

Bristol Festival of Ideas /

In association with

TheObserver

April, May and June 2017

 @FestivalofIdeas

www.ideasfestival.co.uk



Bristol Festival of Ideas is an initiative of Bristol Cultural Development Partnership



Supported using public funding by
**ARTS COUNCIL
ENGLAND**



2016 was a year of political convulsions and we'll be exploring the implications of the Brexit vote and the Donald Trump victory – and much more – throughout 2017 with our focus on rebels and revolution. 2017 marks the centenary of the Russian Revolution and we're remembering this with films – including Hollywood's *Reds* and some classics of twentieth-century revolutionary cinema – as well as talks and discussions.

Our 2017 Coleridge Lectures – inspired by Coleridge's lectures in Bristol in the 1790s – look more widely at revolution: in relation to the law; in terms of the emotions; in Karl Marx's early thinking; with regards to Edmund Burke; and why revolutions fail. We'll also be looking in May at political and environmental rebels; the conservative revolutions; the fourth industrial revolution and the rise of the robots; revolutions in economic thinking; and the decline in voting and loyalty to political parties. Finally, a panel will assess the impact of the Abortion Act – one of the most revolutionary legislations of the 1960s – 50 years on.

There are sessions on race and politics (including a showing of *I Am Not Your Negro* – a new documentary about James Baldwin); and Man Booker Prize winners Paul Beatty and Arundhati Roy make special visits to the city.

And there's more: women science writers, Mexico's brave journalists, optimism, Leonora Carrington and the ideas of *The Archers*. Our third Vintage Lecture with Vintage Publishers will be given by Nicholas Hytner, who will look back at his 12 years leading the National Theatre. And we're delighted to welcome Susannah Clapp for this year's *Observer* lecture.

In the autumn and into 2018 we'll be marking 25 years of the work of the company that founded and still runs Festival of Ideas: Bristol Cultural Development Partnership (BCDP). We'll be looking at what's changed in 25 years and what might come in the future. Also in the autumn is our second Festival of the Future City (Wed 18 - Fri 20 October) and our sixth Festival of Economics (Thu 16 - Sat 18 November). Expect revolutions and rebellions to feature in these, too.

As ever, we could not do this work without the support of our partners and funders: Arts Council England, Bristol City Council, Business West, University of Bristol and University of the West of England; all the publishers we work with; our sponsors; and most of all our audiences, speakers and participants. Thank you all for support over 13 years – and for nearly a quarter of a century support for BCDP.

Andrew Kelly
Director

Festival of Ideas (FOI) is an initiative of BCDP. BCDP partners are not responsible for the FOI programme and speakers invited. For details of our freedom of speech policy see www.ideasfestival.co.uk/about/events

Bristol Cultural Development Partnership (BCDP):



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VINTAGE

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Coleridge Lectures 2017: Revolution/

In 1795 Samuel Taylor Coleridge gave a series of radical lectures in Bristol which questioned religion, attacked the slave trade, condemned the war with France and criticised taxation. They promoted wide debate and were censured by the city's merchants.

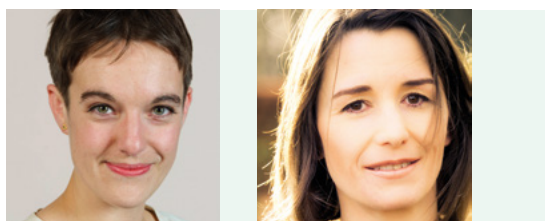
Our third series of Festival of Ideas Coleridge Lectures looks at revolutions in various aspects of political, economic and social life and complements a wider programme in the main festival.

All events in this series are free of charge. Places must be booked via the event page at www.ideasfestival.co.uk where the venue will also be listed. Booking opens six weeks before each lecture.

Martha Spurrier
Hate, Hostility and Human Rights – A Brave New World
Thu 20 April 2017, 18:30-19:30
Wills Memorial Building

As the UK looks to its new future, Martha Spurrier (Director of Liberty) reflects on how human rights – and human rights activists – can offer a national identity of tolerance, diversity and equality, and where the battle lines will be drawn in the months to come.

Images, left to right: Martha Spurrier and Rachel Hewitt (by Jay Varner)



Rachel Hewitt
The Revolution of Feeling in the 1790s
Thu 27 April 2017, 18:30-19:30
Wills Memorial Building

Rachel Hewitt shows how during the 1790s attitudes to emotion departed from the Enlightenment view in which 'passions' were considered to be key to moral and political behaviour and a crucial driver of political reform. A new culture emerged in which 'emotion' was a subjective, individual experience. This lay the groundwork both for Victorian and our own contemporary attitudes to feeling.

