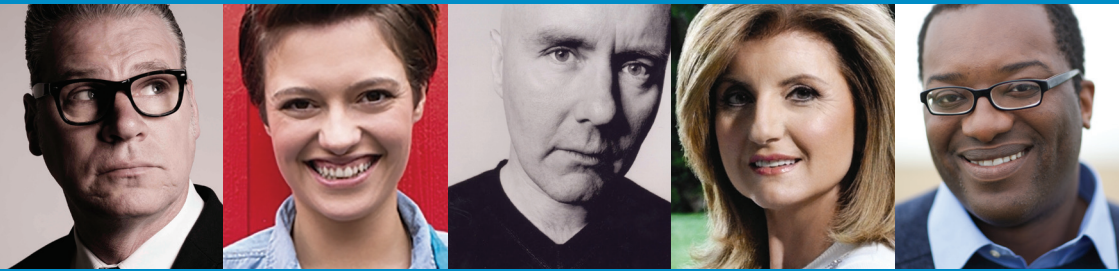


in association with **TheObserver**

BRISTOL FESTIVAL OF IDEAS

IDEAS THAT COUNT



MAY 2014 EVENTS

In association with



University of
BRISTOL

www.ideasfestival.co.uk

 [@FestivalofIdeas](https://twitter.com/FestivalofIdeas)

Ten years ago we started the Bristol Festival of Ideas with 25 events. Since then we have grown to run over 150 events each year. We've launched a Festival of Economics and a Young People's Festival of Ideas – both in response to requests from audience members and partners.

This year is no different. Coming up are sessions on capitalism; design and the arts; the environment; maths; a look at *Gone with the Wind* 75 years on; morality; making things; the ethics of direct action against whaling; walking and the city; future cities; resurgent feminism; making better decisions; the future; how we might have to reboot the world; and a debate – with some of his films – on the work of architecture critic Ian Nairn

Our Observer lecturer this year is Jay Rayner – the outstanding writer on food. There's a chance to meet the campaigners from Bristol's End FGM Campaign. We've also got Observer panels on inequality; the size of the state; and debates about Europe and its meaning. With speakers including Jack Monroe, James Lovelock, Edmund White, Mariana Mazzucato, Jonathan Meades, Arianna Huffington, Gruff Rhys, Mark Kermode, Irvine Welsh and Lynn Barber, Bristol promises once again to be the centre of ideas. Page 17 has all booking details or refer to the website page.

Andrew Kelly
Director

BRISTOL 2014

Some events in May look at the First World War and its continuing impact. Bristol 2014 is one of the largest programmes of activity in the UK marking the centenary of the start of the First World War. It is organised by the Festival of Ideas and supported by Bristol City Council, Bristol Cultural Development Partnership, Heritage Lottery Fund, Society of Merchant Venturers, Arts Council England, Business West, Rolls-Royce and others. The programme includes: exhibitions; an online map and free smartphone app; a Great Reading Adventure; a wide range of lectures, talks, seminars, debates and guided walks; digital film-making workshops and other arts' projects; new local history publications; concerts, film screenings and other performances.

It will encompass all aspects of the war – from military recruitment to the suffragettes; from the armed services that Bristol people served in to the pacifists and others who refused to fight; from changes in the labour market during the war to those that followed in peace time; from those who came to Bristol during the conflict to those who were displaced from the city; from the sites in Bristol associated with the war to the memorials created after the conflict; from those who died to those who survived; from eyewitness accounts of the time to new accounts of the war; from the traditional war artists to artists of today looking back at the war. It will also explore parallels with other conflicts that have had an impact on Bristol over the last century. Check www.ideasfestival.com for the outline programme. A dedicated website – www.bristol2014.com – will be launched soon. Follow us on Twitter [@Bristol2014](https://twitter.com/Bristol2014).

APRIL EVENTS



Look Who's Back



Dave Allen

TIMUR VERMES *LOOK WHO'S BACK* Foyles, Cabot Circus, Bristol

Tue 1 April 2014, 18.30-19.30, £4

Timur Vermes' debut novel – a bestseller in Germany – is a brilliant satire of modern media-bloated society, seen through the eyes of Adolf Hitler who has awoken, alive and well, in Berlin 2011. Vermes' Hitler is by turns repellent, sympathetic and hilarious, but always fascinating. Vermes poses the awkward question as to whether readers are laughing at Hitler or with him.

IAN MORRIS *WAR: WHAT IS IT GOOD FOR?* At-Bristol

Fri 11 April 2014, 18.00-19.00, £8 / £7

War is one of the greatest human evils. It has ruined livelihoods, provoked unspeakable atrocities, left countless millions dead and caused economic chaos. However, Ian Morris shows that, paradoxically, war is the only human invention that has allowed us to construct peaceful societies and given us previously unimaginable wealth.

DAVID HARVEY *SEVENTEEN CONTRADICTIONS AND THE END OF CAPITALISM* At-Bristol

Fri 11 April 2014, 19.30-20.45, £8/ £7

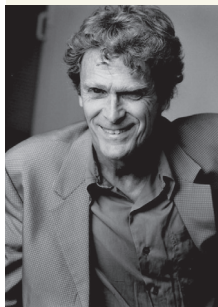
David Harvey, the world's leading Marxist thinker, unravels the paradoxes at the heart of capitalism, explores the hidden workings of capital, reveals the contradictions that cause capitalism's crises, and identifies those that may lead to its demise. He offers the means to understand the world around us and a manifesto for its transformation into a new, fair, rational and sustainable society.

