

IDEAS
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in association with **TheObserver**

BRISTOL
FESTIVAL OF IDEAS

AUTUMN SEASON 2014

IDEAS THAT COUNT

In association with



University of
BRISTOL

www.ideasfestival.co.uk

 [@FestivalofIdeas](https://twitter.com/FestivalofIdeas)

Our packed autumn programme in our 10th year has over 80 events. There are two new festivals: one looking at politics, the other at health. Our third annual Festival of Economics includes debates on housing, crime and punishment and what happens when quantitative easing comes to an end. The new Mayor's series will be looking at London, Bristol and other cities – asking how much better off Bristol might be if we controlled more of our own funds and had more powers – alongside the Mayor's annual lecture on the state of the Bristol economy.

We've also got events with leading writers, psychologists, scientists, cartoonists, graphic novelists, historians, political scientists, philosophers and more including Francis Fukuyama, Rebecca Goldstein, Walter Mischel, Jacqueline Rose, Steve Bell, John Lahr, David Mitchell, Susan Greenfield, Jonathan Powell, Jim Al-Khalili and Alice Roberts.

Our Bristol 2014 programme marking the First World War culminates this autumn with the exhibition *Moved by Conflict*, a free lecture series, a free book for Bristol citizens on the city at war and much more. www.bristol2014.com has details of the full programme.

Please do join us. All events must be booked. Booking details at www.ideasfestival.co.uk and on page 24. And please help us promote the festival by telling colleagues and friends. As ever we're keen to have your comments and suggestions for speakers and debates.

2015 AND ONWARDS...

We're delighted that Bristol Cultural Development Partnership (BCDP) and Bristol Festival of Ideas have received renewed support from our partners with new three year funding from Arts Council England and Bristol City Council. These join Business West in our programme of work that will run through to 2018.

Over 20 years BCDP has led cultural development in the city. The next four years promises much more. We're celebrating the birth of Romantic Poetry in Bristol next spring; having a Festival of the Future City - a year-long programme of work looking at the city of the future culminating in a three-day festival in November 2015 as part of European Green Capital; running a series – the Bristol Debates – for Bristol 2015; organising a major celebration of the city in 2016 and more to come in 2017 and 2018.

We couldn't do this without our partners, funders, supporters, staff and most of all you, the audience. Thank you for 20 great years and we promise more to come.

Andrew Kelly
Director



Francis Fukuyama, p.2



Zoe Pilger, p.3



Shami Chakrabarti, p.8



Owen Jones, p.8

DOUGLAS NEWTON *THE DARKEST DAYS: THE TRUTH BEHIND BRITAIN'S RUSH TO WAR, 1914*

**Foyles, Cabot Circus, Bristol
Mon 22 September 2014,
18.30-19.30**

Free, but booking required

Historian Douglas Newton recounts the hidden history of Britain's decision to enter the First World War. Drawing on a wealth of archival material, Newton pays particular attention to the widespread and vehement opposition to the war, both inside parliament and in the country at large, and argues that Asquith, Edward Grey and Winston Churchill colluded, against the wishes and instincts of many of their parliamentary colleagues, to bring the country into the war, by any means necessary. Part of Bristol 2014.

MICHAEL MANN CABOT INSTITUTE LECTURE: THE HOCKEY STICK AND THE CLIMATE WARS – THE BATTLE CONTINUES

**The Victoria Rooms,
Queen's Road, Bristol
Tue 23 September 2014,
18.00-19.15**

Free, but booking required

Dr Michael E Mann discusses the science, politics, and ethical dimensions of global warming. He tells the story behind "The Hockey Stick", a simple, easy-to-understand graph Mann and his colleagues have constructed to depict changes in Earth's temperature back to 1000 AD, and explores the uneasy relationship between science and politics. In association with the Cabot Institute at the University of Bristol.

FRANCIS FUKUYAMA *POLITICAL ORDER AND POLITICAL DECAY: FROM THE INDUSTRIAL REVOLUTION TO THE GLOBALIZATION OF DEMOCRACY*

**Wills Memorial Building,
University of Bristol
Tue 23 September 2014,
19.30-20.30**

Free, but booking required

Francis Fukuyama is the author of *The Origins of Political Order*, *The End of History*, *The Great Disruption*, *Our Posthuman Future*, *State Building* and *After the Neocons*. He comes to Bristol to discuss his bestselling landmark work on the history of the modern state. A rare opportunity to debate with the author of the most important work of political thought in at least a generation.