Sponsored by



Royal Literary Fund

Gareth Stedman Jones
Rediscovering the Nineteenth-Century Marx
Wed 3 May 2017, 18:30-19:30
Wills Memorial Building

Gareth Stedman Jones, author of *Karl Marx: Greatness and Illusion*, looks at how Marx came to his revolutionary ideas in an age of intellectual ferment and the impact they had on his times. He pays as much attention to Marx's thought as to his life, investigating the sources, intention and effect of his ideas and activities as part of a larger reinterpretation of the nineteenth century as a whole.

Images, left to right: Gareth Stedman Jones and David Olusoga



Jesse Norman
Edmund Burke's Revolutionary Life and Work
Fri 16 June 2017, 18:30-19:30
Wills Memorial Building

Philosopher, statesman – and the first modern conservative – Edmund Burke fought a lifelong struggle against the abuse of power. His controversial mixture of conservative and subversive ideas made him first celebrated, then marginalised and finally a revered political figure and hero of the Romantics. It's impossible to understand the defects of the modern world, or modern politics, without him. Jesse Norman talks about Burke's revolutionary life and work and what this means today.

David Olusoga
Failed Revolutions and the Lessons of History
Thu 25 May 2017, 12:30-13:30
Watershed

1919 saw revolutions throughout the world. Britain was not immune, with fears of a Bolshevik uprising from demobbed troops and widespread public protest. America feared revolution too, and launched a series of anti-communist activities. There were violent backlashes against migration, which led to 'race riots' across Britain and the 'Red Summer' in the US. David Olusoga explores the year of revolution, asks what worked and what failed and looks at what long-term lessons history can teach us.



Festival of Ideas/

Simon Ings
Stalin and the Scientists
Mon 24 April 2017, 19:00-20:00
Waterstones
£6 / £4

The Soviet Union's sciences were the largest and best-funded in history. Simon Ings weaves together what happened when a handful of impoverished and underemployed graduates, professors and entrepreneurs bound themselves to a weak and failing government to create a world superpower. He reveals how Stalin's philosophical obsessions – and his role as the state's Great Scientist – derailed the Soviet Union's grand experiment in 'rational government'.

Colin Thomas
Reel Rebel
Sun 7 May 2017, 14:00-16:00
Watershed
£6.50 / £4.50

Colin Thomas has more than half a lifetime of innovative, restless, rebellious film-making under his belt. In conversation with David Parker, he explores his approach to film with extracts from documentaries such as *Swallow Your Leader*, *Donald Crowhurst – Sponsored for Heroism* and *Reel Truth*. After the session there will be a screening of *Till the Boys Come Home Programme Three – A Brush With Death*.

China Miéville
October: The Story of the Russian Revolution
Fri 5 May 2017, 19:00-20:00
At-Bristol
£7 / £6

Award-winning fiction writer China Miéville has long been inspired by the ideals of the Russian Revolution and now he provides his own distinctive take on its history. How did an autocratic monarchy become the first socialist state in world history? And how was a ravaged and backward country, swept up in a desperately unpopular war, rocked by not one but two revolutions? Miéville reveals the Russian Revolution as a breathtaking story.



China Miéville (by Katie Cooke)

Young People's Festival of Ideas:
Activism
Wed 17 May 2017, 19:00-20:30
Arnolfini
Free, but booking required

The third YPFOI event this year examines the rise of activism. How effective is it in the current political climate? Is there an increase in young people becoming activists?

MegaTech: Technology in 2050
with Daniel Franklin, Kenneth Cukier
and Jaya Chakrabarti
Sat 20 May 2017, 15:00-16:00
Watershed
£7 / £6

Daniel Franklin and Kenneth Cukier imagine how big developments in technology might shape the future. They invite us on a journey, contemplating how far and where technology might take us. What might the impact of technology be in 2050? What policies will we need to make the most of the opportunities ahead and to tackle the environmental, economic and social challenges? Jaya Chakrabarti, digital entrepreneur, guides the discussion.

David Goodhart
The Road to Somewhere
Sat 20 May 2017, 16:30-17:30
Watershed
£7 / £6

Greater economic and cultural openness in the West has not worked for all citizens. A populist politics of culture and identity has risen to challenge the traditional politics of left and right creating a new division: between the mobile 'achieved' identity of the people from Anywhere, and the more marginalised, roots-based identity of the people from Somewhere. David Goodhart and Julian Baggini explore the political settlement.

Kerry Egan
On Living
Sat 20 May 2017, 18:00-19:00
Watershed
£7 / £6

As a hospice chaplain, Kerry Egan found the dying rarely want to talk about God. Instead, she listened to stories of hope and regret and secrets held too long. Most of all, though, she listened as her patients talked about love. Now she imparts her patients' poignant and profound lessons on how to live a life without regrets.

