

in association with

BRISTOL
FESTIVAL OF IDEAS



AUTUMN 2013 EVENTS

In association with

www.ideasfestival.co.uk

Welcome to our autumn season. We've got the usual wide range of speakers and events including the first in what will be an annual lecture and debate on the state of Bristol with the mayor, George Ferguson. We want to ensure that everyone has the chance to contribute to Bristol and the future of the city and this lecture, the panel, and the wider debate is designed to encourage this.

We're delighted to be having our second Festival of Economics. Diane Coyle, our programmer, has created a marvellous programme looking at the world and the British economy, inequality and differences between generations, the north/south split and more. We're also partnering with *Physics World* on a series of events; and we have the second celebration of comics and graphic novels. Along the way we've got Ray Davies from the Kinks; Jung Chang (*Wild Swans*); sessions on nuclear war and weapons; a programme on cities with the Future Cities Catapult; a new young people's Festival of Ideas; a celebration of Jane Austen; and events looking at women today.

There's much more in this brochure, and do keep checking the website for details as new events are added regularly. You can also sign up to our Twitter feed and Facebook for up-to-the-minute news. Finally, we're grateful as ever to our sponsors and funders. Without them we would not be able to run the festival. Thank you to them and to you, our audiences and participants.

Andrew Kelly
Director

SPECIAL EVENT



George Ferguson

THE STATE OF THE CITY – BRISTOL 2013: THE MAYOR'S ANNUAL ADDRESS AND DEBATE GEORGE FERGUSON, ALEXANDRA JONES, ALEX MARSH, TONY TRAVERS

Great Hall, Wills Memorial Building, University of Bristol
Mon 18 November, 18.00-20.00, Free, but booking required

The first of an annual series in which Bristol City Mayor George Ferguson looks back on an historic first year in office for the only independent elected mayor of an English core city. He will comment on the state of Bristol's economy and prospects for the future. The mayor will present a picture of Bristol, describing a city where vibrant places and passionate people contribute to a resilient local economy that is about so much more than purely fiscal matters. Reflecting on the many and varied conversations the mayor has had with people right across the city over the past 12 months, he will launch his vision for Bristol, 'The best city in England'. Following the lecture panellists and the audience will debate with the mayor.

AUTUMN EVENTS



Jonathan Coe



Jung Chang

JONATHAN COE *EXPO 58*

Foyles, Cabot Circus, Bristol

Wed 9 October 2013, 18.30-19.30, £4.00

Jonathan Coe, author of *What a Carve Up* and *The Rotters' Club*, talks about his work and in particular his latest novel, *Expo 58* in which he stirs elements of Ealing comedy, Hitchcockian thriller and political farce into an incisive, affecting portrait of Britain as it stands at a post-war crossroads, faced with crucial choices between America and Europe, the future and the past.

CATHERINE HEYMANS *THE DARK UNIVERSE*

**School of Geographical Sciences,
University of Bristol**

Thu 10 October 2013, 18.15-19.30,

Free, but booking required

Just over 95% of our universe comes in the shrouded form of dark energy and matter that we can neither explain nor directly detect. Catherine Heymans has used the world's best telescopes to confront different theories on the dark universe. She explores this enigma and describes where we will look next in our search for darkness. In association with *Physics World* and the University of Bristol.

JUNG CHANG

EMPRESS DOWAGER CIXI: THE CONCUBINE WHO LAUNCHED MODERN CHINA

Watershed, Bristol

Fri 11 October 2013, 18.15-19.15,

£7.00 / £6.00

Empress Dowager Cixi (1835-1908) is the most important woman in Chinese history. She ruled China for decades and brought a medieval empire into the modern age. Jung Chang (*Wild Swans*) vividly provides both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman.

IAN BURUMA

YEAR ZERO: THE HISTORY OF 1945

Watershed, Bristol

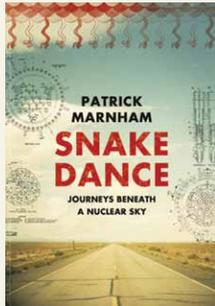
Fri 11 October 2013, 19.45-20.45,

£7.00 / £6.00

Ian Buruma takes a new look at 1945 in the aftermath of the Second World War. It was a time when terrible revenge was taken on collaborators and their former masters, but also a new beginning. If construction follows destruction, *Year Zero* describes that extraordinary moment in between, when people faced the wreckage of war, full of despair, as well as great hope.



