

# Bristol Festival of Ideas /

**BRISTOL**  
2015 EUROPEAN  
GREEN CAPITAL

In association with

**TheObserver**



 @FestivalofIdeas

[www.ideasfestival.co.uk](http://www.ideasfestival.co.uk)

May Festival 2015



Our eleventh May Festival of Ideas takes place after the general election – perhaps the most uncertain and contentious for many decades. We'll be looking at the implications of the election results and the programme of the new government from June and into the autumn. In the meantime, there's much to debate and enjoy in May.



## Malcolm X and Come The Revolution/

We're delighted to announce the launch of a new annual lecture series from 2015 with Vintage Publishers. Our first lecturer is Yuval Noah Harari, author of the remarkable book *Sapiens*.

We're running a series about Malcolm X and black culture with Watershed: Come the Revolution. 2015 marks the fiftieth anniversary of Malcolm X's death. We're creating a city-wide reading group of the Malcolm X autobiography – a remarkable book still – with 1000 copies freely distributed, and there are films and panels.

We continue our series of walks about ideas with three looking at Bristol, architecture and green issues led by Tim Mowl. Acclaimed psychologist Philip Zimbardo looks at men and technology; we debate why companies are too big to jail; look at the Great Depression and the great recession; have Steve Bell on the coalition; examine the legacy of Simone de Beauvoir; and discuss philosophy with John Gray, Susan Neiman, AC Grayling, Theodore Zeldin and Julian Baggini.

Our Bristol 2015 programme also looks at extinction and de-extinction, natural capital, the Anthropocene and we have Caroline Lucas talking about surviving in parliament as a lone Green MP.

There's fiction with Colm Tóibín; Tracey Thorn on the art of singing; Cory Doctorow on information freedom; Åsne Seierstad talking about Anders Breivik; Yasmin Alibhai-Brown on Englishness; Lynsey Addario on her photography and war; and an evening examining modern Russia.

In addition to the May programme, our spring season has our Bristol 2015 Green Youth Day – one of many major events we are running as part of the city's year as European Green Capital. This one, like our Young People's Festival of Ideas, is driven by young people and is free. Later in the year we have summits on business and cities, city leadership, and cities and climate change.

Our 2015 programme culminates with our Festival of the Future City – more details of that later. And we've got Peter Singer, one of the world's leading philosophers, looking at altruism in June.

As ever, please let us have your feedback and suggestions. We look forward to seeing you at the events.

**Andrew Kelly**  
Director

### 2015 marks the fiftieth anniversary of the assassination of Malcolm X.

To some a great leader, an activist for human rights, and a respected Muslim minister; to others an advocate of violence and racism against white people. By the end of his life Malcolm X had left the Nation of Islam and attacked all racism. Just before his death he completed – with Alex Haley – *The Autobiography of Malcolm X* – a remarkable book, regarded now as one of the most important and influential nonfiction books of the last 100 years.

Our project looks at black culture, Malcolm X, and the importance today of his work and his book.

#### The Autobiography of Malcolm X

To encourage wide learning and debate about Malcolm X and his life and work, Festival of Ideas is creating a mass reading group with the distribution of 1000 free copies of *The Autobiography of Malcolm X*. See website for details of how to register for a copy, collection points and how to contribute to the debate.

In association with **Waterstones**

#### Come The Revolution...

Wed 6 May - Sun 24 May 2015  
Watershed

A series of events reflecting on the Civil Rights movement to mark the fiftieth anniversary of *The Autobiography of Malcolm X* and his death.

Highlights include *This Is The Life* by Ava Duvernay and live set by Ujima Radio's DJ Style and friends; *Free Angela and All Political Prisoners* and *The Black Power Mixtape 1967-1975*; *Nothing But A Man* – reputedly Malcolm X's favourite film – and *The Barber of Birmingham*; *The Story of Michael X*, a profile of Michael Malik; and *Twenty Feet From Stardom*. Presented by Come The Revolution... a BFI FAN Film Hub South West & West Midlands Project with support from the National Lottery through the British Film Institute. [watershed.co.uk/filmhub/come-the-revolution](http://watershed.co.uk/filmhub/come-the-revolution)



## Bristol Explored/

### Green Youth Day

#### It's Our Future

Mon 20 April 2015, 9:30-16:00

Colston Hall, Bristol

FREE, includes lunch

The first official Bristol 2015 summit is focused on young people and environmental issues. Led by an advisory group of young people, the day will address issues identified by the group as important to them and their friends.