NOVEL WRITERS: ZOE PILGER: *EAT MY HEART OUT*

Spike Island, Bristol, Thu 25 September 2014, 18.30-19.30, £5 / £3

This month's debut-novel book club introduces art critic Zoe Pilger and her fiercely clever, satirical and unapologetic novel *Eat My Heart Out*. Zoe talks about anger, narcissism, love and hedonism in a post-post-feminist era. An extract is available to read online in advance of the event. In collaboration with Spike Island.

GUY STANDING

A PRECARIAT CHARTER: FROM DENIZENS TO CITIZENS

Peel Lecture Theatre, University of Bristol

Wed 8 October 2014, 18.00-19.00

Free, but booking required

Guy Standing argues that today's emerging mass class is the precariat, a growing number of people with insecure labour, no occupational identity, erratic earnings and exposure to unsustainable debt. Successive governments have reduced their political, civil, cultural, social and economic rights in appealing to the plutocracy and privileged elements of the middle class. Standing, drawing on the Magna Carta, proposes a Precariat Charter, a progressive politics to reduce inequality and insecurity, promote associational freedom, promote work over labour, and revive the commons in an ecologically sustainable way.

DAVID KYNASTON

MODERNITY BRITAIN

Watershed, Bristol

Thu 9 October 2014, 18.00-19.00, £7 / £6

David Kynaston's brilliant history of post-war Britain (*Austerity Britain, Family Britain*) continues with *Modernity Britain: A Shake of the Dice, 1959-62* and the story of transformation from the old to the brink of a new world. Consumerism, immigration and morality were the issues of the day but at the centre was the massive urban redevelopment, which while in some cases necessary, would destroy communities and leave a harsh, fateful legacy.

CARY GRANT COMES HOME FOR THE WEEKEND FESTIVAL

Watershed, Bristol

Sat 11 October 2014, £5.50 / £4

or joint ticket £9 / £7

FROM HORFIELD TO HOLLYWOOD

10.00-12.00 (with interval)

A panel explores Cary Grant's journey from Horfield to Hollywood, interspersed with extracts from *Cary Comes Home* (directed by Stuart Napier, 2001). With Mark Glancy, Kathrina Glitre and Andrew Spicer. Chaired by BBC Radio Bristol's Laura Rawlings.

EDUCATING ARCHIE: CARY GRANT AND THE PAN-ATLANTIC GENTLEMAN

13.00-14.30

International film critic David Thomson discusses the journey Archie Leach made in becoming Cary Grant and reflects on the rare nature of the Anglo-American gentleman with Matthew Sweet from BBC Radio 4's *The Film Programme*.

THE MAYOR'S SERIES: LONDON AND THE CITIES

Cities are critical for economies and countries. They are where most people live and work, learn and play. But have we got it badly wrong in the UK? Is London an over-dominant capital city with a runaway economy?

With a relatively successful economy, Bristol contributes more to the government through taxation than it gets back in grants or funding for public services. If Bristol was financially self-sufficient, could it become an independent, self-governing city-state – setting its own taxes and spending money on local priorities rather than national ones?

All events take place at **Watershed, Bristol**. Tickets are free but booking is required via the individual event page at www.ideasfestival.co.uk

LONDON AND THE CITIES

Thu 9 October 2014, 19.30-21.00

There's much debate about the imbalance between London and the cities and much talk about rebalancing the economy. How real is this imbalance? What does Bristol lose in this relationship? With Henry Overman, Professor of Economic Geography, LSE; Alexandra Jones, Director, Centre for Cities; Tony Travers, Director, LSE London; George Ferguson, Mayor of Bristol.

FREEING CITIES

Wed 15 October 2014, 19.30-21.00

What would it mean if cities were free of London – or at least had stronger powers and retained more funding? What can Bristol learn from recent initiatives in Manchester and Liverpool? With Nicola Headlam, Heseltine Institute, University of Liverpool; Jonathan Derbyshire, *Prospect* magazine; George Ferguson, Mayor of Bristol.