Cheryl Strayed



Snake Dance

CHERYL STRAYED *WILD*

Foyles, Cabot Circus, Bristol

Wed 16 October 2013, 18.30-19.30, £2.00

At 26, Cheryl Strayed thought she had lost everything – her mother, her family, her marriage. With nothing more to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America – from the Mojave Desert, through California and Oregon, and into Washington state – and to do it alone. She tells the story of a journey that maddened, terrified and ultimately healed her.

PATRICK MARNHAM AND MANU RICHE

*SNAKE DANCE: THE INVENTION
AND CONSEQUENCES OF THE
ATOMIC BOMB*

Watershed, Bristol

Tue 22 October 2013, 18.15-19.15,
£7.00 / £6.00

Humans have always sought to harness the power of nature, to conquer new worlds, to break through frontiers. It was in New Mexico, at Los Alamos, that the devastating development of nuclear power, the ultimate act of playing God, was realised. Author Patrick Marnham and filmmaker Manu Riche tell the story of the invention of the atomic bomb and its unintended consequences in today's world. Includes clips from their film *Snake Dance*.

ERIC SCHLOSSER *COMMAND AND CONTROL*

Watershed, Bristol
Tue 22 October 2013, 19.45-20.45,
£7.00 / £6.00

Eric Schlosser explores the dilemma that has existed since the dawn of the nuclear age: how do you deploy weapons of mass destruction without being destroyed by them? Through the details of a single accident at a nuclear missile silo in rural Arkansas, he illustrates how small risks can have terrible consequences, and how the most brilliant minds in the nation can only provide us with an illusion of control.

ANDRE GEIM *RANDOM WALK TO STOCKHOLM*

Victoria Rooms, University of Bristol
Wed 23 October 2013, 18.00-19.15,
Free, but booking required

Andre Geim was awarded the 2010 Nobel Prize in Physics jointly with Konstantin Novoselov for his work on graphene. Graphene – a single plane of carbon atoms – is probably the simplest material one can imagine. Yet people have started calling it a wonder material. Geim discusses how his research started and why graphene attracts so much attention today. In association with *Physics World* and the School of Physics, University of Bristol.

DAN HANCOX *THE VILLAGE AGAINST THE WORLD*

Foyles, Cabot Circus, Bristol
Wed 23 October 2013, 18.30-19.30, £4.00

For his latest book, Dan Hancox went in search of the last communist village in Spain, and examines its place within a rich history of protest. Since the demise of General Franco, Marinaleda, a tiny village in the wild heart of Andalusia, has been at the centre of a long struggle to create a communist utopia that has become an international beacon of hope during the Euro-crisis.

COMIC CREATIONS A JONATHAN CAPE GRAPHIC NOVEL EVENING

Watershed, Bristol
Fri 25 October 2013, 18.00-21.15 (with breaks and signings),
£10.00 / £9.00

Our second annual event celebrating the art of the graphic story from Jonathan Cape brings together debut novelists, new digital projects, and world-acclaimed writers.

18.00-18.10 Introduction

18.10-18.50 Graphic Novel Debuts

S J Harris, Katie Green and Isabel Greenberg talk about and show pages from their debut graphic novels with stories ranging from the truth about an uncle to a personal story of struggle and recovery, and the adventures of one lonely storyteller on a quest for Enlightenment and True Love.

19.00-19.20 Digital

Dan Franklin and Nikesh Shukla discuss digital graphic novels including *3"* by Marc-Antoine Mathieu, a thrillingly inventive visual murder mystery told in three seconds, with an interactive website to help reader-sleuths crack the case and share clues with their friends.



Posy Simmonds

19.20-20.00 Posy Simmonds in Conversation

Posy Simmonds' *Guardian* comic strips, published as *Mrs Weber's Omnibus* in 2012, were a much loved feature of the newspaper over many years. Focusing on three friends and their constant struggle to remain true to the ideals of the 1960s they remain remarkably undated. Includes live drawing.

20.15-21.00 Joe Sacco's *The Great War*

The Battle of the Somme has come to epitomize the madness of the First World War. In *The Great War*, acclaimed cartoonist Joe Sacco depicts the events of the first day of the battle in an extraordinary, 24-foot-long wordless panorama. He talks about the creation of this landmark work.

