

Bristol Festival of Ideas/

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Festival of the Future City



Wednesday 16 - Friday 18 October 2019

An initiative of Bristol Cultural Development Partnership:



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



Introduction/

Cities offer the solutions to many of the world's problems.
But as the world urbanises rapidly we need to get them right.

Our third Festival of the Future City debates fundamental questions: Who has the right to the city now? How do we reverse growing inequality and faltering social mobility? Can we build a new generation of council estates? How do we meet public concerns about immigration in a time when immigration is needed? Most importantly of all, can cities grow in ways that do not place economic, social and environmental burdens on future generations?

We need radical ideas and radical solutions. This year, we take inspiration from 100 years ago when the first large-scale council estates began. We also look at the radical ideas of Weimar, Vienna and the Bauhaus in their centenaries and what they offer cities now.

In the year of the 70th anniversary of *Nineteen Eighty-Four*, Orwell's warnings of fake news, data abuse, political totalitarianism and two-minute hate look increasingly prescient. These fears are reflected in our sessions on cities and democracy, the future of urban tolerance, and how we are going to live and work together in the future. We're encouraging everyone to read and reread his great book. Free copies are available.

The festival website has full details, including all speaker names, biographies and booking links. Join the debates at **#futurecity19** and **@festivalofideas**.

The future of cities may remain fraught with challenges, but they are also full of possibilities. Let's work together to create the great places we want for all.

Andrew Kelly

Director, Bristol Cultural Development Partnership and Festival of the Future City



Writer in residence: Ece Temelkuran/

We're honoured to be hosting novelist, commentator and writer Ece Temelkuran as our festival writer in residence. One of Turkey's best-known novelists and political commentators, her journalism has appeared in the *Guardian*, *New York Times*, *New Statesman* and *Der Spiegel*.

Ece has been twice recognised as Turkey's most-read political columnist and twice rated as one of the ten most influential people in social media.

Her recent novel *Women Who Blow on Knots* won the 2017 Edinburgh International Book Festival First Book Award. Her other books include: *The Time of Mute Swans: A Novel*, *Turkey: The Insane and The Melancholy*, *Deep Mountain: Across the Turkish-Armenian Divide*, *Book of The Edge* and now *How to Lose a Country: The Seven Steps from Democracy to Dictatorship*.

Ece is contributing to four events – the Mayor's annual State of the City address, Orwell and *Nineteen Eighty-Four* Today, and debates on radical cities and the future of democracy – as well as meetings and discussions with writers, commentators and politicians across the city.



Ece Temelkuran (Muhsin Akgun).

We are grateful to British Council for their support.



Cover illustration by Miles Tewson

CARGO Launch/

Opening mid-2020, CARGO is an immersive, multi-media experience that offers an alternative narrative to the story of the transatlantic slave trade. Through the stories depicted in images and in poetry by Lawrence Hoo, CARGO looks at the fight for the freedom of the enslaved, and their subsequent human and civil rights.

The exhibition profiles the lives of many individuals from the African Diaspora who worked within unimaginable confines but continued to inspire and empower others through their actions – including Nanny of The Maroons, Samuel Sharpe and Mary Seacole – and brings the story up to today with inspirational leaders working now.

Using the latest moving image and audio technology, CARGO will transport and transform perspectives and perceptions on a journey through history and into the present day.

CARGO: Lawrence Hoo Book launch
Mon 14 October 2019, 19:00-20:30
Waterstones, free (booking required)

Lawrence Hoo launches his new book, talks about his poetry and reads the work that will be featured in CARGO in 2020.

Experience CARGO
Wed 16 October 2019, 10:00-16:00
Watershed, free (booking required)

Experience excerpts from the exhibition through an immersive 360-degree video projection space and VR walkthrough. VR headsets provided in venue. Sessions run ten times during the day, each lasting 15 minutes.

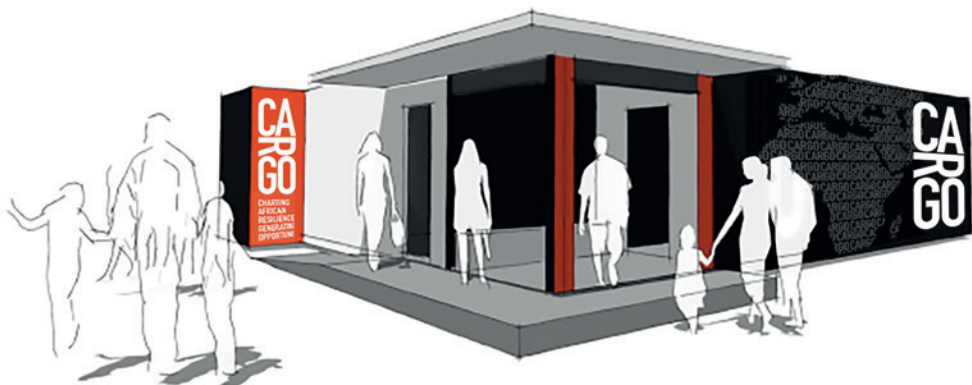


Image: Design By White Crate.

Wednesday 16 October/

Our first day in Festival of the Future City looks at big city thinking now, the future of council housing and radical cities.

How Should We Think About the Future?

Wed 16 October 2019, 09:15-10:15
Watershed, free (booking required)

What are the long-term trends and ideas that will have an impact on cities in the future? What should we do to ensure that current change improves the future social, economic, environmental and cultural well-being of all? Ian Goldin (University of Oxford) joins Sophie Howe (Future Generations Commissioner, Wales) and Margaret Heffernan (*Uncharted: How to Map the Future*).

Who Owns the City?

Wed 16 October 2019, 10:30-11:45
Watershed, free (booking required)

Who has the right to the city? How can we encourage everyone to help shape future cities? Sheila Foster (Georgetown University, LabGov.city, Global Parliament of Mayors) talks about the city as a commons and what we need to do to make our metropolitan environments inclusive, democratic and collaborative. Guy Standing (SOAS) argues that we have plundered all five types of commons – natural, social, civil, cultural and knowledge – thereby intensifying inequalities.



Beyond Apologies: Past Guilt and Urban Futures

Wed 16 October 2019, 10:45-12:00
Watershed, free (booking required)

How should cities deal with guilt? Olivette Otele (Bath Spa University), Joshua Jelly-Schapiro (author) and Anne Thomas (Stolpersteine Project) look at how other cities have addressed the slave trade, the confederacy, the Holocaust and the French colonial past with Bristol presentations by Michele Curtis (Seven Saints), Michael Jenkins and Lawrence Hoo (CARGO) and Louise Mitchell (Bristol Music Trust).



Historic England

Images, left to right: Sophie Howe and Sheila Foster.



Michael Rosen: Why Play Matters

Wed 16 October 2019, 12:30-13:30

Watershed, £9 / £6.50

These days, we seem to have less and less time for play. At school, children are focused on exams, while at home we're all glued to our phones and iPads. Michael Rosen shows us why we need more play in our lives. He explores the influence of play on everyone from Shakespeare to Dickens and Dali, delving into the history of play via puns, nonsense, improvisation and physical toys – as well as providing advice on how best to play.