ART AND MEDIA IN LONDON AND THE CITIES

Thu 13 November 2014, 18.00-19.30

It's been claimed that there's a funding bias towards London that leaves large parts of England without fair access to the arts. Is this true? Is it inevitable? With Phil Gibby, Director, Arts Council England, South West; Pat Connor, BBC's Head of Development & Events for England; Helen Legg, Spike Island.

INTERVIEW: SIR PETER BAZALGETTE, CHAIRMAN, ARTS COUNCIL ENGLAND

Thu 13 November 2014, 20.00-21.00

Sir Peter Bazalgette, in a special interview, talks about arts and cultural funding, whether there is an imbalance of support between London and the rest of England, cultural philanthropy and the likely evolution of funding in the future.

FESTIVAL OF HEALTH

The NHS is one of the great success stories of the past 70 years bringing free treatment and better health to millions. But we also know that the NHS – and all of us – face real challenges. These challenges provoke many questions: How does the NHS work? Do we have a caring society? Should we focus more on prevention of illness through better living and creating healthier cities? How should we use technology? This series seeks to open up these and other discussions and explore the current and potential future shape and state of our health and care system.

All events take place at **Watershed, Bristol**.

Price: each event **£7 / £6**. Season ticket for all events **£30 / £24**.

Fri 10 October 2014

SESSION 1: THE HEALTH CARE SYSTEM NOW

HOW DOES THE HEALTH AND CARE SYSTEM WORK?

18.00-19.00

The health and care system is a massive and complex network, often difficult to understand and changing quickly – yet it touches all our lives. This session will try to demystify this and explain in simple terms how the system that serves us all actually works.

HOW DO WE ENSURE CONSISTENTLY HIGH QUALITY, SAFE SERVICES?

19.30-21.00

Safety is an absolute requirement in the delivery of health and care – and the highest levels of quality are consistently sought. Professional regulators of the hospital system, clinicians and others representing the voices of patients, debate the key issues associated with these challenges.

Sat 11 October 2014

SESSION 2: HEALTHY CITIES AND COMMUNITIES

WHAT IS A HEALTHY CITY AND WHAT ARE HEALTHY COMMUNITIES?

10.00-11.30

A 'happy and healthy city' is the key theme of Bristol's year as the European Green Capital in 2015 – but the health of a city or region depends on more than the specific healthcare institutions within it. Contributors from public health, the city council and Bristol's Green Capital project for 2015 discuss what 'healthy city and communities' mean in practice, including how the systems that shape the city and its functions can promote or undermine health.

Bristol Health Partners

HOW DO WE SUPPORT MENTAL AS WELL AS PHYSICAL HEALTH?

12.00-13.00

One in four of us will experience mental health problems in the coming year. The cost of poor mental health to individuals, their families and society as a whole is significant yet the response to this challenge focuses on the traditional, or formal, health and care system; institutions that are visible. However, the system itself relies on a large amount of other resources, most notably networks in communities and families. How can these formal and informal resources come together and contribute to a caring society that recognises and supports vulnerability?

DO WE HAVE A CARING SOCIETY?

14.00-15.00

The health and care system tends to be defined by the institutions that are visible within the system – but it is reliant on the support offered in communities and families and the growing body of individual carers whose work can often go unacknowledged. How do these contribute to a caring society? Health managers, nurses and carers will discuss these challenging issues.

Sat 11 October 2014

SESSION 3: CHANGE AND VISION FOR THE HEALTH CARE SYSTEM

WHERE IS CHANGE IN THE HEALTH AND CARE SYSTEM GOING TO COME FROM AND WHAT SORT OF SYSTEM DO WE WANT IN OUR CITY REGION?

15.30-17.30 (with short break)

Change has been a consistent feature of the health and care system. Factors that could shape change over the next 10 years will include: changes to the structure of the NHS, changes to the technology that underpins the delivery of services and public access to those services, and changes to the level of patient and public involvement in the design and delivery of health services. Will future funding be sufficient to meet the apparently ever-increasing demand? Are there alternative models and approaches? Financial consultants, senior health managers and other commentators will discuss the options we face.