Throughout the evening Joff Winterhart will be making live drawings on an iPad of the audience.



Joe Sacco





Shaun Usher



Simon Garfield

THE WORLD AT WAR

Watershed, Bristol

Tue 29 October 2013, 19.45-21.15,
£7.00 / £6.00

Forty years ago the television series *The World at War* was first broadcast. It remains the benchmark by which all factual programming is judged. *The World at War* told the story of the Second World War – from Hitler’s pre-war Germany to the horrific climax at Hiroshima – through the testimony of key participants. To celebrate the fortieth anniversary, producer Sir Jeremy Isaacs joins episode producers and researchers Michael Darlow, Raye Farr and Ben Shephard to discuss the series. Includes clips.

SUE SHEPHARD

FROM COD TO CALLALOO

Foyles, Cabot Circus, Bristol

Tue 5 November 2013, 18.30-19.30,
Free, but booking required

Sue Shephard takes a different approach to history: through the food we eat. In her new book, *From Cod to Callaloo*, she explores Bristol’s place at the table: from the primitive diet of hunter-gatherers to the sophisticated table of Roman occupiers, from the origins of bread and the first tomatoes to post-war bananas and today’s global cuisine. She describes how food and drink has been traded, cooked and eaten and reprises recipes for salted cod, mulligatawny soup and, Bristol’s particular passion, turtle. Aphrodisiacs, adulterations, Norman ‘mock food’, sherry, ale, spitdogs, bread riots and Berni Inns – it’s a history that belongs to everyone.

BENJAMIN R BARBER

IF MAYORS RULED THE WORLD

Wills Memorial Building,
University of Bristol

Mon 28 October 2013, 18.00-19.30,
Free, but booking required

Dr Barber proposes the creation of a global ‘Parliament of Mayors’ to enable cities to run the world. Established entirely on a voluntary basis, such a body would enable cities to have a stronger voice in global affairs, provide a world-wide platform for the sharing and transfer of urban best practices, and establish a more democratic basis for addressing global priorities than has ever existed. In association with University of Bristol and Future Cities Catapult.

SHAUN USHER AND SIMON GARFIELD

LETTERS EVENING

Watershed, Bristol

Tue 29 October 2013, 18.15-19.15,
£7.00 / £6.00

In an evening celebrating the art of letter-writing, Shaun Usher, editor of *Letters of Note*, a collection of over 100 of the world’s most entertaining, inspiring and unusual letters, is in discussion with Simon Garfield, author of *The Letter*, who shows how correspondence has illuminated our history and expressed our emotions, and explains why digital communication is such a poor substitute.



Benjamin R Barber



Sue Shephard



Rachel Cooke

YOUNG PEOPLE’S FESTIVAL OF IDEAS

PORNOGRAPHY

Arnolfini, Bristol

Wed 6 November 2013, 18.30-20.00,
Free, but booking required

Campaigns such as No More Page 3 and Lose the Lads Mags make us examine the impact of pornographic images on our daily lives. But what effect are they really having on young people? Is porn making us feel different about our bodies and how we relate to each other? Is all porn bad? And should the government control what we see and where we see it? A new series looking at issues affecting young people today.

ANTHONY TOWNSEND

A NEW CIVICS FOR SMART CITIES

Watershed, Bristol

Thu 7 November 2013, 18.15-19.15,
Free, but booking required

Anthony Townsend (Institute for the Future and author of *Smart Cities: Big Data, Civic Hackers and the Quest for a New Utopia*) takes a broad view of the technological, business and policy landscape that will shape urban technology and smart cities in the coming decade. He looks back to the origins of the town planning movement in the United Kingdom to articulate a new civics for smart cities that aspires to involve citizens as co-creators of this new urban future. In association with Future Cities Catapult.

RACHEL COOKE

HER BRILLIANT CAREER:
TEN EXTRAORDINARY WOMEN
OF THE FIFTIES

Watershed, Bristol

Fri 15 November 2013, 18.15-19.15,
£7.00 / £6.00

‘Like the Fifties’ has become shorthand for old-fashionedness, prudishness, frugality – an era whose flashes of Technicolor were painted against a canvas of post-war grey. Rachel Cooke tells another side to this story through the lives of ten career women who inspired, influenced and sometimes shocked a decade. They include Jacquetta Hawkes (archaeologist), Muriel and Betty Box (director and producer), Nancy Spain (writer and broadcaster) and Sheila van Damm (racing driver).

