.00-19.00

EXPLORE AT-BRISTOL, BRISTOL

Price: £6.00 / £4.50

Marcus du Sautoy, Oxford Professor of Public Understanding of Science and author of many books and television programmes, shows how mathematical inventions are fundamental to life and work; how prime numbers are the key to Real Madrid's success, discovering secrets on the Internet and the survival of insects in North American forests. He'll show us how to fake a Jackson Pollock, how to work out whether or not the universe has a hole in the middle of it and how to make the world's roundest football. He tells us about the quest to predict the future; from the flight of asteroids to an impending storm, from bending a ball like Beckham to predicting population growth.

BEN GOLDACRE BAD SCIENCE

18 May 2009, 19.30-20.30

EXPLORE AT-BRISTOL, BRISTOL

Price: £6.00 / £4.50

There's a lot of bad science out there with dodgy medicine and dodgy university degrees. Some say we live in an anti-science age. In his weekly *Guardian* column, and now in his new book, *Bad Science*, medical doctor and commentator Ben Goldacre debunks media myths, attacks pseudoscience and quackery, and provides much needed advice on the merits or otherwise of homeopathy, the MMR hoax, and health gurus. Expect a robust defence of science and an attack on bullshit.

A VOYAGE ROUND CHARLES DARWIN WITH RUTH PADEL AND RICHARD FORTEY

19 May 2009, 18.00-19.00

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

In 2008, as part of Darwin 200, the Bristol Festival of Ideas commissioned Ruth Padel, poet and Darwin descendent, to write a poem sequence about Darwin's voyage, which grew into her whole lyric biography: *Darwin: A Life in Poems*. Ruth reads from these poems and discusses Darwin's life and work with Richard Fortey, palaeontologist and author of *Dry Store Room No.1: The Secret Life of the Natural History Museum*, *The Earth: An Intimate History* and *Life: A Natural History of the First Four Billion Years of Life on Earth*.

GILLIAN BEER CULTURES OF EXTINCTION: DARWIN AND THE PRESENT

19 May 2009, 19.30-20.30

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

We currently view extinction with dismay and even horror and are encouraged to do so by specialist commentators and popular media alike. Darwin saw extinction as ordinary and necessary to evolutionary change. He even took pleasure in its technical effectiveness. What was the importance of extinction in Darwin's theory and why have our attitudes to it changed? Has extinction ceased to be entertainment and can evolutionary theory do without the idea of improvement? Can this example help us to understand ways in which scientific, social and bodily cultures combine to shift meaning? Gillian Beer, author of *Darwin's Plots*, examines Darwin and extinction in this specially commissioned lecture.



Paul Robertson

THE SEVEN MUSICAL AGES: THE POWER OF MUSIC AS REVEALED BY CONTEMPORARY SCIENCE WITH PAUL ROBERTSON ON VIOLIN AND MIKHAIL KAZAKEVICH ON PIANO

19 May 2009, 19.30-21.30

ST GEORGE'S, BRISTOL

Price: £15.00 / £12.00

Music is a universal experience that, for centuries, has engaged humanity with its unquestionable power. In this recital-lecture, violinist Professor Paul Robertson, founder leader of the Medici Quartet and Visiting Professor in Music and Medicine to the Peninsula Medical School, shows how scientific research is discovering unexpected depths and therapeutic value within our musical experience. Joined by the brilliant Russian pianist Mikhail Kazakevich, this unique performance intersperses the music of Bach, Mozart and Beethoven with film clips and other recent work that clearly supports the ancient belief in music's healing power and its ability to enhance our mental development.