DAVE ALLEN *MUSICIANS, THE INTERNET AND SOCIETAL SHIFTS: WHY MUSICIANS SHOULD EMBRACE THE OPPORTUNITY* Watershed, Bristol

Fri April 25 2014, 18.00-19.00, £8 / £6.50

Dave Allen, Director of Artist & Music Industry Advocacy for Beats Music and former member of Gang of Four, fires back at David Byrne, Thom Yorke, David Lowery and others who argue against streaming music services. He explores the economic benefits to musicians who may be sceptical of how much money they can earn from subscription music royalties and consumers who are reluctant to pay for it.

MAY FESTIVAL



John Hegarty

JEREMY DELLER PUBLIC ART NOW

**The New Room, John Wesley's Chapel,
Horsefair in Broadmead, Bristol**

Sun 4 May 2014, 14.00-15.30, £4 / £2.50

Turner Prize-winning artist Jeremy Deller joins Situations Director Claire Doherty for a very special event as part of the new Bristol Art Weekender. He talks about his extraordinary artworks, his exhibition, *English Magic*, at Bristol Museum and Art Gallery and the launch of a new national programme about challenging forms of public art. Event presented in partnership with Situations.

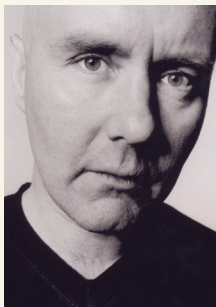
JOHN HEGARTY

**ON CREATIVITY: THERE ARE
NO RULES**

Watershed, Bristol

Wed 7 May 2014, 12.30-13.30, £7 / £6

Everyone today, be they in business, the creative industries or in education, is challenged to come up with creative ideas. But how do you start? John Hegarty, one of the world's most famous advertising creatives, shares his 40 years of insights, ranging from the provocative to the irreverent and the practical. Hegarty wants us to think boldly, be fearless but most importantly to have fun.



Irvine Welsh

IRVINE WELSH

**THE SEX LIVES OF SIAMESE TWINS
At-Bristol**

Wed 7 May 2014, 18.30-19.30, £8 / £7

Irvine Welsh's seminal novel *Trainspotting* defined the drug scene for a generation. In his latest book he turns his raw and uncompromising style to the obsessions of our time: how we look and where we live. Hear him talk about this dark and subversive tale, in which an aggressive, foulmouthed personal trainer and an obsessive, manipulative client play out one of the most bizarre, sado-machochistic *folies à deux* in contemporary fiction.

YOUNG PEOPLE'S FESTIVAL OF IDEAS

**THE ARMY WANTS YOU, BUT DO
YOU WANT IT?**

Arnolfini, Bristol

Wed 7 May 2014, 19.00-20.30,

Tickets free to under 25s, £6.50 over 25s

With mass unemployment of 18-25 year olds, joining the armed forces is becoming an attractive job opportunity and a way of getting further training. But is the way the forces market themselves accurate and morally right? Would you consider joining up? And is it about fighting wars, serving your country or just getting a job? A collaboration between Festival of Ideas, Salaam Shalom Youth Council and Young Arnolfini and part of Bristol 2014.

A FEAST OF FILM AND PHILOSOPHY WITH JULIAN BAGGINI

Watershed, Bristol

Wed 7 May 2014, 19.00-20.30, £8 / £7

In this tasty illustrated talk, writer and philosopher Julian Baggini discusses the relationship between food and philosophy, and how film can provide a philosophical insight into the meaning of food in our lives.

SUZANNAH DUNN HISTORICAL FICTION: LET'S KEEP IT REAL

Foyles, Cabot Circus, Bristol

Thu 8 May 2014, 18.30-19.30, £4

Too often novels set in the past are distracted by the 'props' of history, its costumes and spectacle. Suzannah Dunn, author of both historical and contemporary fiction, discusses her belief that it's not about staging the drama of history, but rather sharing insights into people's emotional lives, their relationships and what they might have thought.

PRINTOUT BRISTOL: INDEPENDENT PUBLISHERS

The Crofter's Rights, Bristol

Thu 8 May 2014, 19.00-23.00, £5.95

Bristol is home to some of the world's finest independent magazines. They cover a wide range of subjects, but is there something that unites them and makes them uniquely Bristolian? And why is the city so attractive to publishers? Come along to find out and meet Bristol's independent publishers in person. Presented in association with BIP, Stack and magCulture.



Suzannah Dunn



Alex Bellos

ALEX BELLOS HOW LIFE REFLECTS NUMBERS AND NUMBERS REFLECT LIFE Watershed, Bristol

Fri 9 May 2014, 12.30-13.30, £7 / £6

Alex Bellos has travelled extensively to demonstrate how numbers have come to be our friends, how fascinating and extremely accessible they are, and how they have changed our world. He explains mathematical logic, growth and negative numbers, turning the dreaded calculus into an easy-to-grasp mathematical exposition, and revealing the world's favourite number.

HE MICHAEL ŽANTOVSKÝ WHAT IS THE MEANING OF EUROPE?

Watershed, Bristol

Fri 9 May 2014, 18.30-20.00,

Free, but booking required

As the continent prepares to elect a new European Parliament and the UK considers its future within the European Union, a glaring question remains: What is the meaning of Europe? Czech writer, former dissident and now diplomat HE Michael Žantovský is joined by a panel of philosophers and political activists to attempt an answer. The active democratic participation of the audience will be essential to the running of the event. In partnership with UWE Social Science in the City and the Royal Institute of Philosophy.

TILL THE BOYS COME HOME

Watershed, Bristol

Sat 10 May 2014 10.30-12.00, £5.50 / £4

Till the Boys Come Home records a remarkable venture – the people of Midsomer Norton and Radstock re-enact the oral history of their ancestors during the First World War, in a community play. This Royal Television Society award-winning drama-documentary, featuring veteran Harry Patch, follows their emotional journey from first rehearsal to first night.