In addition to passionate and inspirational talks, films and demonstrations from people who have helped campaign and change Bristol and the world, the day will include practical examples of how to make what we own last longer, meet-the-speaker sessions, music, a collaborative art project and the chance for all to contribute to the future of Bristol 2015, Bristol and cities. Results from the day will feed into Bristol 2015.

A Bristol 2015 initiative in association with Bristol Cultural Development Partnership and Bristol Festival of Ideas.



### Speakers include:

**Marcus Brigstocke** (Host)

**Laura Bates:** Why Equality is Part of Being Green

**Alice Bell:** Hope and Climate Change

**Laurens de Groot:** Protecting the Oceans and Animals

**Max Wakefield:** Let's All Look at the Energy We Use

**Georgia Gould:** Why We Should not Underestimate Britain's Youth

**Integrate Bristol:** How We Changed the World from Bristol

**Emmanuel Jal:** From Child Soldier to Musician and Environmentalist Activist

**Owen Jones:** Why Everyone Should Question the Establishment

**Arthur Kay:** Making Energy from Old Coffee Beans

**Michaela Musilova:** Life in Extreme Environments

**Ugo Vallauri:** The Restart Project

Please note this programme is subject to change.

The event is open to all young people under the age of 25, secondary school groups and university students. Get your teacher or school to bring a group and we can help with transport to the event. For more information go to [www.ideasfestival.co.uk](http://www.ideasfestival.co.uk) or email to register for the event [zoe.steadmanmilne@businesswest.co.uk](mailto:zoe.steadmanmilne@businesswest.co.uk)

Tim Mowl will lead three walks featured in his new book, *Bristol Explored – Twelve Architectural Walks*. On each walk, Tim will explore various issues, both past and present, around the concept of a 'green city'. He will show walkers a range of good, bad and ugly examples of how housing, roads, parks and street art can influence the culture and environment of a thriving city. The walks will take about 2 hours – starting at 2pm and returning to the starting point at 4pm.

### Bristol Explored

#### Walk One:

#### A Sixties Landscape

Mon 4 May 2015

14:00-16:00

Starts Avon Gorge Hotel

£7 / £6

This walk starts with the surviving fragments of a Georgian spa and then follows a forgotten urban park, threading, quite literally, up, down, under and amongst the complex of roads that fly over the Avon and the New Cut.

### Bristol Explored

#### Walk Two:

#### Greek vs Gothic

Mon 11 May 2015

14:00-16:00

Starts The Wicked Lunch Co

£7 / £6

This walk takes in the merchant Old City and Greek Revival temples, as well as the successfully restored Queen Square and its abject counterpart around the vanished Castle Street.

### Bristol Explored

#### Walk Three:

#### Alternative Living

Mon 18 May 2015

14:00-16:00

Starts The Island Art Gallery

£7 / £6

This route explores St Paul's, the People's Republic of Stokes Croft and Montpelier, connected inner city areas which have been colonised by socially aware urbanites with an alternative perspective on how to live.



In association with  
Bristol Walking Festival



## Alberto Manguel Curiosity

Thu 30 April 2015, 19:00-20:00

Waterstones

£4

Alberto Manguel is a Canadian writer, translator, editor and critic, but would rather define himself as a reader. In 1992, his first novel, *News From A Foreign Country Came*, won the McKitterick Prize. He is the author of numerous non-fiction books, including *The Dictionary of Imaginary Places*, *A History of Reading*, and *The Library at Night*. Manguel talks about his work and his new book *Curiosity*, in which he tracks his own life of curiosity through the reading that has mapped his way.

Alberto Manguel

Colm Tóibín

## Philip Zimbardo How Technology Has Sabotaged What it Means to be Male

Wed 6 May 2015, 12:30-13:30

Watershed

£7 / £6

Young men are failing as never before – academically, socially and sexually. But why? What are the implications? And what can be done about it? Internationally acclaimed psychologist Philip Zimbardo reveals how modern manhood has hit crisis point and argues that urgent steps must be taken for the good of society.