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1 April 2009, 18.00-19.00	ARAVIND ADIGA: THE WHITE TIGER
1 April 2009, 19.30-20.45	FREE SPEECH DEBATE: WITH KENAN MALIK AND TARIQ MODOOD
2 April 2009, 18.00-20.00	PETER SINGER: SOLVING WORLD POVERTY / DARWIN AND THE ANIMALS
18 April 2009, 11.30-12.30	JAMES LOVELOCK: THE VANISHING FACE OF GAIA
23 April 2009, 18.00-19.00	WILL HUTTON: THE SHIFTING GLOBAL ECONOMY *
5 May 2009, 18.00-19.00	A C GRAYLING: IDEAS FOR THE 21ST CENTURY
5 May 2009, 19.30-21.00	BRISTOL FESTIVAL OF IDEAS BOOK PRIZE AWARDS CEREMONY
6 May 2009, 18.00-19.00	RICHARD HORTON: TACKLING GLOBAL HEALTH CHALLENGES *
6 May 2009, 18.00-19.00	CHRISTOPHER CALDWELL AND TARIQ MODOOD: IMMIGRATION AND INTEGRATION
6 May 2009, 19.30-20.30	JOHN GRAY: GRAY'S ANATOMY: REFLECTIONS ON POLITICS, RELIGION AND THE MEANING OF LIFE
7 May 2009, 17.00-19.45	CHRIS LUEBKEMAN: THE 2009 ARUP LECTURE: THE FUTURE IS OVERSOLD AND UNDER IMAGINED
8 May 2009, 18.00-19.00	STEVE BELL: MRS THATCHER
8 May 2009, 18.00-19.00	RICHARD HOLMES: THE 2009 MUSEUM OF BRISTOL LECTURE: BRISTOL AND THE REVOLUTION OF ROMANTIC SCIENCE
9 May 2009, 10.00-16.30	COTTON ON 2009: COTTON: FROM PLANT TO PROCESS AND FROM FAIR TRADE TO FASHION AND DESIGN **
11 May 2009, 18.00-19.00	PADDY ASHDOWN: A FORTUNATE LIFE
12 May 2009, 18.00-19.00	NICK COHEN: REPORTS FROM THE SICKBED OF LIBERAL ENGLAND
12 May 2009, 18.00-19.00	WAYNE HEMINGWAY: SUSTAINABLE PLACES
12 May 2009, 19.30-21.00	ATHEISM AND MEANING: WITH JULIAN BAGGINI, SUSAN BLACKMORE AND CHRISTOPHER BROOKMYRE
12 May 2009, 19.30-20.30	JAMES HARKIN: CYBURBIA
13 May 2009, 18.00-19.00	TARIQ RAMADAN: ISLAMIC ETHICS AND LIBERATION
13 May 2009, 19.30-20.30	CONSPIRACY THEORIES: WITH DAVID AARONOVITCH AND BRUCE HOOD
14 May 2009, 18.00-19.00	GEOFF DYER: PHOTOGRAPHY, JAZZ, ART AND NEW FICTION
14 May 2009, 19.30-20.30	TRISTRAM HUNT: THE FROCK-COATED COMMUNIST: THE REVOLUTIONARY LIFE OF FRIEDRICH ENGELS
15 May 2009, 18.00-19.30	WHAT TECHNOLOGIES WILL SAVE US?
18 May 2009, 18.00-19.00	MARCUS DU SAUTOY: A MATHEMATICAL ODYSSEY THROUGH EVERYDAY LIFE
18 May 2009, 19.30-20.30	BEN GOLDACRE: BAD SCIENCE
19 May 2009, 18.00-19.00	A VOYAGE ROUND CHARLES DARWIN: WITH RUTH PADEL AND RICHARD FORTEY
19 May 2009, 19.30-20.30	GILLIAN BEER: CULTURES OF EXTINCTION: DARWIN AND THE PRESENT
19 May 2009, 19.30-21.30	THE SEVEN MUSICAL AGES: THE POWER OF MUSIC AS REVEALED BY CONTEMPORARY SCIENCE: WITH PAUL ROBERTSON ON VIOLIN AND MIKHAIL KAZAKEVICH ON PIANO
20 May 2009, 18.00-19.00	ALAIN DE BOTTON: THE PLEASURES AND SORROWS OF WORK
21 May 2009, 18.15-20.45	C P SNOW AND THE TWO CULTURES

21 May 2009, 18.00-19.00	HELEN BAMBER: HUMAN RIGHTS
22 May 2009, 18.00-19.00	SUSIE ORBACH: BODIES
22 May 2009, 19.30-20.30	MARY BEARD: THE ROMAN TRIUMPH AND POMPEII
23 May 2009, 13.30-15.00	KEN YEANG: ECOMIMESIS: BUILDINGS, BIODIVERSITY AND BIOCLIMATIC DESIGN
26 May 2009, 18.00-19.00	MICHIO KAKU: PHYSICS OF THE IMPOSSIBLE
26 May 2009, 18.00-19.00	ALAA AL ASWANY: EGYPT AND THE MIDDLE EAST
26 May 2009, 19.30-20.30	MARGARET MACMILLAN: THE USES AND ABUSES OF HISTORY
27 May 2009, 18.00-20.30	GEORGE DYSON AND FREEMAN DYSON: DARWIN 200 / DOMESTICATION OF BIOTECHNOLOGY
28 May 2009, 18.00-19.00	LEWIS WOLPERT: HOW WE LIVE AND HOW WE DIE
28 May 2009, 19.30-20.30	MICHAEL FRAYN: OUR IDEAS AND THE WORLD AROUND US
29 May 2009, 18.00-19.00	MONICA ALI: BRICK LANE TO IN THE KITCHEN
30 May 2009, 11.30-12.30	VINCE CABLE: THE FINANCIAL CRISIS AND THE SOLUTIONS