THE COMPLETE BLACKADDER GOES FORTH DEBATE

Watershed, Bristol

Sat 10 May 2014, 13.00-17.45 with breaks, £7 / £6

A row broke out in early 2014 when some politicians and academics attacked schools for showing *Blackadder Goes Forth* as history and attacked the Blackadder view of the First World War – doomed youth, led to deaths by donkeys, in a futile conflict – as wrong. A showing of the complete *Blackadder Goes Forth* is followed by a debate with historians Stephen Badsey, Jeremy Banning, Kate Williams.

THE SELF-SUFFICIENT CITY: GENIUS OR FOLLY?

Arnolfini, Bristol

Sat 10 May 2014, 14.00-15.00, £5

Should Bristol strive for greater self-sufficiency in food supply, or are we stronger as part of a global food network? Can a local currency help to drive change towards a sustainable future? Julian Baggini is joined by Anna Grear, Director of the Global Network for the Study of Human Rights and Environment and co-founder of Edible Bristol, Chris Sunderland, Director of Bristol Pound CIC and Joy Carey, an independent Sustainable Food Systems consultant and a Director of Bristol Food Network. Part of Bristol Food Connections.



Ben Watt



Jack Monroe

BEN WATT

ROMANY AND TOM: PIECING TOGETHER MY PARENTS' LIVES

Arnolfini, Bristol

Sat 10 May 2014, 16.30-17.30, £7 / £6

Ben Watt (Everything But The Girl) has written a funny and moving memoir chronicling his parents' lives. Both a personal journey and a portrait of his parents, *Romany and Tom* is a vivid story of the post-war years, ambition and stardom, family roots and secrets, life in clubs and in care homes. It is also about who we are, where we come from, how we love and live with each other for a long time.

JACK MONROE

A GIRL CALLED JACK: POLITICS AND FOOD

Arnolfini, Bristol

Sat 10 May 2014, 18.30-19.30, £7 / £6

Jack Monroe's blog *agirlcalledjack.com* started out as local political commentary on her home town of Southend but soon became widely read as it offered relevant and practical advice: how as an unemployed, single mother she was able to feed herself and her young son on only £10 a week. She talks about her recipes, poverty, food banks and why she won't be bullied into keeping quiet.



Trevor Cox

TREVOR COX

SONIC BRISTOL WALK

Starts Watershed, Bristol

Sun 11 May 2014, 10.30-12.00, £8 / £7 (includes refreshments on arrival)

Join Trevor Cox, Professor of Acoustic Engineering at the University of Salford, for a fascinating and unique guided walk into the sonic wonderland of Bristol where you will discover the hidden sounds all around us. Numbers strictly limited.

IAN NAIRN

Watershed, Bristol

Sun 11 May 2014, 13.00-17.00 £10 / £8

One of the greatest writers on architecture and places, Ian Nairn led debate through the 1950s to the 1970s with the publication of *Outrage*, *Nairn's London* and many television programmes. We show some of these programmes today (see website for full list) and then a panel debate Nairn's work and legacy including Gillian Darley (co-author of Nairn's biography); Mayor George Ferguson, who inspired by Nairn helped stop the development of the Avon Gorge; John Grindrod, author of *Concretopia*, a personal study of postwar building; and Owen Hatherley, architectural writer and editor of *Nairn's Towns*.



Samantha Ellis

TREVOR COX

SONIC WONDERLAND: A SCIENTIFIC ODYSSEY OF SOUND

Watershed, Bristol

Sun 11 May 2014, 14.00-15.00, £7 / £6

Creaking glaciers, stalactite organs, musical roads, squeaking beaches and echoing Mayan pyramids: Trevor Cox has tracked down these and more in his search for the 'sonic wonders of the world'. He talks about how sound is made, how we hear, perceive and react to peculiar sounds, how sounds inspire us and how we should appreciate and respect our shared sonic landscape.

SAMANTHA ELLIS

HOW TO BE A HEROINE: OR, WHAT I'VE LEARNED FROM READING TOO MUCH

Watershed, Bristol

Sun 11 May 2014, 15.30-16.30, £7 / £6

On a walk to Wuthering Heights, Samantha Ellis found herself arguing with her friend about who was best: Jane Eyre or Cathy Earnshaw. Had she spent her whole life trying to be Cathy when she should have been trying to be Jane? Her exploration of her heroines will have many remembering the fictional women who shaped them, and looking at how our heroines change over time, for better or worse, just as we do.



Rachel Holmes



Kenan Malik

TICKET OFFER

**Book for 3 events on Sun 11 May
and only pay for 2**

Contact Watershed for terms and conditions,
excludes walk and Ian Nairn event

RHIANNON LUCY COSSLETT AND HOLLY BAXTER *THE VAGENDA: A ZERO TOLERANCE GUIDE TO THE MEDIA* Watershed, Bristol

Sun 11 May 2014, 17.00-18.00, £7 / £6

Feminist blog The Vagenda is a call to arms. Challenging us to look harder at the magazine articles about a celeb mum's miracle weight loss or advice columns about bikini waxes and blowjobs to keep your man, co-founders Cosslett and Baxter argue it's time for us all to push for change in a sphere which holds huge power over women of all ages, yet refuses to respect who they are today.

RACHEL HOLMES AND ANDREW DAVIES *ELEANOR MARX: A LIFE* Watershed, Bristol

Sun 11 May 2014, 18.30-20.00, £7 / £6

Eleanor Marx led an eventful life packed with achievements and adventure. Foremost in her public and private life was her strong, pioneering feminism. Her life ended in mysterious suicide in her early 40s. Rachel Holmes' new biography, which reads in parts like a novel by Wilkie Collins, reveals a woman unafraid to live her contradictions. In this special event Holmes discusses Marx with Andrew Davies, who will be showing clips from his 1977 TV serial *Eleanor Marx*.