City Challenges Now

Wed 16 October 2019, 12:45-13:45

Watershed, pay what you can

Cities face many shared challenges and opportunities. What are some of the big issues they face now and what can we learn from these? Bruno Maçães (*The Dawn of Eurasia and Belt and Road*) covers the Chinese Belt and Road and the West; Johnny Pitts (*Afropean*) talks about how blackness is shaping European cities; and Roxana Slavcheva (Connected Places Catapult) looks at cities as hubs for innovation.

The Future of Urban Tolerance

Wed 16 October 2019, 14:15-15:15

Watershed, free (booking required)

Cities are often seen as being tolerant places. Can the pluralistic nature and tolerance of cities combat extremism and build a better future for all? What are the roles of individuals, journalists, civil society, business, the public sector and the police? What leadership can mayors and politicians offer? Sara Khan (Commission for Countering Extremism) discusses these issues with Sunder Katwala (British Future) and Bristol Councillor Asher Craig.

Cities Can't Wait: Community Wealth Building and Local Renewal

Wed 16 October 2019, 14:30-15:30

Watershed, pay what you can

In austerity, new ways are needed to provide services and continue to move places forward. Matthew Brown (Preston Council) joins Nat Defriend (Barking and Dagenham), Adam Lent (New Local Government Network) and Melissa Mean (Knowle West Media Centre/We Can Make) to debate the 'Preston Model' and Community Wealth Building; Barking and Dagenham's Participatory City project; Knowle West Media Centre's citizen engagement, smart cities and housing; and new thinking from elsewhere.

Images, left to right: Bruno Maçães, Johnny Pitts and Sara Khan
(Joe McGorty).



Radical Cities

Wed 16 October 2019, 16:00-17:00

Watershed, £9 / £6.50

2019 marks the centenary of radical movements in Weimar, Vienna and other places that tried to transform after the First World War. What would radical cities do today? How should they address poverty, land reform, democracy, the future of life and work? How would a radical city work in relation to national government? Julian Baggini (chair), Mary O'Hara (writer and journalist), Guy Shrubshole (campaigner and author) and Ece Temelkuran discuss the issues.

What Do the Arts Contribute to Cities?

Wed 16 October 2019, 16:00-17:00

Watershed, free (booking required)

In recent years we've had Liverpool as Capital of Culture, Hull as City of Culture and the renewal of places like Bilbao through culture. What do the arts contribute to cities? Can the arts sector keep growing? What impact will Brexit have? Tristram Hunt (V&A) joins Claire McColgan (Liverpool Capital of Culture 2008 and Liverpool Culture Company), Gotzone Sagardui (Deputy Mayor, Bilbao) and Lola Shoneyin (Aké Arts and Book Festival). Chaired by Andrew Dixon (Culture Creativity Place).

Tristram Hunt: Utopian Ideas for Future Places

Wed 16 October 2019, 18:15-19:15

Watershed, £9 / £6.50

Tristram Hunt (V&A) is one of our most important historians on cities. He looks at the pioneers who fostered Britain's greatest civic renaissance: how they dealt with social problems; the role of faith and community; pride in self-government; learning from other great cities; the role of commerce and trade; and powers over health, education and housing. What can the great city-builders of the past teach us about cities now?

Bauhaus and Women

Wed 16 October 2019, 18:30-20:00

Spike Island, £5 / £3

The Bauhaus declared equality between the sexes and accepted both male and female students into its programmes, but it's the men who are better known. What was the impact of the women of the Bauhaus? What can we learn today from their lives and work? Novelist Naomi Wood joins architect and writer Jana Revedin and Sian Norris (Bristol Women's Literature Festival).

Images, left to right: Tristram Hunt, Naomi Wood (Rachel Hippolyte) and Jana Revedin (Gernot Gleiss).



Delivering for Bristol: The Mayor's Annual State of the City Address and Debate

Wed 16 October 2019, 18:30-20:00
Wills Memorial Building, free
(booking required)

As Mayor Marvin Rees reaches the end of his first term, he reflects on the work of his administration and where it goes next. In the year of Homes for Heroes 100, he looks at the housing needs of the city, the homes built and the new homes to come. He addresses his commitment to combatting inequality and what has been achieved; making a better environment for all and what the declaration of climate emergency means; progress in transport and the arena; and his work on migration and refugees. He also looks at the needs of future cities and what Bristol's demands should be for further devolution from central government.

Following Mayor Rees' State of the City Address a panel of international experts debate the future of cities around the world. Including Sheila Foster (Georgetown University and Global Parliament of Mayors); Bruno Maçães (politician and author); Tony Pipa (Brookings Institute); Lola Shoneyin (Ake Arts and Book Festival, Lagos); and Ece Temelkuran.

Homes for Heroes 100

Bristol Cultural Development Partnership is coordinating a programme of activity to mark the centenary of the Housing Act 1919 (the Addison Act) and the start of large-scale council housing estates in the UK.

Homes for Heroes 100 is using community projects, arts commissions, new publications, walks and trails to explore a little-known heritage and celebrate the lives of council tenants, past and present. It is funded by Bristol City Council and the National Lottery Heritage Fund.

In recent years, council housing – and the social housing that has partly come to replace it – has attracted an unwarranted stigma, perceived as a tenancy of last resort and those dependent upon it often marginalised. Council housing is now back on the agenda and Homes for Heroes 100 is an opportunity to examine what has been achieved over the past 100 years and how we might better meet the needs of the future. Building council estates is not just about providing decent homes for those unable to afford to buy their own or to pay the rents set by private landlords. It is about building communities and a healthier and happier society.





The Addison Act

As first Minister of Health and Housing, Christopher Addison MP understood how the provision of good quality homes at a reasonable rent was a sound government investment. His Housing Act 1919 meant that for the first time local authorities were compelled to build council homes, actively responding to the housing requirements of their cities and towns. The Act was guided by the recommendations of the Tudor Walters Committee during the First World War and inspired by the call made by Prime Minister Lloyd George to 'make a country fit for heroes to live in'.

Projects and Publications

The Architecture Centre is running arts projects in Hillfields, Knowle West and Sea Mills that will be used in the development of walks led by residents and artists during Bristol Open Doors (13-15 September). Digital films are also being made about the past, present and future of council housing, drawing on archives and the memories of local people.

Knowle West Media Centre is working with residents on 100 Years of Knowle West Style, uncovering and sharing the hidden heritage of the estate through arts and community projects identifying 100 local style icons.

Local Learning is leading Hillfields Homes for Heroes, providing a range of hands-on arts and heritage workshops for residents along with other community events. The culmination of this work will be a showcase held in June 2020, celebrating the centenary of the visit of more than 500 delegates to view the experimental council housing built on the estate.

The Sea Mills 100 initiative has been running memory-sharing sessions, workshops and other events as part of the gathering of archive material that can be found in the mini-museum situated in the specially modified telephone box adjacent to the Addison Oak. There are photographic displays in Sea Mills library and a printed trail of the estate is also available.

Among the new publications that will be distributed for free are: a graphic style history of 100 years of Bristol council housing; a book of walks; and a book of essays written by people who have lived in council housing, some of whom will be speaking at the Festival of the Future City, where the books will be available.

See www.facebook.com/homesforheroes **#HomesForHeroes100** for the latest news.

Image: Cllr Paul Smith, Cabinet Member for Housing, dressed as Christopher Addison at the birthday party for the Addison Oak held at Sea Mills on 4 June 2019 (Evan Dawson).