MOVIES AND THE MIND

9 May 2009, 14.00-17.00	MEMENTO (15)
10 May 2009, 14.00-16.00	A MATTER OF LIFE AND DEATH (U)
10 May 2009, 17.00-18.00	ART IN MIND: BOOK LAUNCH AND ARTIST TALK BY LUKE JERRAM
16 May 2009, 14.00-17.00	A BEAUTIFUL MIND (12)
23 May 2009, 15.30-18.30	THE DIVING BELL AND THE BUTTERFLY (12A)

'THE MUSIC OF LIGHT': ABEL GANCE AND KEVIN BROWNLOW

23 May 2009, 11.00-12.30	ABEL GANCE: MUSIC OF LIGHT
23 May 2009, 13.30-15.05	IT HAPPENED HERE (PG)
23 May 2009, 15.20-17.00	WINSTANLEY (PG)
24 May 2009, 13.00-18.00	LA ROUE (PG)

* A University of Bristol Centenary Lecture ** Bristol Festival of Ideas recommends

Bristol Festival of Ideas recommends...

4-31 May 2009

BRISTOL CATHEDRAL, COLLEGE GREEN, BRISTOL
www.annefrank.org.uk/exhibitions

A multimedia exhibition recommended for adults and children (aged 10+), this exhibition is a many layered audio-visual experience and



Anne Frank [+ you}

journey of fact-finding self exploration, which includes powerful film footage and an almost life-size replica of Anne Frank's room in the secret annexe. Advance booking required for school groups only. Email: anne.frank@bristol-cathedral.co.uk or contact Bristol Cathedral on: 0117 926 4879.

ALAIN DE BOTTON THE PLEASURES AND SORROWS OF WORK

20 May 2009, 18.00-19.00

ST GEORGE'S, BRISTOL

Price: £6.00 / £4.00

One of Britain's leading philosophers, writers and broadcasters turns his attention to work. We spend most of our waking lives at work, in occupations often chosen by our un-thinking 16-year-old selves, and yet we rarely ask ourselves how we got there or what

it might mean for us. De Botton heads out into the under-charted worlds of the office, the factory, the fishing fleet and the logistics centre; ears and eyes open to the beauty, interest and sheer strangeness of the modern workplace. Why do we do it? What makes it pleasurable? What is its meaning, and why do we daily exhaust not only ourselves but also the planet? Lucid, witty and inventive as ever, Alain de Botton's 'song for occupations' is a celebration and exploration of an aspect of life which is all too often ignored, and yet as central to us as our love lives.

C P SNOW AND THE TWO CULTURES

**21 May 2009, 18.15-20.45
(with interval)**

WATERSHED MEDIA CENTRE, BRISTOL

Price: £7.00 / £5.00

C P Snow's *The Two Cultures* lecture took place 50 years ago in May 1959. The debate still rages today. Snow's argument, that our society, education system and intellectual life is split between two cultures (the sciences on one hand and the arts and humanities on the other), was not a new one but he brought it to life. Snow asked fundamental questions which remain current, and arguably even more urgent, today: Britain's place in the world, how rich countries should help the poor, how the planet can be fed and the hopes for humankind. As climate change becomes irreversible, poverty remains endemic, and serious recession takes hold, Britain's place in a globalised world becomes increasingly in question. In these times of uncertainty, Snow's arguments remain for urgent debate.

A READING OF THE TWO CULTURES LECTURE PRESENTED BY SIMON COOK

18.15-19.15

To mark its 50th anniversary, actor Simon Cook delivers a reading of C P Snow's classic *The Two Cultures* lecture.

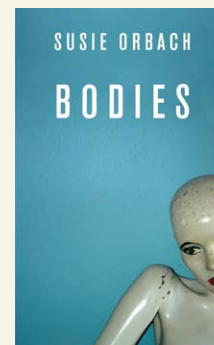
AFTER TWO CULTURES: REFLECTIONS ON THE POLYMATH WITH RAYMOND TALLIS

19.45-20.45

Raymond Tallis (doctor, author, poet, philosopher and Kirsty Young's favourite ever 'Desert Island Discs' guest) addresses the idea of the *The Two Cultures* now, 50 years after C P Snow's classic lecture was first presented. Is it possible to be a polymath working in the arts and sciences in an age where information is growing increasingly beyond any imaginable (true) knowledge and wisdom or understanding? Snow's concerns remain true, but can we respond to the challenge today, and what would a world look like that fully embraced the arts and sciences?