TIM BUTCHER *THE TRIGGER: HUNTING THE ASSASSIN WHO BROUGHT THE WORLD TO WAR* Watershed, Bristol

Mon 12 May 2014, 12.30-13.30, £7 / £6

Former Balkan war correspondent Tim Butcher retraces the journey of Gavrilo Princip, the teenage assassin who killed Archduke Franz Ferdinand in Sarajevo in June 1914. This young man's story and Butcher's own experiences in the Balkans reveal a complex part of the world and show how events that were sparked in 1914 have echoes that can still be heard today.

KENAN MALIK *THE QUEST FOR A MORAL COMPASS* Watershed, Bristol

Mon 12 May 2014, 18.15-19.15, £7 / £6

In his new global history of moral thought, Kenan Malik confronts some of humanity's deepest questions: Where do values come from? Is God necessary for moral guidance? Are there absolute moral truths? From Homer's Greece, to Mao's China, from ancient India to modern America, how have social needs and political desires shaped moral thought and global history?



Cara Hoffman



Laurens de Groot

MARK MIODOWNNIK *STUFF MATTERS: THE STRANGE STORIES OF THE MARVELLOUS MATERIALS THAT SHAPE OUR MAN-MADE WORLD* Watershed, Bristol

Mon 12 May 2014, 19.45-20.45, £7 / £6

From the tea-cup to the jet engine, the silicon chip to the paper clip, to today's self-healing metals and bionic implants, everything is made of something. Mark Miodownik, Professor of Materials and Society at UCL, reveals the miracle of craft, design and engineering that surround us every day.

JOHN CAREY *THE UNEXPECTED PROFESSOR: AN OXFORD LIFE IN BOOKS* Watershed, Bristol

Tue 13 May 2014, 18.15-19.15, £7 / £6

John Carey, English professor, controversial commentator, book critic and beekeeper, reflects on a life immersed in literature, from grammar school beginnings to the Oxford establishment. He describes the events that formed him: escaping the blitz, army service, education, love and family but above all, about the joys of reading and the books that formed the backbone of his life.

CARA HOFFMAN *BE SAFE I LOVE YOU: WAR AND FAMILY* Foyles, Cabot Circus, Bristol

Tue 13 May 2014, 18.30-19.30, £4

Cara Hoffman was inspired to write *Be Safe I Love You*, a novel about a female soldier returning home from Iraq, by her own brother's troubled return home after two tours of duty in Afghanistan. She talks about the lives of military families, the bond between siblings, trauma and resilience and the possibility of healing.

LAURENS DE GROOT *HUNTING THE HUNTERS: AT WAR WITH THE WHALERS* Watershed, Bristol

Tue 13 May 2014, 19.45-20.45, £7 / £6

Laurens de Groot gave up his career with the Dutch police to risk his life with Sea Shepherd, an international organization protecting marine wildlife. He soon found himself in the middle of the war against the Japanese whaling fleet operating in the Antarctic whale sanctuary. He gives a gripping account of his experiences and offers a unique insight into the frontline fight against illegal whaling.

PATRICK KEILLER *THE VIEW FROM THE TRAIN: CITIES AND OTHER LANDSCAPES* Watershed, Bristol

Wed 14 May 2014, 12.30-13.30, £7 / £6

In his ground-breaking films, Patrick Keiller sets out to transform familiar perceptions of the places where we live, the cities and landscapes of our everyday lives. In his recent collection of essays he explores and expands on the themes of his films, offering artistic and political context while revealing observations and hitherto hidden stories about the human habitat we take for granted.

FRÉDÉRIC GROS

A PHILOSOPHY OF WALKING

Watershed, Bristol

Wed 14 May 2014, 18.00-19.00, £7 / £6

Professor of Philosophy Frédéric Gros charts the many different ways we get from A to B – the pilgrimage, the promenade, the protest march, the nature ramble – and shows what these tell us about ourselves. Brilliant, erudite, and always entertaining, Gros is certain to make you reconsider this everyday activity.

PELICAN BOOKS LAUNCH

Watershed, Bristol

Wed 14 May 2014, 19.30-21.00, £7 / £6

2014 marks the relaunch of Pelican Books. Pelican Books provided an education for millions – formally and informally – and always published world-class writers. In a celebration of the very best ideas around, four of the relaunch authors present their case: Ha-Joon Chang provides a user's guide to economics; Robin Dunbar addresses human evolution; Orlando Figes looks at the history of revolutionary Russia 1891-1991; and Bruce Hood looks at the hidden operations of the brain, and explores what makes us who we are.

LYNN BARBER

A CURIOUS CAREER

Watershed, Bristol

Thu 15 May 2014, 18.15-19.15, £7 / £6

The tables are turned on Lynn Barber, one of Britain's greatest and most ferocious interviewers and in this special event we get to ask the questions. Her early career at *Penthouse*, the celebrities she has met, her memoir *An Education*, her childhood nosiness and her unusual lack of the very English fear of social embarrassment – nothing is off limits!



Lynn Barber



Lewis Dartnell

JAMES LOVELOCK WITH JOHN GRAY

A ROUGH RIDE TO THE FUTURE: NEW IDEAS AND REFLECTIONS

St George's, Bristol

Thu 15 May 2014, 18.30-19.30, £9 / £8

James Lovelock, hailed as 'the most profound scientific thinker of our time' (*Literary Review*), continues, in his 95th year, to be the great scientific visionary of our age. In conversation with philosopher John Gray he introduces two new Lovelockian ideas and gives his reflections on how scientific advances are made, and his own remarkable life as a lone scientist.