MARGARET MACMILLAN
*THE WAR THAT ENDED PEACE:
HOW EUROPE ABANDONED PEACE
FOR THE FIRST WORLD WAR*

Watershed, Bristol

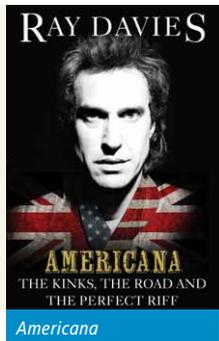
Fri 15 November 2013, 19.45-20.45,
£7.00 / £6.00

The First World War followed a period of sustained peace in Europe during which people talked with confidence of prosperity, progress and hope. It was a war which could have been avoided up to the last moment – so why did it happen? Margaret MacMillan uncovers the huge political and technological changes, national decisions and the small moments of human muddle and weakness that led Europe from peace to disaster in 1914.

RAY DAVIES
AMERICANA
St George's Bristol

Wed 20 November 2013, 18.30-19.30,
£8.00 / £7.00

The lead singer and songwriter of The Kinks and member of the Rock and Roll Hall of Fame talks about his remarkable career and in particular his new book, *Americana*, which explores his complex relationship with the USA. He looks back at the country whose culture he devoured as a young boy, which he and The Kinks so successfully 'invaded' in the early 1960s, then were banned from for four years and finally conquered again in the 1980s.



**YOUNG PEOPLE'S FESTIVAL
OF IDEAS**
SOCIAL MEDIA

Arnolfini, Bristol

Wed 20 November 2013, 18.30-20.00,
Free, but booking required

As people's behaviour on platforms such as Twitter and Facebook makes the news headlines we must ask: is technology making us less human? Should we always protect anonymity at all costs? Why can't people just be nicer to each other? And with a minority of people actually controlling how we communicate with each other online, who really has power over the internet? A new series looking at issues affecting young people today.

**MICHAEL BLOWFIELD AND
LEO JOHNSON**
**TURNAROUND CHALLENGE:
BUSINESS AND THE CITY OF
THE FUTURE**

Watershed, Bristol

Mon 25 November 2013, 18.15-19.15,
Free, but booking required

Three cities of the future are emerging: Petropolis, fuel-driven mass production with rising inequality and unsustainable household and national debt; Cyburbia, inhabited by voice-activated popcorn dispensers, athlete's shoes with in-built Twitter feeds, of sensor-packed and censoring glass towers reducing citizens to digital factors of production in the supply chain of big data; the Distributed City, where technology connects us not virtually but physically. Blowfield and Johnson look at the crises confronting us and future megatrends to assess the potential to reshape opportunities for growth. In association with Future Cities Catapult.



Margaret MacMillan



Leo Johnson



Melissa Benn

**STOP VIOLENCE
AGAINST WOMEN**
Watershed, Bristol

Mon 25 November 2013, 19.45-21.15,
£7.00 / £6.00

To mark the International Day for the Elimination of Violence against Women, join journalist and campaigner Joan Smith, Nimko Ali, co-founder and CEO of Daughters of Eve and feminist activist, and reviver of London's Reclaim the Night, Finn Mackay. They will discuss the work and campaigns they are involved in and how we can all raise awareness and challenge the culture that allows violence to continue.

**CELEBRATING JANE AUSTEN
AND PRIDE AND PREJUDICE**
Watershed, Bristol

Tue 26 November 2013, Discussion: 18.15-19.15, Film: 19.45, £8.00 / £6.50 event and film
200 years since it was published, *Pride and Prejudice* still exerts its fascination on the public's imaginations. Chaired by Professor Helen Taylor, speakers include Jean Burnett, author of *Who Needs Mr Darcy*; Professor Jane Spencer; and the winner of our Jane Austen competition. The panel explores Austen's lasting appeal and the misconceptions that have dogged her public persona. Followed by screening of *Pride and Prejudice* (2005). This celebration of one of Britain's best-loved novels is a must for all Austen enthusiasts. In association with Women's Literature Festival.

MELISSA BENN
*WHAT SHALL WE TELL OUR
DAUGHTERS?*

Watershed, Bristol

Wed 27 November 2013, 18.15-19.15,
£7.00 / £6.00

Despite great strides forward – equality of pay, equality in the home, representation at senior level in the workplace and in politics – many issues for women are far from resolved. Writer, campaigner and mother of two daughters Melissa Benn takes a fresh look at the challenges our collective daughters face including frightening levels of misogyny – particularly on social media – and a continuing emphasis on appearance and social conformity.