Vintage Lecture 2017
Nicholas Hytner
Balancing Acts
Sun 21 May 2017, 19:00-20:00
Bristol Old Vic
£10.50 / £8.50 (plus booking fee)

Nicholas Hytner tells the story of 12 years at the helm of the National Theatre. He tells us about *The History Boys* and *War Horse*; about reinventing the classics; about opening the doors of the National Theatre to a broader audience than ever before; and about the challenge of reconciling art and commerce. He gives an insider's account of working with Alan Bennett, Maggie Smith, Mike Leigh, Helen Mirren and many others, and explores the art and alchemy of theatre.

VINTAGE

Kat Arney
Herding Hemingway's Cats –
Understanding How Our Genes Work
Mon 22 May 2017, 12:30-13:30
Watershed
£7 / £6

Figuring out how genes build your body is a major challenge for researchers around the world. And what they're discovering is that far from genes being a fixed, deterministic blueprint, things are much more random and wobbly than anyone expected. Drawing on stories ranging from six-toed cats and stickleback hips to Mickey Mouse mice and zombie genes, Kat Arney explores the mysteries in our genomes.

Images, left to right: Kat Arney and Raoul Martinez

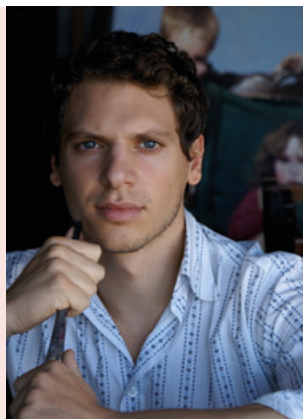


Raoul Martinez
Power, Control and the Fight for Our Future
Mon 22 May 2017, 20:00-21:00
Watershed
£7 / £6

Raoul Martinez exposes the mechanisms of control in our lives, arguing that the more we understand the limits on our freedom, the better placed we are to transcend them. He explodes myths at the heart of the systems that dominate our lives and calls for a profound transformation in the way we think about democracy, equality and our own identities.

James Thornton and Martin Goodman
Client Earth
Mon 22 May 2017, 18:30-19:30
Watershed
£7 / £6

Environmentally, planet Earth lacks the right laws to keep it safe and the laws that do exist are feebly enforced. Who will stop the planet from committing ecological suicide? Activists? Scientists? Or lawyers? James Thornton and Martin Goodman explain how, by combining legal expertise with scientific understanding, it is possible to tackle issues ranging from reform of the European Fisheries' Policy to illegal forestry in Africa. They offer an insight into the global impact of this new model of law-making and law-enforcing.



Philip Lymbery
Dead Zone: Where the Wild Things Were
Tue 23 May 2017, 12:30-13:30
Watershed
£7 / £6

Philip Lymbery takes us on a global safari and exposes the role industrial farming plays in the plight of animals facing extinction. He meets the people doing something about it and lays bare the myths that prop up factory farming before exploring what people can do to save the planet with healthy food.

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Julia Hobsbawm
Fully Connected
Tue 23 May 2017, 18:30-19:30
Watershed
£7 / £6

Twenty-five years after the arrival of the Internet, we are drowning in data and deadlines. How do we reclaim time, space and identity in our hyper-connected world? Julia Hobsbawm sets out a path for survival and success, providing a blueprint for how to develop social health to foster well-being and productivity and to create balance in our personal and professional lives.



Kate Raworth
Doughnut Economics
Tue 23 May 2017, 20:00-21:00
Watershed
£7 / £6

Economics is broken. Its out-dated theories have permitted a world in which environmental degradation and extreme poverty persist while the wealth of the super-rich grows year on year. Can it be fixed? Kate Raworth identifies the ways in which mainstream economics has led us astray and in the process creates a new, cutting-edge economic model that is fit for the twenty-first century – one in which a doughnut-shaped compass points the way to human progress.



Images, top left to right: Philip Lymbery and Kate Raworth; above Julia Hobsbawm



Stephen Westaby Fragile Lives

Wed 24 May 2017, 12:30-13:30
Watershed
£7 / £6

The balance between life and death is so delicate and the heart surgeon walks that rope between the two. At the forefront of pioneering cardiac technology, and having carried out 11,000 heart operations over his career, Stephen Westaby offers an exceptional insight into the exhilarating and sometimes tragic world of heart surgery, and how it feels to hold someone's life in your hands.

Tariq Ramadan Islam

Wed 24 May 2017, 18:30-19:30
Watershed
£7 / £6

Hardly a day goes by without mention of Islam, whether the issue is violence, terrorism, women's rights or slavery. Tariq Ramadan, Professor of Contemporary Islamic Studies at Oxford University, offers an introduction to Islam and, in conversation with Julian Baggini, explores its spirituality, its principles, its rituals, its diversity and its evolution.