KWASI KWARTENG

WAR AND GOLD: A FIVE-HUNDRED-YEAR HISTORY OF EMPIRES, ADVENTURES AND DEBT

Watershed, Bristol

Thu 15 May 2014, 19.45-20.45, £7 / £6

Eminent historian and MP Kwasi Kwarteng takes a unique look at the financial world and its troubled history, from the disaster that befell sixteenth century Spain to the 2008 global financial crisis. He reveals a pattern of war-waging, financial debt and fluctuations between paper money and the gold standard, creating a compelling study of the powerful relationship between war and gold.

PHILIP LYMBERY

FARMAGEDDON: THE TRUE COST OF CHEAP MEAT

Watershed, Bristol

Fri 16 May 2014, 18.15-19.15, £7 / £6

Farm animals have been disappearing from our fields as the production of food has become a global industry. We no longer know for certain what is entering the food chain and what we are eating. Philip Lymbery discusses the human cost of mega-farming, campaigns to change our current food production and how we eat, and how to achieve a better farming future.

LEWIS DARTNELL

THE KNOWLEDGE: HOW TO REBUILD OUR WORLD FROM SCRATCH

Watershed, Bristol

Fri 16 May 2014, 19.45-20.45, £7 / £6

Maybe an asteroid hit Earth. Perhaps avian flu killed most of the population. Whatever the cause, the world as we know it has ended and now the survivors must start again. Lewis Dartnell shares his blueprint for rebooting civilisation in the event of an apocalypse: from finding supplies and shelter, to maintaining a civilisation, including restarting agriculture and creating electricity.

LUCIENNE BOYCE

WALK – FROM WOMEN'S WAR TO WORLD WAR: BRISTOL SUFFRAGETTES

Starts Watershed, Bristol

Sat 17 May 2014, 10.30-12.45, £8 / £7
(includes refreshments on arrival)

In 1913 the suffragettes declared war on the government that refused to enfranchise women. At the outbreak of the First World War, militancy was at its height. How did the suffragettes respond to the war? And how far did their suffragette experiences prepare them for their war-time activities? A specially commissioned walk led by Lucienne Boyce, author of *The Bristol Suffragettes*.



Integrate Bristol

THE PERSONAL IS STILL POLITICAL: WILL YOU OCCUPY YOUR BODY?

Watershed, Bristol

Sat 17 May 2014, 11.30-12.30, £7 / £6

Led by body activists AnyBody, UK chapter of international initiative Endangered Bodies, this event explores the complex ways in which ownership is claimed over a woman's body by people other than herself. Join us for a discussion with the panel and audience, and walk the talk by formulating campaign strategies with us.

INTEGRATE BRISTOL

END FGM CAMPAIGN: MEET THE CAMPAIGNERS

Watershed, Bristol

Sat 17 May 2014, 14.00-15.00, £5
(all ticket income goes to Integrate Bristol)

The young campaigners from Integrate Bristol's tireless campaigning to end female genital mutilation has got them national recognition. They are supported by Malala Yousafzai and the secretary general of the UN, and made Michael Gove pay attention. Hear how they have managed to break down the wall of silence around FGM and why they won't be stopping to talk about it any time soon.



Lucy-Anne Holmes



Helen Taylor

LUCY-ANNE HOLMES

NO MORE PAGE 3

Watershed, Bristol

Sat 17 May 2014, 16.00-17.00, £7 / £6

Lucy-Anne Holmes started the campaign to ask *The Sun* to stop Page 3 in the summer of 2012 when she realised that the largest female image in the paper was of a young woman showing her breasts, even though Jessica Ennis had just won her Olympic Gold medal. She talks about building and growing the campaign, dealing with backlash and why she'll be continuing her work.

ROSIE WILBY

NINETIES WOMAN: A PERSONAL AND POLITICAL HISTORY

Watershed, Bristol

Sat 17 May 2014, 18.00-19.00, £7 / £6

Award-winning comedian Rosie Wilby uses live interactive storytelling interspersed with video interviews, music and photos to trace a hilarious journey through early 90s feminism, refracted through a very personal lens. Against a backdrop of John Major and riotgrrrl she blurs personal and political history, backed by a healthy dose of 21st century cynicism. In association with What The Frock! Comedy.

Ticket Offer: Book for the AnyBody, Lucy-Anne Holmes and Rosie Wilby events on Sat 17 May and only pay for 2

Contact Watershed for terms and conditions

HELEN TAYLOR AND KEITH LODWICK

GONE WITH THE WIND 75 YEARS ON

Watershed, Bristol

Sun 18 May 2014, 11.00am-12noon, £5.50 / £4

The film version of Margaret Mitchell's 1936 bestseller *Gone With the Wind* is 75 years old and retains iconic status across the globe, surviving social and political change, critical attack, and a new era of multiculturalism and racial awareness. Helen Taylor (*Scarlett's Women: Gone With the Wind and its Female Fans*) discusses the film's impact and importance with Keith Lodwick (V&A).

Special Ticket Offer: Attend the talk and see the film for £10 / £6

GONE WITH THE WIND (A)

Watershed, Bristol

Sun 18 May 2014, 13.00-17.30

(includes short interval), £5.50 / £4

Dir. Victor Fleming, cert A, 233min, Contains mild violence and dated discriminatory terms Following the morning's discussion, stay for a screening of the newly-digitised film.

A supreme triumph of Hollywood's Golden Era, *Gone with the Wind* won eight Oscars, including one for British actress Vivien Leigh. With a special introduction from Helen Taylor.

KAMILA SHAMSIE

A GOD IN EVERY STONE: FICTION AND THE CHAOS OF HISTORY

Foyles, Cabot Circus, Bristol

Mon 19 May 2014, 18.30-19.30, £4

In her latest novel, Kamila Shamsie (Orange Prize-shortlisted author of *Burnt Shadows*) presents a rich and vivid tale of friendship, injustice, love and betrayal. Starting in 1914 the novel explores empires fallen and conquered on an epic journey to India, France, England and Turkey. She talks about the relationship between fact and fiction, and about finding inspiration in history.