Speakers include: Dr Martin Jones, Clinical Chair of Bristol Clinical Commissioning Group; Andrea Young, Chief Executive of North Bristol Trust; Professor Sir Mike Richards CBE, Chief Inspector of Hospitals, Care Quality Commission; Dr Neil Bacon, Founder of iwantgreatcare.org; George Ferguson, Mayor of Bristol and co-chair of Bristol Health & Wellbeing Board; Liz Zeidler, co-founder and director of Happy City and Chair of the Bristol Green Capital Partnership; Helen Morgan, Deputy Chief Nurse, University Hospitals Bristol NHS Foundation Trust; Sir Ron Kerr, Chief Executive of Guy's and St Thomas's NHS Foundation Trust; Jonathan Hale, Partner, GE Healthcare Finnamore; Dr Jonathan Bloor, Founder of DocCom; Dr Emma Redfern, Consultant in Emergency Medicine, Associate Medical Director for Patient Safety, University Hospitals Bristol NHS Foundation Trust; Dr Sohail Bhatti, Joint Director of Public Health, Bristol.

For full programme details and biographies of all speakers go to www.ideasfestival.co.uk

RAY WINSTONE YOUNG WINSTONE

Watershed, Bristol

Sun 12 October 2014, 14:00-16.30, £12 / £10 (includes a screening and Q&A session)

Famous for his uncompromising roles in *Scum*, *Sexy Beast* and *Nil By Mouth*, Ray Winstone is the nation's favourite 'hard man'. In this exclusive event to launch his autobiography, *Young Winstone*, he reveals how growing up in the working-class East End of London, a successful amateur boxing career and a rebellious adolescence led him to become one of the most charismatic actors of his generation and a beloved British icon.

WALTER MISCHEL THE MARSHMALLOW TEST: UNDERSTANDING SELF-CONTROL AND HOW TO MASTER IT

Watershed, Bristol

Tue 14 October 2014,
18.15-19.15, £7 / £6

Walter Mischel, the world-leading psychologist and inventor of the original 1960s marshmallow experiments, shares what he has learnt over decades of ground-breaking research into self-control and explains how his findings can help us all achieve our goals for better lives.

ALICE ROBERTS THE INCREDIBLE UNLIKELINESS OF BEING

Watershed, Bristol

Tue 14 October 2014
19.45-20.45, £7 / £6

Using the latest scientific discoveries Professor Alice Roberts shows that evolution has made our bodies a quirky mix of new and old, with strokes of genius alongside imperfections, all inherited from distant ancestors. Using her skills and knowledge as a doctor, anatomist, osteoarchaeologist and writer, Roberts explores why and how we have developed as we have and examines the history of our anatomical understanding.

REBECCA NEWBERGER GOLDSTEIN PLATO AT THE GOOGLEPLEX: WHY PHILOSOPHY WON'T GO AWAY

Watershed, Bristol

Wed 15 October 2014,
18.00-19.00, £7 / £6

Is philosophy obsolete? Are the ancient questions still relevant in the age of cosmology and neuroscience, not to mention crowd-sourcing and cable news? Imagine Plato came to life in the twenty-first century and embarked on a multi-city speaking tour. Philosopher and novelist Rebecca Newberger Goldstein probes the deepest issues confronting us by allowing us to eavesdrop on Plato as he takes on the modern world.

POLITICS FESTIVAL

2014 sees the launch of Bristol Festival of Ideas' new annual politics festival. Each year over a three-day period there'll be interviews, discussions and debates which look at the key political issues of the time, debate government and its impact on Bristol, and look at the work of Bristol's MPs. The inaugural festival addresses issues of interest to the forthcoming 2015 general election.

JAMES MEEK PRIVATE ISLAND: WHY BRITAIN NOW BELONGS TO SOMEONE ELSE

Foyles, Cabot Circus, Bristol
Thu 16 October 2014,
18.30-19.30, £4

In a little over a generation the bones and sinews of the British economy – rail, energy, water, postal services, municipal housing – have been sold to remote, unaccountable private owners who reap the rewards while consumers are left paying the ever-rising bill. James Meek explores the human stories behind the incremental privatisation of the nation over the last three decades and the impact it has had on us all.