Ian Cobain Britain, Torture and Official Secrets

Wed 24 May 2017, 20:00-21:00
Watershed
£7 / £6

In 1889 the first Official Secrets Act was passed. It limited and monitored what the public could, and should, be told. Since then nearly a hundred related statutes have passed into law and a culture of secrecy has flourished. Drawing on previously unseen material and rigorous research, Ian Cobain reveals how a complex bureaucratic machine has grown up around the British state, allowing governments to evade accountability and their secrets to be buried.

In partnership with



Angela Saini Inferior: How Science Got Women Wrong

Thu 25 May 2017, 18:30-19:30
Watershed
£7 / £6

For centuries science has told us that men and women are fundamentally different. But this is not the whole story. Shedding light on controversial research and investigating gender wars in biology, psychology and anthropology, Angela Saini uncovers how women are being rediscovered. She explores what these revelations mean for us as individuals and as a society, providing an alternative view of science in which women are included, rather than excluded.

Luke Kennard The Transition

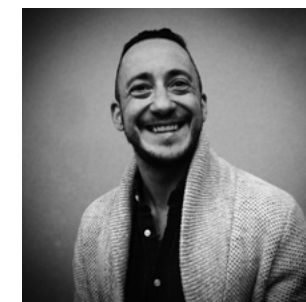
Thu 25 May 2017, 18:30-19:30
Spike Island
£5 / £3

Set in an unnamed city in the very near future, poet Luke Kennard's debut novel *The Transition* revolves around a financially insolvent young couple who are given the chance to redesign their life by moving in with an older couple who will act as their 'mentors' in a life-improvement scheme called 'The Transition'.

Thomas Page McBee Man Alive: Becoming a Man

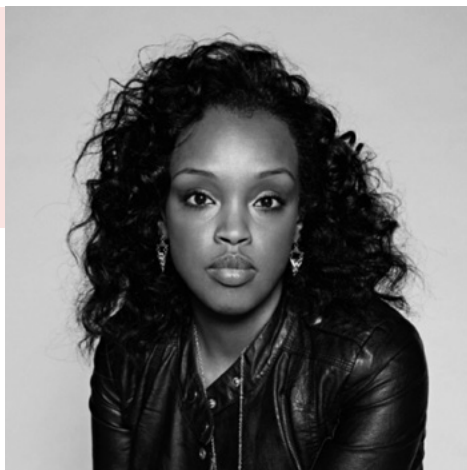
Thu 25 May 2017, 19:00-20:00
Waterstones
£6 / £4

Thomas Page McBee explores how we all struggle to create ourselves – and how this struggle often requires risks – and grapples with the questions of legacy and forgiveness, love and violence, agency and invisibility. He tells a story about transformation and transition; about freedom and finding the strength to rebuild ourselves as the people we are meant to be.



Images, left to right: Stephen Westaby,
Tariq Ramadan and Ian Cobain
(by Phil Coburn)

Images, top to bottom: Angela Saini
and Thomas Page McBee



Nimko Ali
There is No Such Thing as Over-Sharing
Thu 25 May 2017, 20:00-21:00
Watershed
£7 / £6

Feminist and anti-FGM campaigner Nimko Ali shares stories of pregnancy and periods, orgasms and the menopause, from women from all walks of life. Discover her own history of over-sharing, as she talks about living with FGM, the political fight to get the discussion of FGM into the mainstream, the relationships women have with their vagina and why we should never be afraid of speaking out with honesty.



Jess Phillips
Everywoman
Fri 26 May 2017, 12:30-13:30
Watershed
£7 / £6

Labour MP Jess Phillips gives an account of her life, from her childhood in a fiercely socialist and feminist family to her surprising victory in the 2015 election. She describes what it is like to be an MP – one of a group of people who have taken the brunt of the political apathy sweeping the world but who as a whole serve their constituency with dedication and sincerity.



Colin Grant
A Smell of Burning: The Story of Epilepsy
Fri 26 May 2017, 18:30-19:30
Watershed
£7 / £6

For many years epilepsy was associated with mental illness or even possession by devils, and many people with epilepsy became victims of Nazi eugenics programmes. Colin Grant traces the history of the disease and the pioneering doctors whose extraordinary breakthroughs finally helped gain an understanding of how the brain works. He tells the stories of famous people with epilepsy and, through the tragic tale of his brother, considers the effect of epilepsy on his own life.