## Colm Tóibín Nora Webster

Thu 21 May 2015, 12:30-13:30

Watershed

£6 / £5

Colm Tóibín is one of contemporary literature's most critically acclaimed authors. He talks about his career and writing, in particular his new non-fiction work *On Elizabeth Bishop*, an introduction to the work and life of one of his most important literary influences, and his eighth novel *Nora Webster*, which dramatises the life of a woman and her family in a small town in Ireland in the late 1960s.

## Novel Writer: Kirsty Logan The Gracekeepers

Thu 21 May 2015, 18:30-19:30

Spike Island

£5 / £4

This month's debut-novel book club introduces Kirsty Logan and her novel *The Gracekeepers*, the magical story of a floating circus and two young women in search of a home. An extract is available to read online in advance of the event. In collaboration with Spike Island.

## Beth Shapiro How to Clone a Mammoth: The Science of De-Extinction

Fri 22 May 2015, 12:30-13:30

Watershed

£6 / £5

Could extinct species, like mammoths and passenger pigeons, be brought back to life? The science says yes. Beth Shapiro, evolutionary biologist and pioneer in ancient DNA research, walks us through the astonishing and controversial process of de-extinction. Would de-extinction change the way we live? What are the costs and risks? And what is the ultimate goal?

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## Karen Bell Achieving Environmental Justice

Thu 21 May 2015, 19:15-21:15

Cameron Centre, Lockleaze

Free, but booking required

There's substantial evidence to show that environmental problems are more likely to have an impact on low income and black and minority ethnic communities. In her book *Achieving Environmental Justice* and this event Bell assesses the causes and solutions for this and asks what Bristol 2015 can do to address this locally. The event will include songs from the Bristol Red Notes choir, refreshments and snacks.

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## Brandon L Garrett Too Big to Jail: How Prosecutors Compromise with Corporations

Fri 22 May 2015, 18:30-19:30

Watershed

£7 / £6

American courts routinely hand out harsh sentences to individual convicts, but a very different standard of justice applies to corporations. Brandon L Garrett takes us into a complex, compromised world of backroom deals, in an unprecedented look at what happens when criminal charges are brought against a major company in the United States, and abroad.

**Steve Bell**  
**If...on the Coalition**  
Fri 22 May 2015, 20:00-21:00  
Watershed  
£7 / £6

Savage, funny, rude, constantly transgressing the rules of good taste, and beautifully drawn, Steve Bell's cartoons are hated by those they lampoon and loved by everyone who likes to see authority subverted. In his new collection, he covers the years of the Conservative-Liberal Democrat coalition government, 2010-2015.

**Sapiens: The Vintage Annual Lecture with Yuval Noah Harari**  
Sat 23 May 2015, 11:00-12:00  
Watershed  
£7 / £6

100,000 years ago, at least six human species inhabited the earth. Today there is just one. How did our species succeed in the battle for dominance? And what will our world be like in the millennia to come? Yuval Noah Harari explores how the currents of history have shaped our human societies, the animals and plants around us, and even our personalities.

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**Barry Eichengreen**  
**The Great Depression and A Great Recession**  
Sat 23 May 2015, 12:30-13:30  
Watershed  
£7 / £6

The two great financial crises of the past century are the 1930s Great Depression and the 2008 Great Recession. Alternating back and forth between these two crises, Barry Eichengreen shows not just how the 'lessons' of Great Depression history continue to shape society's response to contemporary economic problems, but also how the experience of the Great Recession will permanently change how we think about the Great Depression.



Yuval Noah Harari

**Tracey Thorn**  
**Naked at the Albert Hall: The Inside Story of Singing**  
Fri 22 May 2015  
20:00-21:00  
St George's Bristol  
£8 / £7

Following her acclaimed *Bedsit Disco Queen*, singer and songwriter Tracey Thorn (Everything But the Girl) offers a unique, witty and sharply observed insider's take on the art, mechanics and spellbinding power of singing: why and how we sing, and the voice's capacity to captivate.