Centenary Poem

On 4 June 2019, Bristol City Poet Vanessa Kisuule performed a specially commissioned poem about the centenary of the housing act at a birthday gathering held under the Addison Oak in Sea Mills and a tree-planting ceremony at the new housing development at Ashton Rise. This is an extract.

We've neither the space or
luxury to be islands, not whilst
Waiting lists for houses get longer
And the life span of the homeless
Gets shorter. Let idealism
Gleam on the horizon once again
as it did in 1919, bolstered
by the lessons we've learnt
Let's meet the ever urgent
need for all of us to live
amongst and for each other
In a city where everyday living
Makes heroes of us all.

Homes for Heroes 100 Day Wed 16 October 2019 Watershed

Homes for Heroes 100 Day looks at the past, present and future of council housing. It includes the premiere of a new film made by the Architecture Centre and a reading by Vanessa Kisuule of her centenary poem.

The Past, Present and Future of Council Housing 09:30-10:45, pay what you can

What are the key issues facing housing and a new programme of council house building? Where are the new ideas? Can councils deliver what's needed? Anne Power (London School of Economics), Greg Beales (Shelter) and Brett Christophers (University of Uppsala) address the issues.

Images: (Above) Covers for Homes for Heroes 100 comic book (Tony Forbes), *Book of Walks* (Qube Design Associates) and collection of essays (Qube Design Associates); (Opposite page) Vanessa Kisuule (Evan Dawson).



The Addison Vision Today

11:15-12:30, pay what you can

Since 1919, millions of people have benefitted from council housing. Yet what was once a great vision to provide decent dwellings in a good society has changed over the decades. What lessons can be learned from this? And what lessons can be learned from other cities? With John Boughton (*Municipal Dreams*), Madge Dresser (University of Bristol) and Simon Güntner (TU Wien).

The Crisis and the Need

13:30-14:45, pay what you can

We are in the middle of a long-term housing crisis. What is the nature of the crisis? What role can council housing play? Where is the vision, locally and nationally? With Ken Gibb (Glasgow University/ UK Collaborative Centre for Housing Evidence), Vicky Spratt (campaigner and writer) and Paul Hackett (Smith Institute/ Affordable Housing Commission).

Council House Lives

15:15-16:15, pay what you can

Some of the contributors to *Homes for Heroes 100: Council Estate Memories* – Natasha Carthew, Lynsey Hanley, Kerry Hudson, Durre Shahwar and Joan Smith – share their stories and look at what might be learnt from their experiences.

Building New Communities in New Estates

16:45-17:45, pay what you can

The prospects for new council housing and new affordable estates are good. But how do we avoid the problems of the past? How can we ensure people have the opportunity to live good lives side-by-side within mixed developments? What's the role of architects and developers as well as councils? With John Boughton (Willmott Dixon), Alice Brownfield (Peter Barber Architects), Victor da Cunha (Curo) and Kate Henderson (National Housing Federation). Introduced by John Savage (Business West).



WILLMOTT DIXON

SINCE 1852

Homes for Heroes 100: Showcase

19:45-21:15, free (booking required)

Throughout 2019, projects in Homes for Heroes 100 have been working in many communities across the city to celebrate council housing, investigate the problems and the crisis and gather ideas for future housing and developing communities as well as places. Homes for Heroes 100 has also been working with writers to look at the experiences of growing up in council housing in the past and what this means today. Examples, lessons learned and where we go next are all explored in this showcase of projects. See website for full details.



Thursday 17 October/

Our second day in Festival of the Future City looks at Bauhaus now, democracy and devolution, and the future green city.



Fighting the Climate Emergency in the Anthropocene

Thu 17 October 2019, 09:00-10:15
Watershed, pay what you can

Humanity's impact on the earth is now so profound that many scientists have declared a new geological epoch – the Anthropocene. What does this mean for cities? Peter Clegg (Feilden Clegg Bradley Studios), Carla Denyer (Green Party), Paul Chatterton (University of Leeds and Leeds Climate Emergency) and Zakiya McKenzie (Green and Black Ambassador) discuss the issues. Martin Wiles (University of Bristol) and Chris Dunford (We the Curious) explain what has followed their climate emergency declarations.

Images, left to right: Peter Clegg, Carla Denyer (@JonCraig_Photos) and Jay Bernard.

Jay Bernard: Person/hood

Thu 17 October 2019, 10:00-16:00
Watershed, free (booking required)

Writer Jay Bernard, one of the artists in residence for the University of Bristol new Temple Quarter Enterprise Campus, is creating a bold and experimental 360-degree film to explore how we build, develop and occupy space. *Person/hood* will be shown ten times throughout the day, with each session lasting 15 minutes. The film will be experienced through VR headsets (provided in the venue).

Regional Imbalances and Deep Devolution

Thu 17 October 2019, 10:00-11:00

Watershed, free (booking required)

The Northern Powerhouse has been running for five years; Bristol and other cities now have an elected mayor; and there has been the development of combined authorities. But has devolution stalled? What have been the successes and problems so far? Will cities and regions get the powers they need to maximise their potential? Lord Kerslake (UK2070 Commission) gives a keynote presentation then discusses the issues with Henri Murison (Northern Powerhouse) and Gillian Bristow (Cardiff University).



Work and Life in the Green City

Thu 17 October 2019, 10:45-11:45

Watershed, pay what you can

It's widely agreed we're in a climate crisis, but what do we do? How do we inspire the fundamental change in the way we live and work that is needed? Miatta Fahnbulleh (New Economics Foundation), Rob Hopkins (Transition Towns), Guy Standing (SOAS) and Will Stronge (Autonomy think-tank) look at communities and new economic thinking; the Green New Deal and cities; basic income; and how a four-day week for all might be achieved.

Ann Pettifor: The Green New Deal

Thu 17 October 2019, 12:15-13:15

Watershed, pay what you can

The Green New Deal has the potential to become one of the largest global campaigns of our times. Ann Pettifor talks about what the Green New Deal is, what it would deliver and the implications for cities.



Carrie Gracie: Fighting for Equality

Thu 17 October 2019, 12:30-13:30

Watershed, £9 / £6.50

Carrie Gracie joined a group of high-profile BBC women who challenged the national broadcaster over equal pay. She eventually resigned her post triggering a parliamentary inquiry. She explores why it is often so hard for women to assert their value in the workplace and gives practical guidance on what women, men and employers can do to achieve equality for this and future generations of women.

HARGREAVES LANSDOWN

Can Both Cities and Towns Prosper?

Thu 17 October 2019, 13:45-15:00

Watershed, free (booking required)

Lots of attention is paid to cities, but have towns been forgotten? As power is (slowly) devolved to sub-regions, how can we ensure that both cities and towns prosper? Will Jennings (University of Southampton and Centre for Towns) joins Lisa Nandy (MP for Wigan), journalist Ros Wynne-Jones and Kerry Hudson (*Lowborn*) to discuss the issues. Chaired by Nick Pearce (University of Bath).



Images, left to right: Miatta Fahnbulleh and Ann Pettifor.

Are We Measuring What Matters?

Thu 17 October 2019, 14:00-15:00

Watershed, free (booking required)

We live in an age of Big Data. But do we really need all this to improve city management and enhance public accountability? Are we measuring the right things? Sean Fox (Cabot Institute) chairs a discussion with Michele Acuto (Connected Cities Lab, University of Melbourne), Jessica Espey (UN Sustainable Development Solutions Network TReNDS programme), Patricia McCarney (World Council on City Data; Global Cities Institute, University of Toronto) and Liz Zeidler (Happy City).