LYNNE SEGAL
*OUT OF TIME: THE PLEASURES
AND PERILS OF AGEING*

Watershed, Bristol

Wed 27 November 2013, 19.45-20.45,
£7.00 / £6.00

Leading feminist writer and thinker Lynne Segal presents a damning critique of the psychology and politics of ageing. Since the second wave of the women's movement at the close of the 1960s, feminists have re-examined the myths and stereotypes, the stigmas and truisms of every phase of the life cycle. Yet little has been said and done for older generations of women. What place do they hold in the world?

In our second Festival of Economics, programmed by Diane Coyle, Enlightenment Economics, economists and other experts from around the UK will be debating with each other – and their audiences – some of the key economic questions of our times. Apart from the Mayor’s lecture below, all Festival of Economics events take place in At-Bristol.

FESTIVAL OF ECONOMICS

The sessions include the ageing of British society, the shift in global economic power from the West to Asia and China, reforming public services, inequality and why it matters, regulating the banks in the wake of the financial crisis, and the yawning regional divide in the UK economy. At a time of great change and uncertainty, economic expertise is essential, but the issues are too important to leave to the experts. The aim of the Festival of Economics is to enable a debate between citizens and researchers, one that will offer insights and fresh perspectives to everybody taking part.

The festival is supported by:



Monday 18 November 2013

18.00-20.00

THE STATE OF THE CITY – BRISTOL 2013: THE MAYOR’S ANNUAL ADDRESS AND DEBATE

GEORGE FERGUSON, ALEXANDRA JONES, ALEX MARSH, TONY TRAVERS

Great Hall, Wills Memorial Building, University of Bristol

Free, but booking required

The first of an annual series in which Bristol City Mayor George Ferguson looks back on an historic first year in office for the only independent elected mayor of an English core city. He will comment on the state of Bristol’s economy and prospects for the future. The mayor will present a picture of Bristol, describing a city where vibrant places and passionate people contribute to a resilient local economy that is about so much more than purely fiscal matters. Reflecting on the many and varied conversations the mayor has had with people right across the city over the past 12 months, he will launch his vision for Bristol, ‘The best city in England’.



Will Hutton



Razia Khan



Stephen King



Stewart Lansley

Thursday 21 November 2013

18.00-19.15

INTERGENERATIONAL ECONOMICS AND THE ‘JILTED GENERATION’

At-Bristol, £9.00 / £7.00

(included in season ticket – see page 13)

Chair: Lynsey Hanley, writer and commentator

Bonnie Greer, writer

Owen Jones, author of *Chavs* and commentator

Shiv Malik, journalist and co-author of *Jilted Generation: How Britain has Bankrupted its Youth*

Katharine Whitehorn, *Observer*

Some say the baby boomers have bankrupted the youth of Britain. That ever-spiralling house prices put home ownership only in the hands of the well-off with access to the ‘Bank of Mum and Dad’. And that young people, rising costs, high rents and repayment of student loans mean they are not able to save for pensions and may not be able to contribute to the welfare state. Do we really have a ‘jilted generation’ or have all generations faced their distinctive problems?

19.45-21.15

THE STATE OF ECONOMIC RECOVERY IN THE UK

At-Bristol, £9.00 / £7.00

(included in season ticket – see page 13)

Chair: Jeremy Warner, Assistant Editor, *Daily Telegraph*

Will Hutton, *Observer* columnist, writer on economy and society

Andrew Sentance, Senior Economic Adviser to PwC

Simon Wren-Lewis, Professor of Economics, University of Oxford

Over the past six months ‘recession’ has given way to ‘recovery’. With many economic figures showing signs of improvement, and house prices rising, there’s been an increase in confidence in business and among people generally about the prospects for the British economy. How well-founded is this? Is it built on a housing bubble? And if we are in recovery, is this something that is shared widely or confined to the well-off, and to London and the South East?