Tracey Thorn

Simone de Beauvoir

**Daughters of de Beauvoir (BBC/Arts Council 1989): screening and panel discussion**  
Sat 23 May 2015, 12:30-13:30 film,  
14:00-15:00 panel, Watershed  
£8 / £7

Imogen Sutton's prize-winning documentary interweaves Simone de Beauvoir's life with those of the women she influenced through her life and work – in particular through *The Second Sex*. As well as archive footage of de Beauvoir with Jean-Paul Sartre, the film includes exclusive interviews with writers Kate Millett and Marge Piercy. After the screening Ann Oakley and Angie Pegg, who both contributed to the documentary, join Imogen Sutton and broadcaster Harriett Gilbert for a panel to discuss what Simone de Beauvoir's writing means today.

**Caroline Criado-Perez**  
**Do It Like A Woman**  
**...and Change the World**

Sat 23 May 2015, 17:30-18:30

Watershed

£7 / £6

Every day, all around the world, women are reinventing what it means to be female in cultures where power, privilege or basic freedoms are all too often equated with being male. Caroline Criado-Perez, one of the most vocal and tenacious campaigners of her generation, introduces us to some of these pioneering women.

Caroline Criado-Perez

**Susan Neiman**  
**Why Grow Up?**

Mon 25 May 2015, 12:30-13:30

Watershed

£6 / £5

Becoming an adult today can seem a grim prospect. As you grow up, you are told to renounce most of the hopes and dreams of your youth, and resign yourself to a life that will be a pale dilution of the adventurous, important and enjoyable life you once expected. But who wants to do any of that? Susan Neiman explores the forces that are arrayed against maturity, and shows how philosophy can help us want to grow up.

**Margaret Heffernan**  
**Beyond Measure: The Big Impact of Small Changes**

Mon 25 May 2015, 20:00-21:00

Watershed

£7 / £6

In an age of 'radical' shifts and 'disruption', Margaret Heffernan argues that organisations can create seismic shifts by making deceptively small changes such as using every mind on the team, celebrating mistakes and encouraging time off from work. She reveals how the CIA revolutionised their intelligence gathering with one simple question, and how one organisation increased their revenue by £10k by instituting a short coffee break.

**John Gray**  
**The Soul of the Marionette: A**  
**Short Enquiry into Human Freedom**

Mon 25 May 2015, 18:30-19:30

Watershed

£7 / £6

We flatter ourselves that we yearn to be free – but what is it that we actually want when we seek freedom? John Gray draws together religious, philosophic and fantastical traditions that question the very idea of human freedom.





AC Grayling



Alok Jha



Cory Doctorow



Alex Wheatle

### AC Grayling The Challenge of Things

Tue 26 May 2015, 12:30-13:30

Watershed

£7 / £6

In *The Challenge of Things* AC Grayling talks about the world in a time of war and conflict. In describing and exposing the dark side of life, he also explores ways out of the habits and prejudices of mind that would otherwise trap us forever in the deadly impasses of conflicts of all kinds.

### Theodore Zeldin The Hidden Pleasures of Life

Tue 26 May 2015, 18:30-19:30

Watershed

£7 / £6

What is the point of working so hard? What can replace the shortage of soulmates? What else can one do in a hotel? Through these questions, and many others, Theodore Zeldin demonstrates that both the greatest problem and the greatest opportunity of the twenty-first century lie in our relationships with others.

### Alok Jha The Water Book

Tue 26 May 2015, 20:00-21:00

Watershed

£7 / £6

Water may seem the most ordinary of substances – it pours from our taps and falls from the sky – but you would be surprised at what a profoundly strange substance it is. Bending the rules of chemistry and defying easy scientific understanding, without this rebel behaviour none of us would exist. Alok Jha wants to change the way you look at water, and show how it connects you and everyone else to the birth (and death) of the universe.

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### Cory Doctorow Information Doesn't Want to be Free

Wed 27 May 2015, 12:30-13:30

Watershed

£6 / £5

There are three iron laws of information-age creativity, freedom and business, woven deep into the fabric of the Internet's design, the functioning of markets, and the global system of regulation and trade agreements. Cory Doctorow argues that you can't attain any kind of sustained commercial, creative success without understanding these laws – but more importantly, the future of freedom itself depends on getting them right.