PROFESSOR SIR DAVID KING

FUTURE CITIES

At-Bristol

Mon 19 May 2014, 18.00-19.00,

Free, but booking required

Sir David assesses the opportunities and challenges facing modern cities, reflects on his work in Rwanda – where he has been advising the government on designing the city of Kigali to help it fit into a 21st century in which there is no oil – and talks about the work of the Future Cities Catapult. In association with Future Cities Catapult.

GERD GIGERENZER

RISK SAVVY: HOW TO MAKE GOOD DECISIONS

At-Bristol

Mon 19 May 2014, 19.30-20.30, £8 / £7

When something goes wrong, we are told that the way to prevent further crises is through better technology, more laws, and bigger bureaucracy. One idea is absent from these lists: risk-savvy citizens. Gerd Gigerenzer argues that everyone can learn to deal with risk on their own and that democracy needs citizens who refuse to surrender their money, their welfare, and their liberty.



Kamila Shamsie



Mark Kermode

SADIE JONES

FALLOUT: WRITING ABOUT LOVE AND OBSESSION

Foyles, Cabot Circus, Bristol

Tue 20 May 2014, 18.30-19.30, £4

Sadie Jones returns to the themes of her Costa First Novel Award-winning *The Outcast* in her new novel: ambition, love and betrayal. Set in 1970s theatre-land London, *Fallout* explores obsessive love, the desire to write and the politics of theatre against a backdrop of shifting male and female relationships. She talks about her writing and what draws her to damaged characters.

TheObserver

MARK KERMODE

HATCHET JOB

Watershed, Bristol

Tue 20 May 2014, 18.00-19.30, £12 / £10

The UK's most trusted and most outspoken film critic, Mark Kermode, returns to the stage with his unique blend of ranting and analysis. Expect trenchant opinion, hilarious autobiographical anecdotes, passionate personal prejudices, entertaining diversions and scathing, sardonic humour. It's the perfect event for anyone who's ever expressed an opinion about a movie.

TheObserver

IS INEQUALITY INEVITABLE OR NECESSARY?

Watershed, Bristol

Wed 21 May 2014, 18.00-19.30, £7 / £6

Inequality is now front page news around the world. It's not just the difference between the 1% and the rest, but also about the decline of the middle class, the living wage vs the minimum wage, the portrayal of the poor in the media and more. But is inequality inevitable or is it in fact necessary for a modern economy? Chaired by Yvonne Roberts, the Observer. See website for full list of speakers.

TheObserver

JAY RAYNER

THE OBSERVER LECTURE 2014:
A GREEDY MAN IN A HUNGRY WORLD

Watershed, Bristol

Wed 21 May 2014, 20.00-21.00, £7 / £6

The doctrine of local food is dead. Farmer's Markets are merely a lifestyle choice for the affluent middle classes. And 'organic' has become a marketing label that is way passed its sell-by-date. One of the country's most vocal and hardnosed critics of how and what we eat today is ready to explain why, taking us on a journey though the edible landscape, with a few belly laughs along the way.



Jay Rayner



Dinaw Mengestu

TheObserver

ACADEMY OF URBANISM
THE FUTURE OF CITIES

Watershed, Bristol

Sat 24 May 2014, 11.00-12.30, £7 / £6

Cities are the future for the planet but how do we make them sustainable, resilient, prosperous and fair for all? City leaders and writers from around the world debate the future of cities. Chaired by Rowan Moore, the Observer. See website for full list of speakers.

MARIANA MAZZUCATO

THE ENTREPRENEURIAL STATE:
DEBUNKING PRIVATE VS. PUBLIC
SECTOR MYTHS

Watershed, Bristol

Tue 27 May 12.30-13.30 £7 / £6

Business leaders, entrepreneurs and many politicians claim that the boldest innovations come from the private sector, and government follows by decades or impedes the process with bureaucratic regulations. Mariana Mazzucato argues that we need to rethink the idea of the state, making it a catalyst for big and bold ideas.

DINAW MENGESTU

ALL OUR NAMES:
WRITING ABOUT IDENTITY

Watershed, Bristol

Tue 27 May 2014, 18.15-19.15, £6 / £5

Dinaw Mengestu (Guardian First Book Award winner for *Children of the Revolution*) draws on his Ethiopian heritage as well as his journalism to create fiction about the human condition, exile, poverty and violence. He talks about his writing and his latest book, a political novel, which switches between Africa and America, exploring identity and the intersection of cultures.

TheObserver

IS A SMALLER STATE A
BETTER STATE?

Watershed, Bristol

Tue 27 May 2014, 19.45-21.15, £7 / £6

The state, the services provided to us all, and the role of government in all aspects of life, education, living and work, have been getting progressively smaller – and are likely to continue to reduce in size. But is this right? Is it inevitable that the state will continue to reduce the work that it does, passing roles to the private sector? What happened to the Big Society and does this have a role? What about state support for innovation? Chaired by Julian Coman, the Observer. See website for full list of speakers.

JONATHAN MEADES

IN CONVERSATION WITH
RACHEL COOKE

Watershed, Bristol

Wed 28 May 2014, 18.00-19.30, £8 / £6.50

Jonathan Meades, one of our leading critics and writers on architecture, places and cities, author of the remarkable novel *Pompey* and of a new memoir about growing up in Salisbury, is interviewed on-stage by the Observer's Rachel Cooke. This special evening also features clips from his television films.