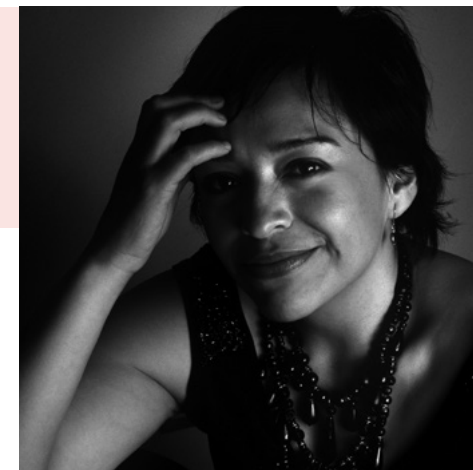


Reni Eddo-Lodge
Why I'm No Longer Talking to White People About Race
Fri 26 May 2017, 20:00-21:00
Watershed
£7 / £6

Reni Eddo-Lodge delves into what it is to be a person of colour in Britain today, covering issues from eradicated black history to white privilege, the fallacy of 'meritocracy' to white-washing feminism and the inextricable link between class and race. She offers a wake-up call to a nation in denial about the structural and institutional racism occurring in our homes, offices and communities.

Lydia Cacho and Anabel Hernández
The Sorrows of Mexico
Sat 27 May 2017, 11:00-12:00
At-Bristol
£7 / £6

Over the last 12 years Mexico has become the epicentre of the international drug trade and more than one hundred journalists have been killed or have disappeared while investigating corruption and criminality. There now are vast areas of the country from which no-one dares to report – and, without a free press, there can be no democracy. Renowned journalists Lydia Cacho and Anabel Hernández lay bare the issues which afflict Mexico, exploring the depth and range of corruption and violence in the country.



Rebels and Radicals
with Jamie Bartlett, Douglas Carswell, Claudia Chwalisz and John Harris
Sat 27 May 2017, 12:30-13:45
At-Bristol
£7 / £6

2016 was a year of rebellion and radicals. The Brexit vote and Donald Trump's victory in America are creating major political change. And there's likely to be more to come with elections in Europe as well as the possibility of a new referendum in Scotland. Where is this push for change coming from and what might happen in the future? What are the opportunities in this period of radicalism and rebellion?

Images, left to right: Nimko Ali, Jess Phillips (by Nicola Tree) and Colin Grant (by Toby Grant)

Images, left to right: Reni Eddo-Lodge and Anabel Hernández (by Luz Montero)



Harriet Harman

Harriet Harman
A Woman's Work
Sat 27 May 2017, 15:00-16:00
At-Bristol
£7 / £6

Why does the political representation of women matter? And which hurdles – personal, political and societal – have been faced, fought and sometimes overcome in the past 30 years? From campaigning with small children to increasing the number of women in Parliament and bringing women's issues to the heart of Labour Party policy, Harriet Harman gives an account of the progress (and occasional setbacks) made in fighting to change the way the country has been governed since the 1970s.

The Archers
Women of Ambridge
Sat 27 May 2017, 17:00-18:00
At-Bristol
£7 / £6

The Archers is the BBC's longest-running serial, much loved by millions of fans. In this lively and light-hearted discussion, Patricia Greene (the voice of main character Jill Archer for 60 years), Mary Cutler and Keri Davies, two of the show's scriptwriters, and comedian Angela Barnes discuss the serial's popularity and how female characters have shaped the drama over the years with chair (and fan) Helen Taylor.

Out of the Backstreet
50 Years of the Abortion Act
Sat 27 May 2017, 19:30-20:45
At-Bristol
£7 / £6

The 1967 Abortion Act is marked as an historic victory for the pro-choice movement and an important part of Britain's social history. Kerry Abel (Abortion Rights Chair), journalist Reni Eddo-Lodge, Sally Sheldon (Professor of Law, University of Kent) and sociologist Jackie West discuss the Act, from examining how it was won and commemorating the activists to exploring current barriers to abortion access.



Joanna Moorhead
Leonora Carrington
Tue 30 May 2017, 19:00-20:00
Waterstones
£6 / £4

Leonora Carrington was one of the last surviving participants in the Surrealist movement of the 1930s, a founding member of the Women's Liberation Movement in Mexico during the 1970s and a woman whose reputation will survive not only as a muse but as a novelist and a great artist. Joanna Moorhead tells the extraordinary story of Carrington's life and of the friendship between the two of them: related by blood but previously unknown to one another, their encounters were to change both their lives.

Leif Wenar
Blood Oil
Wed 31 May 2017, 12:30-13:30
Watershed
£7 / £6

Natural resources are the biggest source of unchecked power in the world. Autocrats like Putin and the Saudis spend oil money on weapons and repression. ISIS and Congo's militias spend resource money on atrocities and ammunition. Leif Wenar explores how the 'resource curse' impedes democracy and development and how the West can lead the world's next great moral revolution by ending its dependence on authoritarian oil and by getting consumers out of business with the men of blood.