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### Young People's Festival of Ideas Racism

Wed 27 May 2015, 19:00-20:30

Watershed

Free for under 25s, £5 / £3

Our series programmed by young people continues with a frank discussion on racism and how it affects the lives of young people today. The panel features the award-winning novelist Alex Wheatle, young film maker Adibah Iqbal, spoken word artist Vanessa Kisuule and others. A fully interactive event, we want the audience to join in throughout and shape the conversation.

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**Åsne Seierstad**  
**One of Us: The Story of Anders Breivik and the Massacre in Norway**  
 Wed 27 May 2015, 18:15-19:15  
 At-Bristol  
 £7 / £6

On 22 July 2011, Anders Behring Breivik killed 77 of his fellow Norwegians in a terrorist atrocity that shocked the world. Many were teenagers, just beginning their adult lives. In the devastating aftermath, the inevitable questions began. How could this happen? Why did it happen? And who was Anders Breivik? Award-winning foreign correspondent Åsne Seierstad explores these questions.

**Yasmin Alibhai-Brown**  
**Exotic England**  
 Thu 28 May 2015, 18:30-19:30  
 Watershed  
 £7 / £6

Yasmin Alibhai-Brown traces the thread of 'otherness' through five centuries of English history and reveals how it has shaped the buildings, flavoured the food, powered the economy, and created a truly diverse society. She brings a fresh, invigorating perspective on what 'Englishness' really means.



Åsne Seierstad



Yasmin Alibhai-Brown



Caroline Lucas

Lynsey Addario

Ben Stewart

**Caroline Lucas**  
**Honourable Friends: Parliament and the Fight for Change**  
 Wed 27 May 2015, 20:00-21:00  
 At-Bristol  
 £7 / £6

Caroline Lucas, Britain's first Green MP, reveals the secret workings of parliamentary life, why we are so badly governed, and what we can do about it. She describes what it is like to defend the interests of her constituents, to challenge the establishment and to balance the demands of work and family with a radical political mission.

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**Lynsey Addario**  
**It's What I Do: A Photographer's Life of Love and War**  
 Thu 28 May 2015, 20:00-21:00  
 Watershed  
 £7 / £6

One of the few photojournalists with experience in Afghanistan, when Lynsey Addario was asked to return and cover the American invasion, she made a decision – not to stay home, not to lead a quiet or predictable life, but to set out across the world, face the chaos of crisis, and make a name for herself. She tells the story of how the relentless pursuit of truth, in virtually every major theatre of war in the twenty-first century, has shaped her life.

**George Zarkadakis**  
**In Our Own Image: Will Artificial Intelligence Save or Destroy Us?**  
 Fri 29 May 2015, 12:30-13:30  
 Watershed  
 £6 / £5

George Zarkadakis traces Artificial Intelligence's origins in ancient myth, through literary classics such as *Frankenstein*, to today's sci-fi blockbusters, arguing that a fascination with AI is hardwired into the human psyche. He explains AI's history, technology and potential; its manifestations in intelligent machines; its connections to neurology and consciousness, as well as – perhaps most tellingly – what AI reveals about us as human beings.

**Ben Stewart**  
**Don't Trust, Don't Fear, Don't Beg: The Extraordinary Story of the Arctic 30**  
 Fri 29 May 2015, 18:30-19:30  
 Watershed  
 £7 / £6

The plan was to attach a Greenpeace pod to Gazprom's platform and launch a peaceful protest against oil being pumped from the icy waters of the Arctic. However, heavily armed commandos flooded the deck of the *Arctic Sunrise* and the Arctic 30 began their ordeal at the hands of Vladimir Putin's regime. Ben Stewart tells the dramatic and inspiring story of the incarceration and the ensuing emotional campaign to bring the protesters home.

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**Amitav Ghosh**

**Flood of Fire**

Fri 29 May 2015, 19:00-20:00

Waterstones

£4

*Flood of Fire* takes us from India to China, through the outbreak of the First Opium War and China's devastating defeat, to Britain's seizure of Hong Kong. It follows a varied cast of characters, among them a sepoy in the East India Company, an impoverished young sailor searching for his lost love, and a determined widow en route to China to reclaim her opium-trader husband's wealth and reputation. Amitav Ghosh is one of the ten finalists in this year's Man Booker International Prize.