RICHARD J EVANS

ALTERED PASTS:
COUNTERFACTUALS IN HISTORY

Foyles, Cabot Circus, Bristol

Wed 28 May 2014, 18.30-19.30, £4

A bullet misses its target in Sarajevo, a would-be Austrian painter gets into the Viennese academy, Lord Halifax becomes British prime minister in 1940 instead of Churchill. The question what if? has always fascinated historians, but recently it's become the centre of a new vogue for 'counterfactual' history. Richard J Evans charts its seemingly inexorable rise and casts a critical eye over some of its products.

THE WONDER OF PHYSICS

JON BUTTERWORTH AND
PEDRO FERREIRA

At Bristol

Thu 29 May 2014, 19.00-20.30, £8 / £7

Physics continues to be big news. But then it always has been. Pedro G Ferreira, Professor of Astrophysics at the University of Oxford, asks if we have reached the limits of Albert Einstein's General Theory of Relativity – possibly the most perfect intellectual achievement in modern physics. Jon Butterworth, a leading physicist at CERN, takes us through the Higgs boson story and what it means for us. Rivalries, competition, the value of collaboration, the wonder of scientific discovery and the implications and opportunities this has for us all are debated tonight by two leading physicists known for their work in communicating science. Chaired by Margaret Harris, *Physics World*.

NOVEL WRITERS: LUKE BROWN

Spike Island, Bristol

Thu 22 May 2014, 18.30-19.30, £5 / £3

This month's debut novel book club introduces Luke Brown and his romantic, hedonistic and brilliantly entertaining novel *My Biggest Lie*. He talks about father figures, second chances and deciding when it's time to tell the truth. An extract is available to read online in advance of the event. In association with Spike Island.

EDMUND WHITE

INSIDE A PEARL: MY YEARS
IN PARIS

Foyles, Cabot Circus, Bristol

Thu 22 May 2014, 18.30-19.30, £4

Edmund White is a master memoirist. In *Inside A Pearl* White turns his attention to his 15 years in Paris, the sexiest and most exciting times in his life. With the extraordinary cast of characters including Yves St Laurent, Susan Sontag, Julian Barnes and Kristin Scott-Thomas, he provides a hugely significant document of cultural history and a brilliant examination of a city.

MARGARET HEFFERNAN
*A BIGGER PRIZE: THE CULTURES
OF COLLABORATION AND
COMPETITION*

Watershed, Bristol

Fri 30 May 2014, 18.15-19.15, £7 / £6

Everywhere you look there is competition: for fame, money, attention, status. Margaret Heffernan (*Wilful Blindness*) shows how our dog-eat-dog culture regularly produces just what we don't want: rising levels of fraud, cheating, stress, inequality and political stalemate. Heffernan argues that the future belongs to those practising creative collaboration, the bigger prize.

SIRI HUSTVEDT
*THE BLAZING WORLD AND
OTHER WRITINGS*

Foyles, Cabot Circus, Bristol

Fri 30 May 2014, 18.30-19.30, £4

A special event with the internationally acclaimed author of *The Blindfold*, best-selling *What I Loved*, *The Shaking Woman or a History of My Nerves*, *Living, Thinking, Looking* and her latest *The Blazing World*. Admired for her lyrical prose and ability to capture a life-changing moment in one perfect phrase, this is a unique chance to hear the writer, novelist, essayist and poet talk about her work.

ED CONWAY
*THE SUMMIT: THE BIGGEST
BATTLE OF WORLD WAR TWO*
Watershed, Bristol

Fri 30 May 2014, 19.45-20.45, £7 / £6

The 1944 summit at Bretton Woods resulted in a successful overhaul of the international monetary system against a backdrop of rivalry, drinking, drama and war which is still having an impact today. Ed Conway brings one of the most colourful and important economic gatherings to life. Characters include John Maynard Keynes and KGB-linked Harry Dexter White.



Arianna Huffington

ARIANNA HUFFINGTON
*THRIVE: THE THIRD METRIC
TO REDEFINING SUCCESS AND
CREATING A HAPPIER LIFE*

At-Bristol

Sat 31 May 2014, 13.00-14.00, £8 / £7

We have come to accept that success is equated with overwork, burnout, sleep deprivation, never seeing your family, being connected through email 24/7 and exhaustion. Arianna Huffington argues that a successful life is made up of more than just money and status and must also include personal care, health, and fulfilment. In a rare visit, Arianna Huffington talks about thriving today.



Gruff Rhys

GRUFF RHYS
*AMERICAN INTERIOR: A
PSYCHEDELIC HISTORICAL
TRAVELOGUE*

At Bristol

Fri 13 June, 18.30-19.30, £8 / £7

In 2012 Gruff Rhys (Super Furry Animals and Neon Neon) set out in the footsteps of John Evans, a Welsh farmhand who in 1792 travelled to America to discover if a tribe of Welsh-speaking Native Americans still walked the Great Plains. Rhys talks about his journey, the concerts he played en route, wild fantasies, hard history and the power of myths.

BIG GREEN WEEK

We're partnering with BIG Green Week, Bristol's celebration of all things green, with some special speakers on the environment. All events take place in Arnolfini, except Green Fire which is at the Anglican Chapel, Arnos Vale. Tickets are £7.50 each. Further details are at: www.biggreenweek.com

STEPHEN LEWANDOWSKY
*NASA FAKED THE MOON
LANDING – THEREFORE, (CLIMATE)
SCIENCE IS A HOAX*

Wed 18 June 2014, 12.30-13.30

When a US Senator thinks that climate change is 'the greatest hoax ever perpetrated', he probably thinks that corrupt scientists are out to install a World Government. Throughout history, the rejection of science has often involved a conspiratorial component. Professor Lewandowsky reviews the evidence and explains why scientific reasoning and conspiratorial thinking are polar opposites.