Cities and the SDGs: Can Local Action Help Solve Global Challenges?

Thu 17 October 2019, 15:30-17:00

Watershed, free (booking required)

The Sustainable Development Goals are often referred to as 'the closest thing the world has to a strategy'. Cities are well-placed to deliver on some of these, but can they deliver on them all? Our panel brings together Erin Bromaghim (Hilton Fellow on the Global Goals), Alexandra Hiniker (NYC Mayor's Office for International Affairs), Kirsty Green-Mann (Burgess Salmon) and Tony Pipa (Brookings Institution).

Faith in this Place: How is the Christian Church Reshaping Itself in the Future City?

Thu 17 October 2019, 14:00-15:00

The New Room, £5 / £3

The Revd Canon Michael Roden (Bristol Cathedral), Tim Dobson (The Community Church, Southmead) and Sarah James (Faithspace) discuss the established and changing ways in which contemporary Christian organisations contribute to, shape and influence city development and city life.



Renewing Democracy

Thu 17 October 2019, 15:45-17:00

Watershed, free (booking required)

It's argued widely that democracy is in trouble. Is there a role for cities and city leaders in overcoming this and making democracy work for all? How do we get the city leaders we need? Do we need new electoral systems? How can we get citizens engaged in their city? Speakers include Michele Acuto (University of Melbourne), Claudia Chwalisz (OECD), Darren Hughes (Chief Executive, Electoral Reform Society) and Ece Temelkuran. Chaired by Michael Kenny, University of Cambridge.



Images, left to right: Erin Bromaghim and Claudia Chwalisz.

Influencers: Muslim and Jewish Communities in Bristol

Thu 17 October 2019, 18:00-19:00

Watershed, free (booking required)

What is the value of inter-faith dialogue? Does it promote positive social action? Do community-focused support organisations still have a role in our future city? *Influencers* – a project of Salaam Shalom supported by the National Lottery Heritage Fund – is a series of filmed interviews with Muslim, Sikh and Jewish Bristolians. They describe their upbringing and development of a social conscience; the community initiatives they founded; and how they see the future for their community and relationships between other Bristol communities.



Cabot Institute Annual Lecture 2019: Can We Thrive as an Urban Species?

Thu 17 October 2019, 18:00-19:30

Wills Memorial Building, free (booking required)

We are becoming an urban species. How did this happen, what does it mean and how can we thrive? Bringing together the latest findings by Bristol's leading researchers on cities and the environment, speakers include: Sean Fox (Cabot Institute), Helen Manchester (Reader in Digital Inequalities and Urban Futures) and Susan Parnell (Professor of Human Geography).



Orwell and *Nineteen Eighty-Four* Today

Thu 17 October 2019, 19:30-21:00

Watershed, £9 / £6.50

2019 marks the 70th anniversary of the first publication of George Orwell's *Nineteen Eighty-Four*. It's a book that has lost none of its power. Artist Jake Chapman joins Sarah Ditum (chair), Dorian Lynskey (*The Ministry of Truth: A Biography of George Orwell's 1984*), Jean Seaton (Orwell Foundation) and Ece Temelkuran. This event is part of a city-wide reading project on *Nineteen Eighty-Four* in which 1,000 copies of the book will be given away at the festival.



PENGUIN CLASSICS

GEORGE ORWELL

NINETEEN EIGHTY-FOUR

Images: (Top) Cabot Institute Annual Lecture (Cabot Institute). (Above) George Orwell's *Nineteen Eighty-Four* (Penguin Classics).

Bauhaus Now/

Thu 17 October 2019, 10:00-16:30
Watershed, £25 / £20
(covers all sessions)

A century on, can we reimagine the Bauhaus for 2019? Had the Bauhaus not been closed down by the Nazis what would it be doing now for cities and citizens? Would Bauhaus have grown from working on individual buildings and objects, to addressing the challenges of places, towns and cities, using radical interdisciplinary methods: from Bauhaus to Placehaus? The answers depend not only on exploring the Bauhaus legacy, but also on understanding the urban challenges of today and asking how they differ or are similar to those of 1919. Charles Landry and Chris Murray introduce and moderate the day.

Session 1: What Made Bauhaus Great? 10:00-12:00

Keynotes: writer Michiel Schwarz on why the future is local and place-based and architect Jana Revedin on capturing the Bauhaus zeitgeist then and now.

Panel: Capturing the Zeitgeist: The Beginnings of Bauhaus

1919 onwards saw an outpouring of creative energy into radical ideas. New, often disciplinary, art forms were being developed. But it was also a time of political instability. 2019 has its own challenges. These issues cannot be addressed by 'business as usual'. There is a desire for a major transition. This panel will discuss the forces that emerged in 1919; how these led to the Bauhaus; what the forces acting on us in cities are today; and how the energies of these can be captured and directed toward new solutions. With Sunand Prasad and Jana Revedin.



Session 2: Bauhaus 2019 12:45-14:15

What would a Bauhaus reinvented for 2019 consist of; what would its founding principles be; the issues it would seek to tackle; and methods it might employ. What would its aims and objectives be, and who might be involved? With Rhiannon Corcoran (University of Liverpool), Miatta Fahnbulleh (New Economics Foundation), Simon Güntner (sociologist and social housing expert), Hilary O'Shaughnessy (Playable City), Ania Pilipenko (Holzmarkt Cooperative Berlin), Finn Willams (Public Practice) and Cecilia Wong (Manchester University).

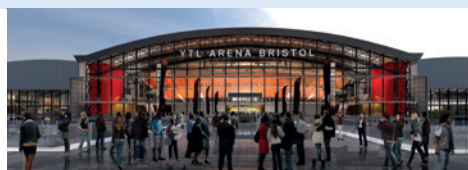
Session 3: How Bauhaus Can Help Cities Now 14:30-16:30

Audience members, speakers and facilitators look and debate current urban challenges through the lens of Bauhaus-Placehaus principles. As well as design challenges these might include housing, transport, climate change, diversity, community trust and pro-social behavior, consultation and engagement. The workshop discussions will report back briefly into a final panel. Panelists include Anna Lisa Boni (EUROCITIES), Kathy McArdle (British Council) and Marleen Stikker (Waag and Digital City).

Image: Bauhaus, Dessau (Melanie Kelly).

Friday 18 October/

Our third day in Festival of the Future City looks at race in cities, Bristol futures, nature and smart cities.



The Bristol Transformation: Creating Great Places

Fri 18 October 2019, 09:15-12:00
(with break), Watershed, free
(booking required)

Two significant areas of redevelopment for the city and the region are the Bristol Temple Quarter Enterprise Zone and the YTL Filton arena project. What's the vision for each project? What will be delivered and when? What will be their impact? How will they build new communities and places? And will their architecture and design be outstanding and set the standards for other places to emulate?



Image: Proposed view of The Arena Bristol (YTL).

Greening Bristol: Local Showcase

Fri 18 October 2019, 09:30-10:30
Watershed, pay what you can

Who's doing good work in Bristol on greening the city and helping nature recover and prosper? This event – first today in a series looking at green and nature-friendly cities – brings together examples of local work. From food production to encouraging bees and wildlife to inspirational campaigns, a series of short presentations highlights the roles we can all play in making towns and cities a better home for people and the natural world.