**Peter Pomerantsev**

**Nothing is True and Everything is Possible: Adventures in Modern Russia**

Fri 29 May 2015, 20:00-21:00

Watershed

£7 / £6

Peter Pomerantsev takes us deep into the heart of modern Russia, from the 'Gold-digger' academies teaching women how to marry a millionaire, to the lives of Hells Angels, convinced they are messiahs, and the gangsters turned filmmakers. In this new world, home to a new form of authoritarianism under Putin, all values are changeable and everything is moving so fast it breaks all sense of reality.

**Dieter Helm**

**Natural Capital: Valuing the Planet**

Sat 30 May 2015, 10:30-11:30

Watershed

£7 / £6

In the face of the global, local, and national destruction of biodiversity and ecosystems, Dieter Helm offers a crucial set of strategies for establishing a natural capital policy that is balanced, economically sustainable, and politically viable. He explains why the environment must be at the very core of economic planning and outlines a new framework for sustainable growth.

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**McKenzie Wark**

**Molecular Red: Theory for the Anthropocene**

Sat 30 May 2015, 12:00-13:00

Watershed

£7 / £6

Of all twentieth-century liberation movements the one that succeeded most did not liberate a class, gender or a race. It liberated an element: carbon. Today, carbon threatens to crash the entire climate system. McKenzie Wark talks about the philosophical tools for the Anthropocene, our new planetary epoch, in which human and natural forces are so entwined that the future of one determines that of the other.

In association with



**Julian Baggini**

**Freedom Regained: The Possibility of Free Will**

Sat 30 May 2015, 14:00-15:00

Watershed

£7 / £6

Do we have free will? This is a question that has puzzled philosophers and theologians for centuries, and has only become more complex with recent advances in neuroscience and genetics. Julian Baggini blends philosophy, neuroscience, sociology and cognitive science, and draws on scientific research and encounters with expert witnesses – including artists, addicts, political dissidents, geneticists and neuroscientists – to bring the issues raised by the possibilities and denials of free will vividly to life.

**Hadley Freeman**

**Life Moves Pretty Fast: The Lessons We Learned from Eighties Movies**

Sat 30 May 2015, 15:30-17:00

Watershed

£7 / £6

For Hadley Freeman, American movies of the 1980s have simply got it all. Her entire view of the world, adult relations and expectations of what her life might hold was forged by these cult classics, and now she explains why they are brilliant, what they mean to her, and how they influenced movie-making forever. With clips.

**Zoe Williams**

**Get it Together: Why We Deserve Better Politics**

Mon 1 June 2015, 19:00-20:00

Waterstones

£4

Zoe Williams argues that it's not enough to sit back and watch as our NHS slides away from us; as education becomes increasingly divided; and as hundreds of thousands of people nationally drift into poverty. She offers a road map for a better future through the current political landscape.

**Peter Singer**

**The Most Good You Can Do: How Effective Altruism is Changing Ideas about Living Ethically**

Wed 10 June 2015, 18:30-20:00

St George's Bristol

£8 / £7

Peter Singer presents the ideas behind 'effective altruism', a challenging new movement of people who want to live more altruistically and make sure that what they do has the greatest possible impact for good. He shows that living altruistically often leads to a happier, more fulfilling life.



Zoe Williams

## Venues and how to book/

Our events take place in venues across Bristol city centre. You can book tickets online or by contacting the relevant venues. Go to individual event pages on [www.ideasfestival.co.uk](http://www.ideasfestival.co.uk) for links to venues and full booking conditions, including details of booking fees where appropriate. Events start punctually and, out of consideration to other audience members and speakers, our policy is not to admit or issue refunds to latecomers. Refunds are only available if an event is cancelled. Please allow enough time to collect your ticket/s from the relevant box office (if these haven't already been posted to you), and make sure to arrive before the advertised start time to take your seat/s. Booking opens Tuesday 7 April 2015.