Michèle Roberts
The Walworth Beauty
Wed 31 May 2017, 19:00-20:00
Waterstones
£6 / £4

Author and poet Michèle Roberts discusses her work, in particular her new book *The Walworth Beauty*, a sensuous and evocative novel exploring prostitution and poverty in Victorian London. Roberts discusses cities where history never feels far away and how ghosts of the past can erupt into the present.

In association with



Images, left to right: Joanna Moorhead (by Joseph Conway), Leif Wenar and Michèle Roberts (by Viv Pegram)



Robin Hanson
When Robots Rule the Earth

Thu 1 June 2017, 12:30-13:30

Watershed

£7 / £6

Robots may one day rule the world, but what is a robot-ruled Earth like? Some say we can't know the future, but Robin Hanson sets out to prove them wrong. Applying decades of expertise in physics, computer science and economics, he paints a detailed picture of a world dominated by the first truly smart robots.

Helen Rappaport and Daniel Beer
The Road to Revolution

Thu 1 June 2017, 18:30-19:30

Watershed

£7 / £6

From the beginning of the nineteenth century to the Russian Revolution, the tsarist regime exiled more than one million prisoners and their families to Siberia, which came to be known as 'the vast prison without a roof'. Further east, Petrograd was characterised as a 'red madhouse' and it was here that many of the most vivid and dramatic disturbances took place. Helen Rappaport and Daniel Beer bring to life both the brutal realities of an inhuman system and the tragic and inspiring fates of those who endured it; and uncover stories and voices that had been largely forgotten, revealing insight into the human experience of revolution.

John Bew
Citizen Clem

Thu 1 June 2017, 20:00-21:00

Watershed

£7 / £6

Clement Attlee was a man born in the governing class who devoted his life to the service of the poor; who was carried off the battlefield three times in the First World War; who stood shoulder to shoulder with Churchill at Britain's darkest moment, and then triumphed over him at the general election of 1945. His government was the most radical in history, giving us the NHS, National Insurance, NATO and the atomic bomb. In many ways we still live in a world of his creation. John Bew looks at Attlee and what his life and work mean today for Britain, politics and the Labour Party.

Images, left to right: Robin Hanson, Helen Rappaport (by John Kerrison) and John Bew



The Observer Lecture 2017
Susannah Clapp
Sit in the Stalls and See the World

Fri 2 June 2017

19:00-20:00

Waterstones

£6 / £4

We need the arts more than ever. Only by imagining a difference can we make one. By being in an art that is live – in the same space as characters, and in real time – we can escape the tyranny of the computer screen. Theatre can alter our sense of space, make us listen more acutely and watch more attentively. Susannah Clapp began writing about theatre for the *Observer* 20 years ago. She looks at some of the productions that have been most important to her and explores the stage's slow awakening to feminism, one of the biggest changes of the last two decades.

TheObserver

Paul Beatty
The Sellout

Mon 5 June 2017, 19:00-20:00

Waterstones

£6 / £4

Paul Beatty discusses his Man Booker Prize-winning novel *The Sellout*. Born on the southern outskirts of Los Angeles, the novel's narrator spent his childhood as the subject in his father's racially charged psychological studies. When his father is killed in a shootout, the narrator initiates the most outrageous action conceivable by attempting to reinstate slavery and segregate the local high school; a course of action that ultimately lands him in the Supreme Court.



Paul Beatty (by Mark Rusher)



Arundhati Roy
The Ministry of Utmost Happiness
Wed 7 June 2017, 19:00-20:15
Bristol Cathedral
£7 / £6

Acclaimed novelist Arundhati Roy, author of the Booker Prize-winning novel *The God of Small Things*, talks about her work and her new novel *The Ministry of Utmost Happiness*. Transporting us across a subcontinent on a journey of many years, the novel takes us deep into the lives of its heroes, each of them in search of a place of safety – in search of meaning and of love.



Evan Davis
Post-Truth
Sat 10 June 2017, 14:00-15:30
At-Bristol
£7 / £6

Low-level dishonesty is rife everywhere, in the form of exaggeration, selective use of facts, economy with the truth and careful drafting – from Trump and the Brexit debate to companies that tell us 'your call is important to us'. Drawing on behavioural science, economics and psychology, broadcaster and *Newsnight* presenter Evan Davis charts a route through the muddy waters of the post-truth age.