Making Planning Work

Fri 18 October 2019, 09:30-12:00
(with break), Watershed, free
(booking required)

Can we transform the planning system so that we build future cities while ensuring that people can be involved in the places they live in? Ranging from how we use, live and work in cities to the role of digital twins, this session will equip city planners, leaders, businesses and developers with information about the latest debates and projects.

Innovate UK

Race and the City: A Day Conference

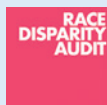
Fri 18 October 2019, 09:30-15:45
City Hall, £195 full; free bursary places available

Cities are places where people of all races can come together to live, work, learn and play. Cities are known for being tolerant places. But many problems remain. Whether it's countering overt racism and extremism or lower pay, lack of opportunities and discrimination, cities have a crucial role to play in creating better futures for all. Where are we now and where do we want to be? What is the role of city leadership, the business sector, NHS, third sector organisations, emergency services, educational organisations and local authorities? How do we create fairer and more tolerant places? Does Bristol's One-City plan offer a model for other cities?

Race and the City brings together a range of high-profile keynote speakers, including: Sir Simon Woolley (Founder/Director of Operation Black Vote and Chair of the Race Disparity Unit Advisory Group), Baroness Ruby McGregor-Smith (Independent lead of the Race in the Workplace: McGregor-Smith review), members of the Cabinet Office and Race Disparity Unit, Mayor Marvin Rees and Cllr Asher Craig.

Key aims will be to establish lasting networks; share good practice and learning; discuss future opportunities and challenges to be faced; and set the agenda for tackling race inequality across the city and further afield, building on the multi-agency initiatives already underway.

**BRISTOL
ONE CITY**



Climate Change in the City: Sustainable and Nature-Friendly Responses

Fri 18 October 2019, 11:15-12:15
Watershed, pay what you can

We know that climate change is having an impact worldwide, but what's the impact on cities? Helen Clarkson (The Climate Group) looks at mitigation factors; Emma Howard Boyd (chair, Environment Agency) looks at nature adapting to climate change; and Katrin Stjernfeldt Jammeh, Mayor of Malmö, looks at how the city is dealing with climate change and nature. Peter Madden chairs.

Marcus du Sautoy: How AI is Learning to Write, Paint and Think

Fri 18 October 2019, 12:30-13:30
Watershed, £9 / £6.50

Will a computer ever compose a symphony, write a prize-winning novel, or paint a masterpiece? And if so, would we be able to tell the difference? Marcus du Sautoy examines the nature of creativity, as well as providing an essential guide into how algorithms work, and the mathematical rules underpinning them. He explores both AI and the essence of what it means to be human.

Image: Marcus du Sautoy.

Making Nature-Friendly Cities a Reality

Fri 18 October 2019, 12:45-13:45

Watershed, pay what you can

What practical steps can be taken to make our cities greener and more nature friendly? Gemma Jerome (Building with Nature) and Clare Owens (Squash Liverpool) will debate how different elements of green infrastructure can make cities better for people and nature. Lorraine Whitmarsh (UK Centre for Climate Change and Social Transformations, Cardiff University) looks at how to engage people to act on climate change.

The Engaged University and Social Mobility

Fri 18 October 2019, 13:15-14:15

Watershed, free (booking required)

What role do – and should – universities play in the places they are based and the communities they work in? What contribution should universities make to social mobility? How should university work and research contribute to wider debate and policy-making? It's an issue for higher education around the world as fees increase, pressures on universities and their staff intensify, the role of experts is questioned and the task of a civic university debated. Speakers include Tom Sperlinger (University of Bristol and co-author of *Who are Universities For? Re-making Higher Education*) and Caitlin Zaloom (New York University, editor-in-chief at Public Books and author of the forthcoming *Indebted: How Families Make College Work at any Cost*).

Social Innovation in the Future City

Fri 18 October 2019, 14:00-16:00

Watershed, by invitation only

In 2018, Bristol City Council hosted the Global Parliament of Mayors Summit.

The British Council was an international partner and subsequently selected Bristol to trial a social innovation small grants programme as part of Festival of the Future City. The grant holders talk about their experiences and what they have planned. Participating organisations include Afrika Eye, Arnos Vale Cemetery Trust, Black Girl Convention, Bristol Link with Beira, Hartcliffe Health Environment Action Group, Making Futures and Rising Arts Agency.



Building Liveable Neighbourhoods

Fri 18 October 2019, 14:30-15:45

Watershed, free (booking required)

Liveable neighbourhoods are much talked about but what does this term mean? What does the latest research show about liveability and where are the gaps in evidence? Is policy – for example, encouraging more cycling and walking – fit for purpose in creating liveable neighbourhoods? What recommendations can we all bring together for the future of Bristol and future cities?



Image: Caitlin Zaloom.

Paul Mason on Radical Cities

Fri 18 October 2019, 16:00-17:00

Watershed, £9 / £6.50

Paul Mason has reported from cities in revolution around the world and taken part in many campaigns. In the centenary of Red Vienna and the Weimar Republic, he looks at radical cities in the past and radical cities now.

MPs' Question Time

Fri 18 October 2019, 16:30-17:30

Watershed, free (booking required)

What do Bristol's MPs think about the future of the city? What are their views about social care; migration and immigration; the future economy in a developing time of automation; devolution and where it should go next; the housing crisis; growing child poverty? Thangam Debbonaire, Darren Jones, Kerry McCarthy and Karin Smyth join the festival for a special MPs' question time on the future of Bristol.

How We Betrayed the Windrush Generation

Fri 18 October 2019, 18:00-19:00

Watershed, £9 / £6.50

Amelia Gentleman has identified thousands of people who had lived in Britain almost all their lives only to find that they were classed as illegal immigrants. Colin Grant has gathered the personal testimony of over 100 African- Caribbean migrants to show how their initial optimism in moving to a new country has been betrayed. Both Gentleman and Grant highlight the huge value that immigration has brought to this country, but point also to disturbing truths about modern Britain.



A House Through Time

Fri 18 October 2019, 19:30-21:00

Watershed, £9 / £6.50

A House Through Time has captivated viewers with its story of a building and its history in Liverpool, Newcastle and now Bristol. How are the houses chosen? What do the findings say about the cities in which they are located and how they have changed over time? And what do they tell us about the houses and places of the future? Series producer Mary Crisp and presenter David Olusoga tell us about the houses, the past and the future of cities.

Nadiya Hussain: Finding My Voice

Fri 18 October 2019, 19:30-20:30

St George's Bristol, £25 (includes book)

Nadiya Hussain considers her roles as mother, Muslim, working woman and celebrity, and questions the barriers which many women must cross to be accepted or heard. She highlights how, at the core of it all, we are essentially tackling the same issues despite our cultural, social and religious differences.

Image: David Olusoga.

Walks/

Join our expert guides on walks around the history and ideas of Bristol. Our walks take place come rain or come shine so please come prepared for the weather and wear appropriate shoes.

Putting Down Roots: The Physic Garden

Wed 16 October 2019, 11:00-12:30
Starts at Watershed, £8 / £6

Running parallel to the ruined nave of St Peter's church in Castle Park is The Physic Garden where Putting Down Roots, run by homeless charity St Mungo's, provides vocational horticulture training for people experiencing homelessness, supporting their recovery by improving wellbeing and developing vital skills for employment. Take a tour with trainers and volunteers.