LINDA TIRADO AND TOM CLARK BEING POOR IN A WEALTHY WORLD

Watershed, Bristol

Fri 17 October 2014,
12.30 -13.30, £6/£5

Linda Tirado's essay on the realities of poverty was read around the world. In *Hand to Mouth*, she gives a searing, witty and compassionate insider account of being poor in the western world. In *Hard Times* journalist Tom Clark examines the recession's toll on individuals, families, and communities in the United States and the United Kingdom. Together they discuss the poverty trap, arguing that politicians show more interest in exploiting rather than solving divisions in unequal societies.

SHAMI CHAKRABARTI ON LIBERTY

At-Bristol

Fri 17 October 2014,
18.30-19.30, £8 / £7

Shami Chakrabarti – who joined Liberty, the UK's leading civil rights organisation, on 10 September 2001 – explores why our fundamental rights and freedoms are indispensable. Drawing on her own work in high-profile campaigns, from privacy laws to anti-terror legislation, Chakrabarti shows the threats to our democratic institutions and why our rights are paramount in upholding democracy.

OWEN JONES: THE ESTABLISHMENT – AND HOW THEY GET AWAY WITH IT At-Bristol, Fri 17 October 2014, 20.00-21.00, £8 / £7

Behind our democracy lurks a powerful but unaccountable network of people who wield massive power and reap huge profits in the process. Exposing the revolving doors that link these worlds, and the vested interests that bind them together, Jones argues those claiming to work on our behalf represent the biggest threat to our democracy today and believes it is time they were challenged.

POLITICS FESTIVAL

Sat 18 October 2014

All the following events take place in **At-Bristol**. Tickets can be purchased individually or a day pass for **£25 / £20**. Look online at www.ideasfestival.co.uk for more detail.

HARRY LESLIE SMITH
HARRY'S LAST STAND:
HOW THE WORLD MY
GENERATION BUILT IS
FALLING DOWN, AND
WHAT WE CAN DO
TO SAVE IT
10.30-11.15, £4

Last year, 91-year-old Yorkshireman, RAF veteran and ex-carpet salesman Harry Leslie Smith's *Guardian* article 'This year, I will wear a poppy for the last time' started a huge national debate about the state of society. Now Harry brings his unique perspective to benefits policy, political corruption, food poverty, ageing with dignity – and much more.

PANEL: HAVE WE
GIVEN UP ON THE
WORKING CLASS?
11.45-13.15, £7 / £6

Join New Statesman editor Jason Cowley, David Skelton, who as Director of Renewal UK is working to broaden the Conservative appeal, and Selina Todd, historian and

author of *The People: The Rise and Fall of the Working Class, 1910-2010*.

PAUL DOLAN
POLITICS AND
HAPPINESS
14.00-14.30, £4

Paul Dolan, internationally renowned expert on happiness, government adviser on wellbeing, and author of *Happiness by Design*, looks at the current aspirations to developing a happier society and government's role in this.

MICHAEL BROOKS
POLITICS AND
SCIENCE
15.00-15.30, £4

Michael Brooks, author, journalist and PhD in quantum physics, assesses the coalition's science record and asks what a science-led government would look like.

PANEL: WHAT HAS
THE COALITION
GOVERNMENT
DELIVERED?
16.00-17.30, £7 / £6

Bristol MPs Charlotte Leslie (Conservative), Kerry McCarthy (Labour) and Stephen Williams (Liberal Democrat) are joined by journalists David Aaronovitch and Zoe Williams to take a look back at the coalition government's record.

DANNY DORLING
CAN WE AFFORD THE
RICH? INEQUALITY
AND THE 1%
18.00-19.00, £7 / £6

Inequality is more than just economics. It is the culture that divides and makes social mobility impossible. Leading geographer Danny Dorling uses the latest research to discover how the lives and ideas of the one percent have an impact on the remaining 99 percent.

THE ARTIST AT WAR

UNIVERSITY OF BRISTOL
AUTUMN ART LECTURES 2014

Art and war have always gone together: as propaganda, reflection, memorialisation, opposition. Some of the greatest works of art have come out of war. This series looks at artists – writers, filmmakers, painters, musicians – who were involved in both world wars, examines what they created, and shows how their attitudes towards war influenced their work. Part of Bristol 2014 – www.bristol2014.com

All lectures take place at: **Wills Memorial Building, Queen's Road, Bristol BS8 1RJ**. Free and open to all but booking is required via bristol.ac.uk/autumn-art-lectures

BRISTOL 2014
 THE CITY AND CONFLICT
WWW.BRISTOL2014.COM

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Dog Tired by Christopher Nevinson
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 / The Bridgeman Art Library.