Steph McGovern



Henry Overman



Natacha Postel-Vinay



Danny Quah



Bridget Rosewell



Martin Ruhs



Polly Toynbee



Julia Unwin

Friday 22 November 2013

13.00-14.00

THE WORLD ECONOMY AFTER THE CRASH

DANIEL FRANKLIN AND FAISAL ISLAM

At-Bristol, £7.00 / £6.00

(not part of season ticket special offer)

What is the state of the world economy five years after the crash? Daniel Franklin, editor of the annual *Economist* publication *The World in 2014* and *Megachange: The World in 2050* discusses economic crisis and recovery with Faisal Islam, economics editor, Channel 4 News and author of *The Default Line: The Inside Story of People, Banks and Entire Nations on the Edge*.

18.00-19.00

POP-UP ECONOMICS

TIM HARFORD

At-Bristol, £7.00 / £6.00

(included in season ticket – see page 13)

Tim Harford is senior columnist for the *Financial Times*, author of many books, the latest being *The Undercover Economist Strikes Back*, and presenter of Radio 4 *Pop Up Ideas* and *More or Less*. Often regarded as the best popular economics writer in the world, he presents here short stories about people and ideas in economics explaining clearly,

simply and humorously the way in which the economics profession as a whole usually looks at the workings of the world.

19.45-21.15

THE NEW WORLD ECONOMY

At-Bristol, £9.00 / £7.00

(included in season ticket – see page 13)

Chair: Daniel Franklin, Economist

Razia Khan, Regional Head of Economics, Africa, Standard Chartered Bank

Stephen King, Group Chief Economist, HSBC

Danny Quah, Professor of Economics and Kuwait Professor of Economics and International Development, LSE

Martin Ruhs, Lecturer in Political Economy, University of Oxford

The idea that the world's centre of economic gravity is moving to the BRIC nations – Brazil, China, India and Russia – and other economies formerly known as 'developing' has become familiar. But what are the implications for the West of this historic shift in economic power, towards the countries with the majority of the world's population and resources? Equally, what are the challenges and opportunities ahead for the fast-growing economies of Asia and Africa?

Saturday 23 November 2013

10.00-11.30

REFORMING PUBLIC SERVICES

At-Bristol, £9.00 / £7.00

(included in season ticket – see page 13)

Chair: Heather Stewart, *Observer*

David Hughes, Swansea University

John Van Reenen, Professor in the Department of Economics and Director of the Centre for Economic Performance, LSE

Sarah Smith, Professor of Economics, University of Bristol

David Walker, *Guardian* and ESRC

There is greater pressure than ever for public services to become more efficient as budgets are cut, and more responsive to the increasing and changing demands people are making on them. However, the reform of public services is politically controversial territory. What is the evidence as to how to go about these reforms? Do other countries offer useful lessons? Will an ageing population inevitably lead to big changes in what the public sector can provide?

12.15-13.45

INEQUALITY – WHY DOES IT MATTER?

At-Bristol, £9.00 / £7.00

(included in season ticket – see page 13)

Chair: Julia Unwin, Joseph Rowntree Foundation

Anne Green, Professor in the Institute for Employment Research, University of Warwick

Stewart Lansley, University of Bristol, author of *The Cost of Inequality: Why Equality is Essential to Economic Recovery*

Steve Machin, Professor of Economics at University College London and Research Director at the Centre for Economic Performance

Polly Toynbee, *Guardian*

Recent decades have brought a big increase in inequality, not just in the UK but in other countries too. Many people instinctively dislike the degree of inequality prevailing now and see it as damaging the economy, but some others continue to see it as not only unavoidable but even essential for economic growth. In what ways does inequality feed through to the economic outlook, and what is the evidence?

Festival of Economics Season Ticket

In addition to purchasing individual tickets for events, there is a season ticket for all events (except the 22 November lunchtime session with Daniel Franklin and Faisal Islam) at £55.00 / £40.00.

FESTIVAL OF ECONOMICS (CONTINUED)

Saturday 23 November 2013

14.30-16.00

THE PROBLEM OF THE BANKS

At-Bristol, £9.00 / £7.00

(included in season ticket – see page 13)

Chair: Ed Conway, Economics Editor, Sky News

Angus Armstrong, Head of Macroeconomics and Finance Group, National Institute of Economic and Social Research

Diane Coyle, Enlightenment Economics and Smith School, Oxford

Andrew Hilton, Director and joint founder of the Centre for the Study of Financial Innovation

Natacha Postel-Vinay, LSE, specialising in bank failures in the US in the Great Depression

Five years on from the Great Financial Crisis, the question of how to prevent another widespread banking meltdown has not been definitely answered. There are arguments about every aspect of regulation, from capital requirements and competition policy to bonus structures and bankers' ethics. Have governments and regulators done enough to safeguard us from another crisis? If not, what more needs to be done?