Bringing the Medieval City Back to Life

Wed 16 October 2019, 14:00-15:30
Starts at Watershed, £8 / £6

At the end of one of Bristol's oldest streets, Tailors Court, lies the unnoticed medieval churchyard of St John on the Wall. With ancient tombs and cherry trees, this neglected, disregarded green pocket within our urban city landscape is underused and locked to the local community. We'll explore the most effective ways to bring energy and life into a community's public space, generating ideas, solutions and practical actions that can address the key challenges.

Unbuilt Bristol with Eugene Byrne

Thu 17 October 2019, 11:00-12:30
Starts at Watershed, £8 / £6

Local historian and journalist Eugene Byrne takes you on a walking tour of things

that aren't there: building schemes and monuments that never happened, from the commercially hard-headed to the absurdly idealistic, from the practical to the brutally inappropriate to the just plain ridiculous. The visions outlined in this tour form the story of a city that would have been better in some ways, worse in others, but certainly very different.

Bristol's Urban Myths with Eugene Byrne

Fri 18 October 2019, 11:00-12:30
Starts at Watershed, £8 / £6

What happened when a medieval merchant's wife got hold of the elixir of life? (Hint: It didn't end well.) Where did our own local Spring-Heeled Jack attack? Which office block was HQ for a royal assassination? For more than 30 years Eugene Byrne has been filing away historical yarns, plus the tall tales he's heard in the pub or newsroom. Now he invites you to leave your scepticism at home for a tour of some of Bristol's least believable stories.

Contested History with Madge Dresser: Bristol Slavery Trail

Fri 18 October 2019 14:00-15:00
Starts at Watershed, £8 / £6

The Bristol slavery trail was first devised in 1999. Madge Dresser, who has been working on this since then, leads a walk looking at new findings, debunking some myths, and considering current controversies arising from the city's slaving past and how it should be remembered.



Historic England

Festival of the Future City Arts Projects/

Festival of the Future City works with a range of partners to encourage wider debate about the city. Here's some in October taking place as part of the festival.

The Bauhaus in Bristol

Sat 14 September 2019 -

Sat 25 January 2020

Ken Stradling Collection, free entrance

The Bauhaus in Bristol exhibition commemorates the little-known but highly significant partnership between one of the Bauhaus's most celebrated figures, the architect and designer Marcel Breuer, and Bristol entrepreneur and furniture retailer Crofton Gane. Their lifelong friendship put the city firmly on the design map, and proved to be a turning point in the history of modern design, resulting in a collection of furniture designed by Breuer for Gane's Bristol home in 1937.

We Can Make Chat Show: Knowle Westers Talk About Sorting Out Housing

Mon 14 October 2019, 17:45-18:45

(show), 18:45-20:00 (drinks)

Filwood Boxing Gym, Filwood Broadway

Knowle West was the future of housing 100 years ago. It is proving to be the future of housing again as the community experiments with new, citizen-led approaches to creating affordable housing using local knowhow and resources. Join a live chat about how Knowle Westers are making sure they – and not developers – call the shots. The evening launches the new *We Can Make Manifesto for Citizen-Led Housing*.

Escape Room: Swarm Escape!

Wed 16 - Thu 17 October 2019,

10:00-19:00, Fri 18 October 2019,

09:00-14:00, Millennium Square, free

A mysterious pollution cloud has arrived in the city. The sky has turned black. Air is unbreathable. Emergency services are evacuating the population. You and your emergency technology special unit are the last hope to combat the pollution. Will you be able to do it before the city is devastated? Can you imagine swarms of tens, hundreds or even thousands of robots collaborating to, amongst others, identify and help combat city pollution, guide firefighters, save the city? This is an escape room unlike any other. Each session will last between 60 and 90 minutes. Suitable for groups of 3-6 people aged 16+.

Robot Swarms in Our Cities

Fri 18 October 2019, 17:00-18:30

Watershed, free

'Escape Room: Swarm Escape!', an immersive project with Bristol Robotics Laboratory, explores one possible future use of robot swarms in our city. How would you use a robot swarm differently? What robot swarm applications would you like to see in your city? What are your concerns? Join researchers from the Haurt Lab at the University of Bristol and the Bristol Robotics Laboratory to help define the role of robot swarms in future cities. You do not need to have participated in the escape room for this session. Suitable for all ages.

brl
Bristol Robotics Laboratory

EPSRC
Engineering and Physical Sciences
Research Council

Lux Musicae

Wed 16 October 2019, 19:30

St George's Bristol, £15-£20

We know its musical influences date back to Islamic Iberia yet the first mention of flamenco by name is not until 1774. What happened in these intervening centuries? Lux Musicae London, in collaboration with flamenco virtuoso Ignacio Lusardi and oud maestro Ahmed Mukhtar, set out in search of answers. This is a story of a complex melting pot of cultural influences set against a backdrop of dramatic social change and the flourishing of empire, cities and culture.

100 Years of Knowle West Style

Thu 17 October 2019

Immerse yourself in 100 years of life in Knowle West: architecture, music, food, fashion, interiors and stories of everyday cultural icons. This site-specific experience features new work by live performance artist Holly Beasley-Garrigan and artist/architect George Lovesmith. Produced by Knowle West Media Centre and part of #HomesforHeroes100. Booking of timed slots for this event is essential. Visit <https://kwmc.org.uk/events/kwstyle/> for more details and to get tickets.

City Psychiatrist

Thu 17 October 2019, 10:00-16:00

City wide

City Psychiatrist is an experiment in understanding the city's anxieties, fears, fantasies and dreams. We're inviting you to speak for and about the city you live in to help build better places for the future. A project of multimedia artists, writers, and technologists: Yiota Demetriou, Nick Fogarty, Marcus Gilroy-Ware, Tim Kindberg and Sarah Selby.



Futur Ville

Fri 18 - Sat 19 October 2019

The Arts Mansion, Ashton Court Estate

The arts contribute more to the UK economy than agriculture, yet creative spaces, studios and communities are being dispersed, displaced and dissolved. Bristol is changing. Sometimes this is good and essential; at other times it can create concern, confusion and opposition as existing communities are priced out; much-loved cultural facilities are lost; and the city – as cities are becoming elsewhere – turns into a place where only the wealthiest people can live. Futur Ville is a series of events inspired by the complex relationship between artists, creative communities, urban regeneration and cultural policy. Taking place over two days, Futur Ville looks at planning creative cities; regeneration without displacement; embedding art in communities; who leads gentrification; and how to build creative spaces around and with existing communities.



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Image: Artspace Lifespace.



Weimar Cinema

The era of the Weimar Republic brought about the first key film movement in the history of cinema and the most influential film industry outside of America. The films which make up this special season highlight some of the lesser known titles produced within the era. All the films are newly restored and all screened with live musical accompaniment.

These special screenings are part of a series of events running September-November in collaboration with South West Silents, Bristol Festival of Ideas, Cube Cinema, Curzon Cinema and Arts and Watershed celebrating the films of the Weimar Republic and the 'City and Silent Film'. We are grateful to BFI for support for this series.