Helen Bamber



Susie Orbach

HELEN BAMBER HUMAN RIGHTS

21 May 2009, 18.00-19.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

Helen Bamber has worked tirelessly for human rights for 60 years, helping thousands of survivors of human rights violations worldwide. Beginning by working with survivors in Bergen-Belsen at the age of 19, she was an early member of Amnesty International, later establishing and becoming Director of The Medical Foundation for the Care of Victims of Torture in 1985. Twenty years later she founded the Helen Bamber Foundation, a human rights organisation dedicated to the care and treatment of survivors of gross human rights violations. She talks about her long experience of campaigning and working for human rights, and the work that still needs to be done. A chance to meet one of the most inspirational figures of our time. This event accompanies the exhibition *Anne Frank + You*, which takes place at Bristol Cathedral, 4-31 May 2009 (see page 12 for more details).

SUSIE ORBACH BODIES

22 May 2009, 18.00-19.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

To possess a flawless body has become the ambition of millions: breast enhancement at 16 in American suburbs; eating problems from bulimia to obesity growing daily and affecting girls as young as six; leg extensions in China; cosmetic nose reconstructions behind the Hijab in Iran; and breasts and bottoms reshaped along with the face so that women in Brazil, as in China and Iran, can reflect Western norms of beauty. Psychoanalyst Susie Orbach, author of *Fat is a Feminist Issue* and now *Bodies*, has come to realise that the way we view our bodies is the mirror of how we view ourselves; our body becomes the measure of our worth. She discusses this with broadcaster Jenny Lacey.

MARY BEARD THE ROMAN TRIUMPH AND POMPEII

22 May 2009, 19.30-20.30

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

Mary Beard is Britain's leading classicist and author, most recently, of *The Roman Triumph and Pompeii: The Life of a Roman Town*. What kind of town was Pompeii and what does it tell us about life then? From sex to politics, food to religion, and slavery to literacy by way of bad breath, one-way streets, Kosher food, water shortages, multiculturalism and fast food; these are just a few of the strands that make up an extraordinary and involving portrait of an ancient town, its life and its continuing re-discovery.

KEN YEANG

ECOMIMESIS: BUILDINGS, BIODIVERSITY AND BIOCLIMATIC DESIGN

23 May 2009, 13.30-15.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.00

Architect Ken Yeang is internationally renowned for his 'green skyscrapers' and, over the past three decades, has pioneered and developed the passive low-energy design of high-rise buildings using a process known as bioclimatic design. To mark the Darwin bicentenary year, Yeang looks at the relationship between buildings and the natural environment, and how copying nature's models might enhance our human-made ecosystems' abilities to sustain life in the biosphere. Yeang's own work embodies this 'ecomimesis' approach; designing buildings that imitate the structure, processes and properties of ecosystems.

MICHIO KAKU

PHYSICS OF THE IMPOSSIBLE

In association with the University of Bristol

26 May 2009, 18.00-19.00

TYNDALL LECTURE THEATRE, UNIVERSITY OF BRISTOL

Price: Free of charge, but must be booked in advance

'Anything that is not impossible, is mandatory!' declares internationally acclaimed physicist Michio Kaku in his latest book, *Physics of the Impossible*. Kaku takes us on a journey to the frontiers of science and beyond, giving us an exhilarating insight into what we can really hope to achieve in the future. What was once declared 'impossible' by scientists has become part of our everyday lives: fax machines, glass sky-scrapers, gas-powered automobiles and a worldwide communications network. Kaku confidently hurdles today's

frontier of science, revealing the actual possibilities of perpetual motion, force fields, invisibility, ray guns, anti-gravity and anti-matter, teleportation, telepathy, psychokinesis, robots and cyborgs, time travel, zero-point energy and even extraterrestrial life.

ALAA AL ASWANY

EGYPT AND THE MIDDLE EAST

26 May 2009, 18.00-19.00

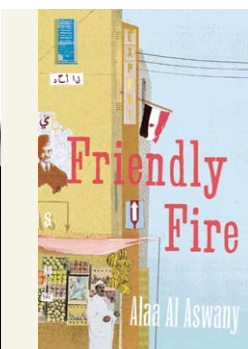
WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

A welcome return to Bristol for writer and commentator Alaa Al Aswany; a unique Egyptian voice and a great writer whose book, *The Yacoubian Building*, was a number one best seller for over five years across the Middle East, inspiring the highest budget Arabic-language film ever made. He follows his second novel, *Chicago*, with his first short story and novella collection, *Friendly Fire*. Al Aswany dissects modern Egyptian society and reveals, with skill and detachment, the hypocrisy, violence and abuse of power characteristic of a world in moral crisis. In *Friendly Fire*, a book that was banned in Egypt for a decade, readers will find again the vivid, passionate characters of today's Cairo, clamouring to be heard.