### At-Bristol

Harbourside, Bristol BS1 5DB  
Tel: 0845 4586 499 (local rate calls) (09:00-17:00 weekdays) [www.at-bristol.org.uk](http://www.at-bristol.org.uk)  
Please note that you can book tickets in person or over the phone but online booking is through the individual listing on [www.ideasfestival.co.uk](http://www.ideasfestival.co.uk)

### St George's Bristol

Great George Street, Bristol BS1 5RR  
Tel: 0845 4024 001 (12:00-18:00 weekdays)  
[www.stgeorgesbristol.co.uk](http://www.stgeorgesbristol.co.uk)

### Spike Island

133 Cumberland Road, Bristol BS1 6UX  
Tel: 0117 929 2266 or visit in person  
(09:00-17:00 weekdays; 12:00-17:00 weekend)  
[www.spikeisland.org.uk](http://www.spikeisland.org.uk)

### Watershed

1 Canons Road, Harbourside, Bristol BS1 5TX  
Tel: 0117 927 5100 (10:00-20:00 daily)  
[www.watershed.co.uk](http://www.watershed.co.uk)

### Waterstones

11A Union Galleries, Bristol BS1 3XD  
Tel: 0117 925 2274 (9:00-18:00 Mon - Sat, 10:30-17:00 Sun). Book online via the event page at [www.ideasfestival.co.uk](http://www.ideasfestival.co.uk). Tickets can also be purchased in store.

You can purchase tickets using Bristol's local currency the Bristol Pound – a great innovation designed to boost independent business in the city – at the following venues:

**At-Bristol** (in person) and **Watershed** (in person and via text2pay).



### Free events

Booking is required for all free events. Book via the relevant event page at [www.ideasfestival.co.uk](http://www.ideasfestival.co.uk)

### Festival updates

Full programme details and booking information can be found on our website at [www.ideasfestival.co.uk](http://www.ideasfestival.co.uk)

You can also sign up to our E-newsletters and Twitter feed for advance notification of events and speakers. This programme is subject to change and new events and speakers may be added. Please visit the website for updates and further information about those chairing and interviewing speakers.

## Acknowledgements/

The Bristol Festival of Ideas aims to stimulate the minds and passions of the people of Bristol with an inspiring programme of discussion and debate. The year-round festival, established in 2005, covers a wide range of topics, and welcomes, among others, scientists, artists, politicians, journalists, historians, musicians, novelists and commentators on all subjects.

Bristol Festival of Ideas is an initiative of Bristol Cultural Development Partnership (BCDP):



The following organisations and companies are sponsors and partners in the Festival of Ideas programme May 2015:



Spike Island



WATERSHED

Waterstones

**Image credits:** Cover: 1st row: Emmanuel Jal, Tracey Thorn (Edward Bishop), Yuval Noah Harari, Caroline Criado-Perez (Caitlin Mogridge), AC Grayling (Mykel Nicolaoul Rex Features). 2nd row: Simone de Beauvoir, Steve Bell, Susan Neiman, Malcolm X (NYWTS 2a by Ed Ford, World Telegram staff photographer, Library of Congress. New York World-Telegram & Sun Collection), Åsne Seierstad. 3rd row: Alok Jha, Caroline Lucas (JJ Waller), Cory Doctorow, Yasmin Alibhai-Brown (Josh Kearns), Ben Stewart. 4th row: Lynsey Addario, Alex Wheatle, Zoe Williams, Amitav Ghosh (Jerry Bauer), Hadley Freeman. **Text:** Malcolm X (NYWTS 2a by Ed Ford, World Telegram staff photographer, Library of Congress. New York World-Telegram & Sun Collection), Colm Tóibín (Brigitte Lacombe), Tracey Thorn (Edward Bishop), Caroline Criado-Perez (Caitlin Mogridge), AC Grayling (Mykel Nicolaoul Rex Features), Caroline Lucas (JJ Waller), Yasmin Alibhai-Brown (Josh Kearns), Amitav Ghosh (Jerry Bauer).

Design: [www.qubedesign.com](http://www.qubedesign.com)

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## Support Bristol Festival of Ideas/

### Individual Giving

If you like what we do, and want to help us continue to keep our prices low and offer a wide range of free events, then please consider making a one-off donation via our Sponsor Page online. All donations go back into our events.

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The **Bristol Festival of Ideas** aims to stimulate the minds and passions of the people of Bristol with an inspiring programme of discussion and debate. The year-round festival, established in 2005, covers a wide range of topics, and welcomes, among others, scientists, artists, politicians, journalists, historians, musicians, novelists and commentators on all subjects.