***Menschen am Sonntag* (PG)**

Germany, 1930, Dir. Billy Wilder, Robert Siodmak, Fred Zinnemann

Sun 6 October 2019, 12:00-13:30

Watershed, £8 / £5

A classic of the Weimar Republic with a magical blend of documentary and fiction, *Menschen am Sonntag* takes us to a glorious summer Sunday in late-1920s Berlin where five young workers take a day off. Live piano musical accompaniment by Meg Morley.

Image: *Der Kampf ums Matterhorn*.

***Opium* (PG)**

Germany, 1919, Dir. Robert Reinert

Sun 13 October 2019, 12:00-13:55

Watershed, £8 / £5

An exotic, erotic tale of addiction made within the early years of the Weimar Republic, in which a Chinese dealer seeks revenge on the English professor who has freed a young woman from his opium den. Live piano musical accompaniment by Meg Morley.

***Abwege* (PG)**

Germany, 1928, Dir. G W Pabst

Sun 20 October 2019, 12:00-13:50

Watershed, £8 / £5

From celebrated director G W Pabst (*Pandora's Box* and *Diary of a Lost Girl*) comes a forgotten gem from the Weimar Republic. Neglected by her ambitious lawyer husband, Irene seeks variety in Berlin's 1920s nightlife, experimenting with drugs, luxurious excess, vice and sexual flirtations. Live piano musical accompaniment by John Sweeney.

***Der Golem* (PG)**

Germany, 1920, Dir. Carl Boese and Paul Wegener

Wed 23 October 2019, 19:30-20:45

Curzon Cinema, £10 / £8

One of the silent era's most famous creations. Director, writer and actor Paul Wegener made three films based on the ancient Jewish myth of the Golem. This is his final 1920 version and his magnum opus, capped by Karl Freund's exhilarating lighting and cinematography and expressionistic designs of architect Hans Poelzig. Live music by HarmonieBand.

Der Kampf ums Matterhorn (PG)
Germany/Switzerland, 1928,
Dir. Mario Bonnard and Nunzio
Malasomma
Sun 27 October 2019, 12:00-14:10
Watershed, £8 / £5

Der Kampf ums Matterhorn is a thriller set in front of the German mountain film genre. Based on the true story of English climber Edward Whymper who vies with Jean-Antoine Carrel, an Italian mountain guide, to conquer the Matterhorn. Live piano musical accompaniment by Stephen Horne.

Two new documentaries on the crises we face in housing and the environment.

PUSH (12A)
2019, Dir. Fredrik Gertten
Tue 17 September 2019, 18:00-19:45
Watershed, £10 / £8 / £5

PUSH examines one of today's most urgent issues – the transformation of cities into financial instruments – that threaten the very foundations of urban life. Following Leilani Farha, the UN Special Rapporteur on Adequate Housing, the film demonstrates how and why house prices are rocketing, whilst wages are stagnating; a problem with symptoms known by so many, but true causes by so few.

Image: *PUSH*: Valparaíso (© Janice d'Ávila).

The Man Who Laughs (12A)
USA, 1928, Dir. Paul Leni
Thu 31 October 2019, 19:30-21:50
Bristol Cathedral, £10 / £8

Starring the great Conrad Veidt, *The Man Who Laughs* (1928) is one of the most important and influential films to come out of Hollywood during the latter part of the silent era. Based on the novel by Victor Hugo, the film centers on the extraordinary adventures of Gwynplaine, whose wide and mirthless grin inspired DC Comics' legendary The Joker. Live piano musical accompaniment by Meg Morley.

Anthropocene: The Human Epoch (Cert TBC)
2018, Dir. Jennifer Baichwal, Nicholas de Pencier and Edward Burtynsky
Mon 14 - Tue 15 October 2019,
18:00-19:40 (panel on 14 October
20:00-21:00), Watershed, £10 / £8 / £5

A cinematic meditation on humanity's massive reengineering of the planet, this film follows the research of an international body of scientists traversing the globe to document evidence and experience of human planetary domination. There will be a panel discussion after the screening on Mon 14 October.





They Came to a City (U)

UK, 1944, Dir. Basil Dearden

Wed 16 October 2019, 10:00-12:00

Watershed, £8 / £5

Adapted from a J B Priestley stage play, a group of disparate characters discuss their hopes for an ideal city.

New Towns, Our Town: Stories on Screen (U)

UK, 2019, Dir. various

Thu 17 October 2019, 10:00-11:30

Watershed, £8 / £5

New Towns, Our Town: Stories on Screen is an innovative film project that seeks to increase the visibility of, and pride in, the story of the New Town movement. Using rare archive film footage to explore the shared experiences of residents, it gives audiences a chance to reflect on a unique social history.

New Town Utopia (15)

UK, 2018, Dir. Christopher Ian Smith

Thu 17 October 2019, 12:00-13:30

Watershed, £8 / £5

New Town Utopia tells the challenging, funny, and sometimes tragic story of the British new town of Basildon. Comparing the words of Attlee's post-war planning minister Lewis Silkin with the reality of the town today, the *Guardian* called it 'absorbing and heartening... an unapologetically upbeat film in which utopianism is taken unexpectedly seriously.'

The Dilapidated Dwelling (PG)

UK, 2000, Dir. Patrick Keiller

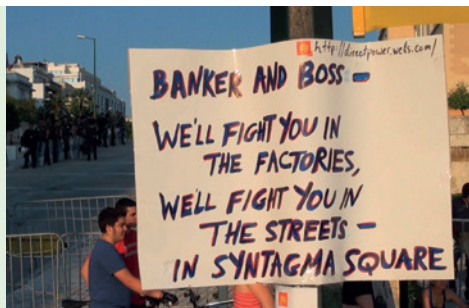
Fri 18 October 2019, 10:00-11:30

Watershed, £8 / £5

A fictional researcher returns from a 20-year absence in the Arctic to find that, though the UK is one of the most advanced economies technologically, its houses are the most dilapidated in western Europe. The film includes archive footage of Buckminster Fuller, Constant Nieuwenhuys, Archigram and Walter Segal, and interviews with Martin Pawley, Saskia Sassen, Doreen Massey, Cedric Price and others.



Images this page: *They Came to a City* (BFI); *Dome Headlines* (The Experimental City/Chad Freidrichs). Opposite page: (Top) *What is Democracy*, (Bottom) *Cracking Conversations* (© AND TM AARDMAN/W&G LTD. ALL RIGHTS RESERVED).



***The Experimental City: A Documentary* (Cert TBC)**
USA, 2017, Dir. Chad Freidrichs
Fri 18 October 2019, 14:45-17:30
Watershed, £8 / £5

The Minnesota Experimental City project was a futuristic attempt to solve urban problems by creating a full-size city from scratch in the isolated woods of northern Minnesota. It was a compelling vision, with powerful backers, hundreds of experts, and its own state agency. Despite gaining support and funding, it failed. This film tells the story. Followed by a panel discussion including Darran Anderson (author of *Imaginary Cities*) and Jonathan Carr (author of *Make Me A City: a novel of Chicago*).

***Nineteen Eighty-Four* (15)**
UK, 1984, Dir. Michael Radford
Sat 19 October 2019, 14:00-16:30
Watershed, £8 / £5

There have been many film, stage and radio versions of George Orwell's classic novel *Nineteen Eighty-Four*. The best starred John Hurt as Winston Smith and Richard Burton as his interrogator O'Brien. Following the screening, producer Simon Perry will discuss the film. This event is part of a city-wide reading project on *Nineteen Eighty-Four*. Everyone attending the film will receive a free copy of the book.