Ken Yeang



Alaa Al Aswany

MARGARET MACMILLAN

THE USES AND ABUSES OF HISTORY

26 May 2009, 19.30-20.30

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

The past is capricious enough to support every stance, no matter how questionable. In 2002, the Bush administration decided that dealing with Saddam Hussein was like appeasing Hitler or Mussolini, and promptly invaded Iraq. Were they wrong to look to history for guidance? No; their mistake was to exaggerate one of its lessons while suppressing others of equal importance. History is often hijacked through suppression, manipulation and, sometimes, even outright deception. MacMillan's lecture is packed full of examples of the abuses of history. In response, she urges us to treat the past with care and respect. Margaret MacMillan won the Samuel Johnson Award for *Peacemakers: The Paris Peace Conference of 1919 and its Attempt to End War*. Her new book is *The Uses and Abuses of History*.

GEORGE DYSON AND FREEMAN DYSON

DARWIN 200 / DOMESTICATION OF BIOTECHNOLOGY

27 May 2009, 18.00-20.30 (with interval)

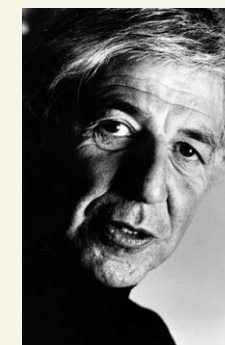
EXPLORE AT-BRISTOL, BRISTOL

Price: £6.00 / £4.50

A rare chance to see a noted historian of science and a noted scientist. George Dyson traces the intellectual cross-fertilisation between the Butlers and the Darwins to shed light on the history of evolutionary thought and the current state of some of Samuel Butler's questions, which have yet to be answered. After reading *On the Origin of Species* in a sheepherder's hut in New Zealand in 1860, Samuel Butler, Darwin's ablest critic, became



Margaret MacMillan



Lewis Wolpert

obsessed with the under-acknowledged antecedents of Charles Darwinism, and the beyond-Darwinian evolution of technology that lies ahead. Freeman Dyson looks at the future of biology and its effects on human affairs. He sees the coming domestication of biotechnology causing revolutions in the 21st century as profound as the revolutions caused by the domestication of computer technology in the 20th. He also describes his recent visit to the Galapagos Islands and the lessons that the islands can teach us.

LEWIS WOLPERT

HOW WE LIVE AND HOW WE DIE

28 May 2009, 18.00-19.00

EXPLORE AT-BRISTOL, BRISTOL

Price: £6.00 / £4.50

Lewis Wolpert looks at how we live and how we die. Our bodies are made up of billions of cells; an incredibly complex society that governs everything from movement to memory and imagination. When we age it is because our cells are damaged; when we get ill it is because our cells get sick and stop working. Wolpert examines the science behind topics that are much discussed but rarely understood (stem-cell research, cloning and DNA), and explains how all life evolved from just one cell. He is in discussion with Robin McKie, science correspondent for the *Observer*.



Monica Ali



Vince Cable

MONICA ALI BRICK LANE TO IN THE KITCHEN

29 May 2009, 18.00-19.00

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

Monica Ali's first book, *Brick Lane*, was a sharply observed study of the life of an Asian immigrant girl dealing with issues of love, cultural difference and the human spirit in Tower Hamlets. *In the Kitchen* is her follow up to *Brick Lane*. Opening with a mysterious death in the cellars of a smart, cosmopolitan hotel and, over the course of the ensuing pages, peeling back the layers of polyglot London to reveal the melting pot which exists below, Ali shows again that she is not only a brilliant modern storyteller, but also an acute observer of the vagaries of contemporary culture and race in Britain today.

VINCE CABLE THE FINANCIAL CRISIS AND THE SOLUTIONS

30 May 2009, 11.30-12.30

ST GEORGE'S, BRISTOL

Price: £6.00 / £4.50

Among politicians, only Vince Cable has called the economic crisis correctly. The downturn may be global, but Cable argues that complacency over the property bubble, personal debt and exotic and opaque trading within the financial markets means that Britain is badly exposed. Cable doesn't just condemn, he offers solutions. His book, *The Storm: The World Economic Crisis and What it Means*, urges us to resist isolationism and nationalism, arguing that we must keep faith in liberal markets if the remarkable advances in living standards, now being extended to the world's poorer countries, are to be maintained.