18.45-19.30

LAUNCH OF PERSPECTIVES SERIES – DIANE COYLE

Free, no booking required

All are invited to stay on after the previous event for the launch of a new series of short, opinionated books on economics, business and technology.

16.45-18.15

EVERY PLANET HAS A NORTH

At-Bristol, £9.00 / £7.00

(included in season ticket – see page 13)

Chair: Steph McGovern, BBC

Nick Crafts, Professor of Economics and Economic History, University of Warwick

Alan Harding, Professor of Public Policy at University, Liverpool Management School.

Henry Overman, Professor in Economic Geography, LSE

Bridget Rosewell, Volterra Partners

There are two economies in the UK, London and the rest. Yet despite the fact that the division stands out in any objective assessment, the contrasting situation and prospects of the 'south' and 'north' rarely feature in macroeconomic policy debates – or for that matter in discussions of many other areas of policy from planning to taxation. Should the government change its centralist approach? What should people in cities and regions outside London be doing for themselves?

The Bristol Festival of Ideas aims to stimulate the minds and passions of the people of Bristol with an inspiring programme of discussion and debate. The Festival, established in 2005, covers a wide range of topics, and welcomes, among others, scientists, artists, politicians, journalists, historians, musicians, novelists and commentators on all subjects.

Bristol Festival of Ideas is an initiative of Bristol Cultural Development Partnership (BCDP):

BCDP culture | ideas | arts and sciences



The following organisations and companies are sponsors and partners in the Festival of Ideas programme Autumn 2013:



Photo credits:

Front cover (left to right): Jung Chang (by Jon Halliday), George Ferguson, Melissa Benn (by Hannah Benn), Jonathan Coe and Rachel Cooke (by Charlie Hopkinson).

Text pages (in order of appearance): Jung Chang (by Jon Halliday), Shaun Usher (by Craig and Eva Sanders Photography), Simon Garfield (by Chris Close), Rachel Cooke (by Charlie Hopkinson) and Polly Toynbee (by Eamonn McCabe).

Design: www.qubedesign.com

VENUES AND HOW TO BOOK

Our events take place in venues across Bristol city centre. Please contact the relevant venues below to book and purchase your tickets (prices are listed next to each event). Events start punctually and, out of consideration to other audience members and speakers, our policy is not to admit or issue refunds to latecomers. Please allow enough time to collect your ticket/s from the relevant box office (if these haven't already been posted to you), and make sure to arrive before the advertised start time to take your seat/s. Most venues have online booking for events. Go to individual event details on www.ideasfestival.co.uk for links to venues and full booking conditions.

Arnolfini, 16 Narrow Quay, Bristol BS1 4QA
Tel: 0117 917 2300 (08.30-17.30 daily)
Email: boxoffice@arnolfini.org.uk, www.arnolfini.org.uk

At-Bristol, Harbourside, Bristol BS1 5DB
Tel: 0845 4586 499 (local rate calls) (09.00-17.00 weekdays), www.at-bristol.org.uk

Foyles, 6 Quaker's Friar, Cabot Circus, Bristol, BS1 3BU
Tel: 0117 376 3975 (10.00-20.00 Mon - Sat, 11.00-17.00 Sun)
Book online via the relevant event page at www.ideasfestival.co.uk. Tickets can also be purchased in store. Special discounts on book purchases available to ticket-holders in the Cabot Circus store.

St George's Bristol, Great George Street, Bristol BS1 5RR
Tel: 0845 4024 001 (12.00-18.00 weekdays), www.stgeorgesbristol.co.uk

Watershed, 1 Canons Road, Harbourside, Bristol BS1 5TX
Tel: 0117 927 5100 (10.00-20.30 daily), www.watershed.co.uk

Free events – booking is required for all free events. Book via the relevant event page at www.ideasfestival.co.uk

FESTIVAL UPDATES

Full programme details and booking information can be found on our website at: www.ideasfestival.co.uk. You can also sign up to our E-newsletters and Twitter feed for advance notification of events and speakers. This programme is subject to change and new events and speakers may be added. Please visit the website for updates and further information about those chairing and interviewing speakers.