***What is Democracy?* (Cert TBC)**
USA, 2018, Astra Taylor
Mon 21 October 2019, 18:00-21:15
(film and panel), Watershed,
£10 / £8 / £5

This documentary is a philosophical journey about democracy spanning millennia and continents. Featuring a diverse cast – including celebrated theorists, trauma surgeons, activists, factory workers, asylum seekers, and former prime ministers – it connects the past and the present, the personal and the political, in order to provoke and inspire. After the screening, a panel including film-maker Astra Taylor will debate what we mean by democracy today.



Cracking Conversations: 30 Years of Wallace & Gromit
Wed 23 October 2019, 19:30-21:30
St George's Bristol, £15 / £12 / £8

It's hard to believe that it's been 30 years since the characters Wallace and Gromit were first shown on our screens. In this special anniversary event their creator, Nick Park, will be interviewed by Mark Kermode and Linda Ruth Williams about where they came from and where they go next. With clips from the films, behind-the-scenes footage and special guests.

Our short season looks at New York, London, Paris and Chicago.

***My Boy* (PG, 1921) + *Manhatta* (PG, 1921)**

USA, Dir. Victor Heerman and Albert Austin

Fri 18 October, 20:00-21:30

Cube Cinema, £10 / £8

Jackie Coogan stars in his first major film since his breakout debut starring alongside Charles Chaplin in *The Kid* (1921). In this comedy drama, set on the busy streets of New York, Jackie Blair (Coogan) returns to the USA by ship and escapes immigration officials at Ellis Island. Jackie goes to live with an old ship's master (Claude Gillingwater) who struggles to find work and pay the rent. Live piano music accompaniment by Meg Morley.

***Au Bonheur des Dames* (PG)**

France, 1930, Dir. Julien Duvivier

Sat 26 October 2019, 14:00-15:40

Watershed, £8 / £5

Set within the glamorous world of a Parisian department store, Julien Duvivier's much forgotten masterpiece was one of the last silent films to be made in France. Live piano music accompaniment by Stephen Horne.



***Chicago* (PG)**

USA, 1927, Dir. Frank Urson

Sun 17 November, 13.30-15:00

Curzon Cinema, £10 / £8

Set in front of the sexy but violent landscape of jazz age 1920s Chicago. Frank Urson's 1927 adaptation of Maurine Watkin's classic Broadway play would later inspire the famous musical *Chicago* that would win Best Picture and five other Oscars in 2002. Live piano music accompaniment by John Sweeney.

***Moulin Rouge* (PG)**

UK, 1928, Dir. E A Dupont

Fri 22 November 2019, 20:00-22:20

Cube Cinema, £10 / £8

Moulin Rouge is one of the most lavish silent films ever to be produced in Britain in the 1920s. Incredibly entertaining and energetic, it will pull you back into the exciting life of 1920s Parisian society. Live piano music accompaniment by John Sweeney.



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University of Bristol

Autumn Art Lectures Series 2019

Sculpture and the City/

Until recently, the sculptural arts have dominated the squares and public spaces of the city. This has never been an easy task. Such places put art in a difficult position: hard to avoid but open to attack. Some find the statue a source of delight while for others it represents a challenge to be contested. Indifference has also plagued this public art form. More recently, other more interactive interventions have usurped its role. Understanding public sculpture requires a multi-disciplinary approach. Political, social, historical and aesthetic issues are all at stake. This year's Autumn Art Lectures touch on all these areas and aim to make us think not just about the past of public sculpture, but also its possible futures.

Visit bristol.ac.uk/autumn-art-lectures for further information and booking details. All events take place in the Wills Memorial Building and start at 18:30. Free and open to all.

Tue 29 October 2019

Sculpture in the City

In Conversation with Luke Jerram

Tue 5 November 2019

Revisiting 'City Sculpture Project' (1972)

Jon Wood (Independent Curator and Art Historian)

Tue 12 November 2019

Outside the White Cube:

On Public Sculpture Projects

Britta Peters (Artistic Director at Urbane Kunst Ruhr, Germany)

Tue 19 November 2019

Temporary Sculpture – Testing Places

Charles Quick (Professor of Public Art Practice, School of Art, Design and Fashion, University of Central Lancashire)



Tue 26 November 2019

Off the Plinth: Episodes in the History of Public Sculpture

A round table chaired by Tim Cole (University of Bristol) with Ekow Eshun (writer, broadcaster, curator and Chair of the Fourth Plinth Commissioning Group), Stacy Boldrick (Lecturer in Art Gallery and Museum Studies, University of Leicester) and Bryan Ward-Perkins (Tutor in Late Antique and Medieval History, University of Oxford).

Image: Luke Jerram, Ocean Pavilion.

Venues and how to book/

Most events are in Watershed, but some are at other venues across Bristol. Booking information for events Wed 16 - Fri 18 October can be found at futurecityfestival.co.uk; for others please go to ideasfestival.co.uk. Events start punctually and, out of consideration to other audience members and speakers, our policy is not to admit or issue refunds to latecomers.

Free Events

We endeavour to keep prices low and run as many free events as we can, thanks to our funders and sponsorship. If you do book a free place and subsequently can't come, please do return the ticket or let us know.

Pay What You Can

This year some of our events have 'pay what you can' tickets. If you can afford the full ticket price please do pay this; if you are not able to pay the full price, there are various options including free of charge.

Venues

Watershed, 1 Canons Road,
Harbourside, Bristol BS1 5TX
0117 927 5100
watershed.co.uk

Arts Mansion, Ashton Court Mansion,
Long Ashton, Bristol BS41 9JN
artspacelifespace.com/futur-ville/

Bristol Cathedral, College Green, Bristol
BS1 5TJ

City Hall, College Green, Bristol BS1 5TR

Cube Cinema, Dove Street South,
Bristol BS2 8JD
0117 907 4190
cubecinema.com

Curzon Cinema, 46 Old Church Rd,
Clevedon BS21 6NN
01275 871000
curzon.org.uk

The Ken Stradling Collection,
48 Park Row, Bristol BS1 5LH
0117 329 0566
stradlingcollection.org

Knowle West Media Centre, Leinster Ave,
Bristol BS4 1NL
0117 903 0444
kwmc.org.uk

The New Room, 36 The Horsefair,
Bristol BS1 3JE
0117 926 4740
newroombristol.org.uk

Spike Island, 133 Cumberland Road,
Bristol BS1 6UX
0117 929 2266
spikeisland.org.uk

St George's Bristol, Great George Street,
Bristol BS1 5RR
0845 402 4001
stgeorgesbristol.co.uk

Wills Memorial Building, Queen's Road,
Bristol BS8 1RJ

We aim to hold our events in venues that are accessible to all. Those needing assistance can book a companion ticket free of charge. Please mention this at the time of booking. For specific access questions please contact the venue direct or the festival via the contact form on the website.

Festival updates

Programme details and booking information can be found on our website at futurecityfestival.co.uk. You can also sign up to our e-newsletters and Twitter feed for updates, advance notification of events and speakers. This programme is subject to change and new events and speakers may be added. Please visit the website for updates and further information about those chairing and interviewing speakers.

Acknowledgements/

Festival of the Future City is an initiative of Bristol Cultural Development Partnership and Bristol Festival of Ideas:



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Spike Island



Waterstones

Bristol Festival of Ideas/

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