MICHAEL FRAYN OUR IDEAS AND THE WORLD AROUND US

28 May 2009, 19.30-20.30

EXPLORE AT-BRISTOL, BRISTOL

Price: £6.00 / £4.50

Michael Frayn is one of our leading novelists, playwrights, translators and philosophers; a writer engaged in the world of arts, sciences and ideas. He has said that his work is about 'the way in which we impose our ideas upon the world around us.' In this wide-ranging interview with philosopher Julian Baggini, Frayn covers the full range of his work including his play *Copenhagen* (1998), about the 1941 meeting between German physicist Werner Heisenberg and his Danish counterpart Niels Bohr. He also discusses his recent books, *The Human Touch: Our Part in the Creation of the Universe* and the newly reprinted *Constructions*; a dazzling and thought-provoking book which explores some of the great problems in philosophy and of everyday life.

UNIVERSITY OF BRISTOL CENTENARY EVENTS

Throughout 2009, to celebrate its centenary year, the University of Bristol is holding a series of lectures on key ideas which shape our thinking in the 21st century. The lectures are addressing topics such as human rights, the role of consciousness, global health challenges and human creativity. For more information on the full centenary lecture programme, visit: www.bristol.ac.uk/centenary/listen/lectures.

The following events will take place at the Wills Memorial Building, Bristol. They are free of charge, but seats must be reserved in advance. Book online at: www.ideasfestival.co.uk.

WILL HUTTON
THE SHIFTING GLOBAL ECONOMY
23 April 2009, 18.00-19.00

RICHARD HORTON
TACKLING GLOBAL HEALTH CHALLENGES
6 May 2009, 18.00-19.00



Bristol Festival of Ideas recommends...

COTTON ON 2009

COTTON: FROM PLANT TO PROCESS AND FROM FAIR TRADE TO FASHION AND DESIGN

With Lucy Siegle (*Observer*), Mark Davis (Fair Partner Manager, Marks & Spencer), Claire Durkin (BERR), Vanessa Parr (Fairtrade Foundation), Simon Ferrigno (Organic Exchange) and Robin Maynard (Soil Association)

9 May 2009, 10.00-16.30

COUNCIL HOUSE, COLLEGE GREEN, BRISTOL

Price: £12.00 / £8.00 including lunch. To book, email: bristolfairtradenetwork@googlemail.com.

As many as 100 million rural households globally are involved in cotton production. Millions more are employed in garment factories around the world, and millions of people like ourselves wear these garments, unaware of the way these products reached us. Issues such as sustainability, trade justice and workers' rights can all be addressed by the switch to alternative

ways of producing and processing cotton and the garments produced from it. As Fairtrade and organic cotton sales increase, what are the challenges involved in expanding this market and addressing the wider global issues? Cotton On (organised by Bristol Fairtrade Network, Oxfam South West, Bishopston Trading Company and the Soil Association) brings together campaigning organisations, shops and businesses selling and supplying Fairtrade and organic cotton products, certification bodies, designers and researchers. Come and broaden your knowledge of this fascinating fibre, meet and network with representatives from leading organisations in the field and find out how to persuade the organisations and companies that have yet to consider the human, economic and environmental effects of their production and supply chains.



MOVIES AND THE MIND

Film is uniquely well-suited to conveying neurological disorders. Its ability to transport viewers into an alternate reality allows them to experience the inner thoughts and feelings of the character's mind. As such, films possess immense power to influence our perception and understanding of the brain, particularly when it comes to issues around mental health. Films can be both devil and saviour in combating the stigma still associated with psychiatric illness; both perpetuating stereotypes, such as the violent psychopath, but also giving sensitive portrayals of the reality of brain disease and opportunities to discover what neuroscience can tell us about how the mind works.

Movies and the Mind showcases four films that raise questions about the nature of the brain and what happens when it goes wrong – and offers the chance to find out some of the answers. Bristol is one of the UK's leading centres for neuroscience research and clinical practice. At each of these events, following the film itself, experts from Bristol Neuroscience will be on hand for questions and discussion.



MEMENTO (15)

Dir. Christopher Nolan 2000
113m followed by discussion

9 May 2009, 14.00-17.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

Leonard Shelby (Guy Pearce) remembers everything up to the night his wife was brutally raped and murdered. Since then, he has been unable to remember any event, place, or person for more than a few minutes. Determined to find out why his wife was killed, he stores evidence using scraps of paper, photos and, for vital clues, tattoos on his own body. After the film, we will be discussing memory and the mind with Dr Clea Warburton from the University of Bristol, who researches how neurons encode everyday events and the role of different brain regions in different forms of memory.