Images, top to bottom: Arundhati Roy
 (by Mayank Austen Soofi) and Evan Davis
 (by Chris Floyd)



Lara Feigel
The Bitter Taste of Victory
Tue 13 June 2017, 19:00-20:00
Waterstones
£6 / £4

Lara Feigel explores the ways in which the Allies hoped to use culture to rebuild the German psyche immediately after the Second World War. She traces the experiences of the foremost writers and film-makers of their generation, dispatched by Britain and America to help rebuild the country that their governments had spent years bombing. Amongst them, Ernest Hemingway, Martha Gellhorn, Marlene Dietrich, George Orwell, Lee Miller, W H Auden, Stephen Spender, Billy Wilder, Humphrey Jennings and Rebecca West.

Meena Kandasamy
When I Hit You
Wed 14 June 2017, 19:00-20:00
Waterstones
£6 / £4

Meena Kandasamy is a poet, fiction writer, translator and activist. Her second novel, *When I Hit You*, is the chronicle of an abusive marriage, a fierce and courageous take on traditional wedlock in modern India and a celebration of the invincible power of art.



Brexit: One Year On
Vicky Pryce, Simon Tilford,
Alan Winters and Heather Stewart
Thu 29 June 2017, 18:00-19:30
Priory Road Lecture Theatre
Free, but booking required

A year ago the UK voted to leave the European Union. The country is now at the start of the most complex, pressured and critical international negotiation in its post-war history. The panel explores the Brexit diplomatic and economic tightrope and asks what risks and opportunities Brexit creates. Will the UK crash out or co-exist? What economic fall-out could occur? And where does this leave Bristol and the UK's relationship with its most important trading and political partner?

In partnership with



Images, left to right: Lara Feigel
 (by Jonathan Ring) and Meena
 Kandasamy (by Teri Pengilly)

Film Screenings/Watershed

Human (2015)

Screening followed by Q&A

Sun 30 April 2017, 13:30-16:10

Watershed

£6.50 / £4.50

An astonishing documentary by artist photographer Yann Arthus-Bertrand, who spent three years collecting real-life emotional stories – on love, war, gender, sexual orientation and poverty – from more than 2,000 people across 60 countries.

Mad to be Normal (2017)

Screening followed by Q&A with director Robert Mullan

Sat 6 May 2017, 13:00-15:40

Watershed

£6.50 / £4.50

David Tennant stars in Robert Mullan's biopic of world-renowned psychiatrist RD Laing, whose methods flew in the face of a medical establishment that considered him a dangerous radical.

October (1927)

Sun 7 May 2017, 12:00-13:45

Watershed

£6.50 / £4.50

Sergei Eisenstein's *October* was commissioned by the Soviet government to honour the tenth anniversary of the Russian Revolution. His startling re-creation of the events of 1917 is both a sweeping historical epic and a magnificent monument to his fascination with intellectual montage.

Demain (2015)

With introduction

Mon 8 May 2017, 17:50-20:00

Watershed

£9 / £6.50

Produced by activist and writer Cyril Dion and actress/director Mélanie Laurent, *Demain* tells the story of their search for solutions to the crisis humanity faces, and features pioneers from around the world who are re-inventing agriculture, energy, economy, democracy and education.

In association with

Triodos  Bank

The Stuart Hall Project (2013)

Screening followed by Q&A

Sat 13 May 2017, 15:00-17:30

Watershed

£6.50 / £4.50

A founding figure of contemporary cultural studies, Stuart Hall's resounding and ongoing impact on British intellectual life commenced soon after he emigrated from Jamaica in 1951. John Akomfrah's documentary is a sensitive, emotionally-charged portrait of this influential cultural theorist.

I Am Cuba (1964)

Sun 14 May 2017, 12:00-14:15

Watershed

£6.50 / £4.50

Mikhail Kalatozov set out to create a Cuban film as powerful as Eisenstein's *Battleship Potemkin*, a rallying point for a nascent revolution. *I Am Cuba's* four dramatic stories take place in the final days of the Batista regime, illustrating the ills that led to the revolution and the call to arms which cut across social and economic lines.

The Hour of the Furnaces (1968)

Sun 21 May 2017, 12:00-16:20

Watershed

£6.50 / £4.50

An impassioned three-part documentary of the liberation struggle waged throughout Latin America, *The Hour of the Furnaces* uses Argentina as an historical example of the imperialist exploitation of the continent.

I Am Not Your Negro (2016)

Sat 27 May 2017, 13:00-14:35

Watershed

£6.50 / £4.50

In an incendiary new documentary, master film-maker Raoul Peck envisions the book James Baldwin never finished, journeying into the black history that connects the past of the Civil Rights movement to the present of #BlackLivesMatter to deliver a radical, up-to-the-minute examination of race in America.

In association with



Come the Revolution discussion:

A Reply to the 'N' Question

Sat 27 May 2017, 15:15-16:15

Watershed

£6.50 / £4.50

Come the Revolution presents a discussion on Black representation inspired by the award winning documentary *I Am Not Your Negro*, exploring the function of the term 'nigger' in the 'White' imagination.