TONY HAWKS
*MAKE BILLIONAIRES HISTORY: AN
EVENING OF SANE ECONOMICS*
Wed 18 June 2014, 20.00-22.00

Join comedian and Radio 4 favourite Tony Hawks as six speakers with ten minutes each explain the financial collapse and solve the economic crisis. We'll hear what's wrong with money and who killed the middle classes. We'll explore the design of an economy within planetary limits with shared and alternative currencies. An audience Q&A will debate whether we really can make billionaires history.

HELEN MOORE AND
SUSAN RICHARDSON
GREEN FIRE

Thu 19 June 2014, 20.00-22.00

Join award-winning eco-poets for a dynamic new show fusing performance, visuals, film, percussion and poetry from their published and forthcoming collections. Unafraid to engage with the major environmental ideas and issues of our time, they are also lyrical, satirical and celebrate our planet.

JONATHON PORRITT
THE WORLD WE MADE
Fri 20 June 2014, 12.30-13.30

The concept of Jonathon Porritt's latest book is simple. Writing from the viewpoint of a fictional woman in 2050 looking back on how the world reached a more sustainable future through 50 diverse snapshots. Porritt offers a unique insight into what life in the future might look like through social change, conflict, climate change, technological advances and much more.

MAY 2015 GENERAL ELECTION
DEBATE

*WILL WE GET THE GREENEST
GOVERNMENT EVER?*

Fri 20 June 2014, 19.30-21.30

By the time of our next festival, we will have elected a new government. But will it be the greenest government ever? Tonight our politicians critique the coalition, and make their 2015 election pitch to environmental voters, before we hold our very own environmental question time. With Greg Barker MP (Conservative), Natalie Bennett (Leader of the Green Party), Ed Davey MP (Liberal Democrat), and a representative from Labour. Chaired by Jonathon Porritt.

VENUES AND HOW TO BOOK

Our events take place in venues across Bristol city centre. Please contact the relevant venues below to book and purchase your tickets (prices are listed next to each event). Events start punctually and, out of consideration to other audience members and speakers, our policy is not to admit or issue refunds to latecomers. Refunds are only available if an event is cancelled. Please allow enough time to collect your ticket/s from the relevant box office (if these haven't already been posted to you), and make sure to arrive before the advertised start time to take your seat/s. Most venues have online booking for events. Go to individual event pages on www.ideasfestival.co.uk for links to venues and full booking conditions, including details of booking fees where appropriate.

Arnolfini, 16 Narrow Quay, Bristol BS1 4QA

Tel: 0117 917 2300 (08.30-17.30 daily), email: boxoffice@arnolfini.org.uk, www.arnolfini.org.uk

At-Bristol, Harbourside, Bristol BS1 5DB

Tel: 0845 4586 499 (local rate calls) (09.00-17.00 weekdays), www.at-bristol.org.uk

Foyles, 6 Quaker's Friar, Cabot Circus, Bristol, BS1 3BU

Tel: 0117 376 3975 (10.00-20.00 Mon - Sat, 11.00-17.00 Sun)

Book online via the relevant event page at www.ideasfestival.co.uk. Tickets can also be purchased in store. Special discounts on book purchases available to ticket-holders in the Cabot Circus store.

St George's Bristol, Great George Street, Bristol BS1 5RR

Tel: 0845 4024 001 (12.00-18.00 weekdays), www.stgeorgesbristol.co.uk

Spike Island, 133 Cumberland Road, Bristol, BS1 6UX

Tel: 0117 929 2266 or visit in person (09.00-17.00 weekdays; 12.00-17.00 weekend), www.spikeisland.org.uk

The Crofter's Rights, 117-119 Stokes Croft, Bristol BS1 3RW

Tickets can only be purchased online via event page on www.ideasfestival.co.uk on the door at the event.

The New Room, John Wesley's Chapel, Horsefair in Broadmead, Bristol

Tickets can only be purchased online via event page on www.ideasfestival.co.uk

Watershed, 1 Canons Road, Harbourside, Bristol BS1 5TX

Tel: 0117 927 5100 (10.00-20.30 daily), www.watershed.co.uk

You can purchase tickets using Bristol's local currency the Bristol Pound – a great innovation designed to boost independent business in the city – at the following venues: Arnolfini (in person and via text2pay), At-Bristol (in person) and Watershed (in person and via text2pay)



Free events – booking is required for all free events. Book via the relevant event page at www.ideasfestival.co.uk

Festival Updates – Full programme details and booking information can be found on our website at: www.ideasfestival.co.uk. You can also sign up to our E-newsletters and Twitter feed for advance notification of events and speakers. This programme is subject to change and new events and speakers may be added. Please visit the website for updates and further information about those chairing and interviewing speakers.

BRISTOL FESTIVAL OF IDEAS

The Bristol Festival of Ideas aims to stimulate the minds and passions of the people of Bristol with an inspiring programme of discussion and debate. The festival, established in 2005, covers a wide range of topics, and welcomes, among others, scientists, artists, politicians, journalists, historians, musicians, novelists and commentators on all subjects.

On this anniversary – and as ever – could we thank all those that help put the festival on: the publishers we work with; the venues that house events; the organisations that work to help plan and deliver them with us; the staff in BCDP – Zoë Steadman-Milne, Melanie Kelly and Alison Parsons; the BCDP partners, Arts Council England, Bristol City Council, Business West and University of Bristol; the Observer for being our media partner and collaborator on events in the programme; the audiences we get and the views you give us on the programme and who we should get to speak; and, most of all, the writers and thinkers who share their work with us – they are the inspiration and the reason why we have a Festival of Ideas as it is their work that is helping us all think about, debate, and find resolution to some of the great problems of our time and take the opportunities open to us.

Bristol Festival of Ideas is an initiative of Bristol Cultural Development Partnership (BCDP):

BCDP culture | ideas | arts and sciences



Sponsors and partners in the Festival of Ideas programme May 2014:



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