A MATTER OF LIFE AND DEATH (U)

Dirs. Michael Powell & Emeric Pressburger 1946
104m followed by discussion

10 May 2009, 14.00-16.00

WATERSHED MEDIA CENTRE, BRISTOL

Price: £6.00 / £4.50

One of the undoubted jewels of British cinema, this extravagant and extraordinary film stars David Niven as a downed pilot who must justify his continuing existence to a heavenly panel of judges having made the mistake of falling in love with an American girl (Kim Hunter) when he really should have been dead. Is his predicament the symptom of a damaged brain or cinematic fantasy? *A Matter of Life and Death* weaves these propositions together brilliantly and is currently attracting new admiration from neuroscientists; renowned author and neurologist Oliver Sacks has cited it as his favourite film. Professor Ian Christie, film writer, and Powell and Pressburger expert, will discuss these new perspectives.

ART IN MIND

BOOK LAUNCH AND ARTIST TALK BY LUKE JERRAM

10 May 2009, 17.00-18.00

ARNOLFINI, BRISTOL

Price: Free of charge, but must be booked in advance

Art In Mind traces Luke Jerram's research and practice during the last ten years, focusing on



A Matter of Life and Death

A BEAUTIFUL MIND (12)

Dir. Ron Howard 2001
135m followed by discussion

16 May 2009, 14.00-17.00

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

The story of mathematician John Forbes Nash, his genius, mental illness, and the fine line between the two. Following Nash's career, from his early struggles at Princeton to his inspirational and influential work on game theory and, belatedly diagnosed as schizophrenic, his descent into madness, this is an incredibly moving film that dramatises both Nash's brilliance and his schizophrenia. But how true is it that genius is linked to schizophrenia and do we all experience elements of 'schizotypy' in our lives? The film is followed by discussion with Professor Glynn Harrison, a consultant psychiatrist specialising in early intervention for schizophrenia, and Dr Tim Williams, a 'front-line' psychiatrist who diagnoses and treats different disorders every day.

his investigations and experiments into the creation of artwork for the edges of perception. *Art In Mind* is an accessible discourse which, through anecdote, observation and journal, provides a fresh insight into the artist and his process. Unveiling his own dreams and visions in works such as *Retinal Memory Volume* and *Sky Orchestra*, the artist goes on to explore dream space itself as a territory for making art in *The Dream Director*.



The Diving Bell and the Butterfly

THE DIVING BELL AND THE BUTTERFLY (12A)

Dir. Julian Schnabel 2007
112m followed by discussion

23 May 2009, 15.30-18.30

ARNOLFINI, BRISTOL

Price: £6.00 / £4.50

The remarkable tale of Jean-Dominique Bauby, the world-renowned editor of French *Elle* magazine, who suffered a stroke and was paralysed by the inexplicable 'locked in' syndrome at the age of 43. Bauby's only way of communicating with the outside world was by blinking with one eye and, after several dedicated helpers helped him to speak through this seemingly irrelevant gesture, he began to produce the words that would form his memoir. Find out more about stroke and 'locked-in' syndrome after the film with experts from Bristol Neuroscience including consultant neurologist Dr Richard Hardie, whose expertise is traumatic brain and spinal injuries and stroke.

'THE MUSIC OF LIGHT': ABEL GANCE AND KEVIN BROWNLOW

IN PARTNERSHIP WITH BRISTOL SILENTS

Special weekend ticket price for all events: £24.00 / £18.00 concs and Bristol Silents members



23-24 May 2009

WATERSHED MEDIA CENTRE, BRISTOL

Bristol Festival of Ideas pays tribute to one of the greatest of all filmmakers, Abel Gance, and to Kevin Brownlow, one of our finest film historians, who restored Gance's masterpiece, *Napoleon* (1927), over two decades. There's a once in a lifetime chance to see Gance's classic *La Roue*, accompanied by Neil Brand (piano) and Guenter Buchwald (violin), as well as Brownlow's films *It Happened Here* and *Winstanley*.

ABEL GANCE: MUSIC OF LIGHT

WITH KEVIN BROWNLOW,
ANDREW KELLY, PAUL MCGANN
AND DAVID ROBINSON

23 May 2009 11.00-12.30

Price: £6.00 / £4.50 concs and Bristol Silents members

Featuring extracts from his rarest work through to *Napoleon*, Kevin Brownlow, film historians David Robinson and Andrew Kelly, and actor Paul McGann explore Gance's formidable, often underrated contribution to cinema.



It Happened Here



La Roue

IT HAPPENED HERE (PG)

Dirs. Kevin Brownlow & Andrew Mollo 1964
97m

23 May 2009, 13.30-15.05

Price: £6.00 / £4.50 concs and Bristol Silents members

The story of what might have happened had Britain been occupied during World War II.

WINSTANLEY (PG)

Dir. Kevin Brownlow 1975
95m with introduction from Kevin Brownlow

23 May 2009, 15.20-17.00

Price: £6.00 / £4.50 concs and Bristol Silents members

The forgotten story of Winstanley and the Diggers, a Christian Communist settlement, set just after the Civil War and filmed close to the actual locations.