Reds (1981)

Sun 28 May 2017, 12:00-15:15

Watershed

£6.50 / £4.50

Warren Beatty's tribute to journalist John Reed (and his partner, Louise Bryant) provides an intriguing look into American political radicals of the early twentieth century, their fascination with Russia and the improbable foundation of a communist state.

Venues and how to book/

Our events take place in venues across Bristol city centre. You can book tickets online or by contacting the relevant venues. Go to individual event pages on www.ideasfestival.co.uk for links to venues and full booking conditions, including details of booking fees where appropriate. Events start punctually and, out of consideration to other audience members and speakers, our policy is not to admit or issue refunds to latecomers. Refunds are only available if an event is cancelled. Please allow enough time to collect your ticket/s from the relevant box office (if these haven't already been sent to you), and make sure to arrive before the advertised start time to take your seat/s.

At-Bristol

Anchor Road, Harbourside, Bristol BS1 5DB
Tel: 0117 915 1000 (local rate calls) (09:00-17:00 weekdays) www.at-bristol.org.uk
Please note that you can book tickets in person or over the phone but online booking is through the individual listing on www.ideasfestival.co.uk

Bristol Old Vic

No 16, King Street, Bristol BS1 4ED
Tel: 0117 987 7877 or visit in person (10:00-16:00 weekdays)
www.bristololdvic.org.uk

Spike Island

133 Cumberland Road, Bristol BS1 6UX
Tel: 0117 929 2266 or visit in person (09:00-17:00 weekdays; 12:00-17:00 weekend)
www.spikeisland.org.uk

Watershed

1 Canons Road, Harbourside, Bristol BS1 5TX
Tel: 0117 927 5100 (09:00-20:00 weekdays; 10:00-20:00 weekend)
www.watershed.co.uk

Waterstones

11A Union Galleries, Bristol BS1 3XD
Tel: 0117 925 2274 (09:00-18:30 Mon - Sat, 11:00-17:00 Sun). Book online via the event page at www.ideasfestival.co.uk. Tickets can also be purchased in store.

Wheelchair users and visitors who require an assistant may bring a companion free of charge. To book a free companion ticket please contact the relevant box office.

You can purchase tickets using Bristol's local currency the Bristol Pound – a great innovation designed to boost independent business in the city – at the following venues: **At-Bristol** (in person) and **Watershed** (in person and via text2pay).



Free events

Booking is required for all free events. Book via the relevant event page at www.ideasfestival.co.uk

Festival updates

Full programme details and booking information can be found on our website at www.ideasfestival.co.uk. You can also sign up to our e-newsletters and Twitter feed for advance notification of events and speakers. This programme is subject to change and new events and speakers may be added. Please visit the website for updates and further information about those chairing and interviewing speakers.

Support Bristol Festival of Ideas/

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Festival of the Future City/

18-20 October 2017

The second Festival of the Future City takes place 18-20 October 2017. Set over three days the festival – which aims to be the largest public debate about the future of cities – will bring together politicians, writers, artists, scientists, change-makers, academics, journalists, students, the public, economists, futurists, policy makers, roboticists, philosophers, filmmakers, think tanks, charities, social enterprises, city-builders and more. It is expected that at least 150 speakers will participate. Partners include: Arts Council England; Bristol and Bath Cultural Destinations; Bristol City Council; Business West; Centre for Cities; ESRC; Future Cities Catapult; Innovate UK; Playable City; Resolution Foundation; University of Bristol; University of the West of England.



Bristol Festival of Ideas /

In association with
The Observer

 @FestivalofIdeas
www.ideasfestival.co.uk

The **Bristol Festival of Ideas** aims to stimulate the minds and passions of the people of Bristol with an inspiring programme of discussion and debate. The year-round festival, established in 2005, covers a wide range of topics, and welcomes, among others, scientists, artists, politicians, journalists, historians, musicians, novelists and commentators on all subjects.

The cover illustration, created by artist Alys Jones, reflects various aspects of the 2017 Festival of Ideas revolution programme:

Clockwise from main image: modern protest including Black Lives Matter, Brexit and the Abortion Act, among others, with a reference back to the Russian Revolution; James Baldwin (the documentary *I Am Not Your Negro* will be screened in the festival); the Mexican flag; black politics in Britain; the Russian Revolution; Louise Bryant, author (*Mirrors of Moscow* and *Six Red Months in Russia*), journalist, and partner of John Reed (*Ten Days that Shook the World*) – their lives feature in the film *Reds* which will be shown in the festival; Stalin and science.

Designed by: www.qubedesign.com. Printed on 100% de-inked pulp recycled fibre which is FSC certified.



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