LA ROUE (PG)

Dir. Abel Gance 1922
270m with introduction from Kevin Brownlow

**24 May 2009, 13.00-18.00
(with interval)**

Price: £10.00 / £8.00 concs and Bristol Silents members

Filmmaker Jean Cocteau said 'There is cinema before and after *La Roue* as there is painting before and after Picasso'. Long considered a cinematic masterpiece, *La Roue* has been unavailable for 87 years. An epic of the railways, shot among the marshalling yards (the Black Symphony) and the mountains (the White Symphony), *La Roue* is a powerful drama of life among the railroad workers, rich in psychological characterisation and symbolic imagery.

VENUES AND HOW TO BOOK

Our events take place in venues across Bristol city centre. For charged events, please contact the relevant venue below to book and purchase your tickets (prices are listed next to each event). For free events, book places online at: www.ideasfestival.co.uk.

ARNOLFINI

16 Narrow Quay, Bristol BS1 4QA
Tel: 0117 917 2300 (10.00-18.00 daily)
Email: boxoffice@arnolfini.org.uk
www.arnolfini.org.uk

ARUP

63 St. Thomas Street, Bristol BS1 6JZ
Book online at: www.ideasfestival.co.uk

CITY MUSEUM & ART GALLERY

Queens Road, Bristol BS8 1RL
Book online at: www.ideasfestival.co.uk

COUNCIL HOUSE

College Green, Bristol BS1 5TR

EXPLORE AT-BRISTOL

Harbourside, Bristol BS1 5DB
Tel: 0845 345 1235 (local rate calls) or
0117 915 5000 (9.00-17.00 weekdays)
www.at-bristol.org.uk

PUGSLEY LECTURE THEATRE

Queens Building, University of Bristol,
Bristol BS8 1TR
Book online at: www.ideasfestival.co.uk

ST GEORGES, BRISTOL

Great George Street, Bristol BS1 5RR
Tel: 0845 4024 001 or book online
www.stgeorgesbristol.co.uk

TOBACCO FACTORY THEATRE

Raleigh Road, Southville, Bristol BS3 1TF
Tel: 0117 902 0344
Email: tickets@tobaccofactory.com
www.tobaccofactory.com

TYNDALL LECTURE THEATRE

Physics Department, University of Bristol,
Tyndall Avenue, Bristol BS8 1TL
Book online at: www.ideasfestival.co.uk

WATERSHED MEDIA CENTRE

1 Canons Road, Harbourside, Bristol BS1 5TX
Tel: 0117 927 5100 (10.00-20.30 daily)
www.watershed.co.uk

WILLS MEMORIAL BUILDING

Queens Road, Bristol BS8 1RJ
Book online at: www.ideasfestival.co.uk

Photo credits: Aravind Adiga (by Mark Pringle), James Lovelock (by Jeff Morgan), John Gray (by Eamonn McCabe), Christopher Brookmyre (by Charlie Hopkinson), Geoff Dyer (by Jason Oddy), Marcus du Sautoy (by Cristobal Manuel), Lewis Wolpert (by Michael Abrahams) and Monica Ali (by John Fol).

The Bristol Festival of Ideas aims to stimulate the minds and passions of the people of Bristol with an inspiring programme of discussion and debate.

In addition to our annual May Festival, we also run special events throughout the year. The festival, established in 2005, seeks to promote debate and discussion on a diverse range of topics. It welcomes, among others, scientists, artists, politicians, journalists, historians, musicians, novelists and commentators on all subjects. Full programme details and booking information can be found on our website at: www.ideasfestival.co.uk.

This programme is subject to change and additional events may be added. Please check our website for updates.

FORTHCOMING EVENTS:

9 June 2009

MICHAEL LIPTON

ELIMINATING THE EXTREMES OF
POVERTY: THE ROLE OF AGRICULTURE

A University of Bristol Centenary Lecture

**RICHARD DOWDEN AND
MICHAEL BUERK**

AFRICA: ALTERED STATES,
ORDINARY MIRACLES

18 June 2009

LINDA COLLEY

WRITING CONSTITUTIONS
INTO BRITISH HISTORY

A University of Bristol Centenary Lecture

The following organisations are partners, sponsors or supporters of the Bristol Festival of Ideas:

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IOP Publishing



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BRISTOL

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BRISTOL University of the
West of England

WATERSHED

Bristol Festival of Ideas is an initiative of Bristol
Cultural Development Partnership (BCDP):

Bristol Festival of Ideas is part of
Darwin 200 (www.darwin200.org):

BCDP culture | ideas | arts and sciences