DANIEL GRIMLEY
VAUGHAN WILLIAMS
IN THE FIRST AND
SECOND WORLD
WARS
Tue 21 October 2014,
18.00-19.00

Vaughan Williams enlisted as a Private in the Royal Army Medical Corps Territorial Force on New Year's Eve 1914. *A Pastoral Symphony (Symphony No 3)* was conceived while he was on active service in France and premiered in 1922. Daniel Grimley examines the extent to which the composer's wartime experiences influenced his work.

SARAH LEFANU
ROSE MACAULAY –
NON-COMBATANTS
AND OTHERS
Tue 28 October 2014,
18.00-19.00

Rose Macaulay was both a poet and a novelist of the First World War, her work reflecting the dramatic change in the popular perception of the war that took place as news of mounting horrors filtered home. Sarah LeFanu traces the trajectory that took Macaulay from her early romantic idealisation of the war through to being one of its fiercest critics.

DOROTHY PRICE
THE GRAPHIC
EXPERIENCE OF WAR:
GEORGE GROSZ IN
CONTEXT
Tue 4 November 2014,
18.00-19.00

George Grosz is largely known as a biting satirist who used his art as a form of political protest against the injustices he witnessed in Weimar Germany in the immediate aftermath of the First World War. This lecture will explore Grosz's artwork within the contexts of both Europe and America in the aftermath of the First World War and the outbreak of the second.

THE ARTIST AT WAR

PAUL GOUGH
PAUL NASH AND
STANLEY SPENCER
Tue 11 November 2014,
18.00-19.00

Paul Nash produced some of the most searing paintings of the First World War. This lecture contrasts Nash's work with that of Stanley Spencer, who recreated his memory of war on the walls of the Sandham Chapel in Burghclere, a place considered one of the 'most moving monuments to 20th-century war.'

CHRISTOPHER
FRAYLING
H G WELLS: MR
BRITLING SEES IT
THROUGH, THE
SHAPE OF THINGS TO
COME, MIND AT THE
END OF ITS TETHER
Tue 18 November 2014,
18.00-19.00

Christopher Frayling examines three H G Wells novels written in 1916, 1933 and 1945, all of which explore the devastating impact of war upon humanity, and Wells' vision for the future.

ANDREW KELLY
LEWIS MILESTONE:
FROM ALL QUIET
ON THE WESTERN
FRONT TO A WALK
IN THE SUN
Tue 25 November 2014,
18.00-19.00

Lewis Milestone made the greatest film about the First World War, *All Quiet on the Western Front*, and the greatest film about World War Two, *A Walk in the Sun*. One a pacifist classic; the other a celebration of the American infantry. Andrew Kelly looks at how Milestone and Hollywood approached both world wars.

SIR MAX HASTINGS
CATASTROPHE 1914, HOW EUROPE WENT TO
WAR – THE COLSTON RESEARCH SOCIETY
ANNUAL LECTURE
Wills Memorial Building, University of Bristol
Thu 23 October 2014, 18.00-19.00, free but booking required
 Sir Max Hastings's *Catastrophe 1914* is a magisterial chronicle of the calamity that befell Europe in 1914 as the continent shifted from the glamour of the Edwardian era to the tragedy of total war. In this lecture he explains how the conflict came about and what befell millions of men and women during the first months of war.

JACQUELINE ROSE: WOMEN IN DARK TIMES

Foyles, Cabot Circus, Bristol, Thu 23 October 2014, 18.30-19.30, £4

Recognised for her writing in psychoanalysis, feminism and literature, Jacqueline Rose explores the lives and draws parallels between three remarkable women: revolutionary socialist Rosa Luxemburg; German-Jewish painter Charlotte Salomon, persecuted by family tragedy and Nazism; and film icon and consummate performer Marilyn Monroe. Rose argues that these visionary women offer a new template for feminism and introduces us to today's courageous individuals.

SUSAN GREENFIELD
MIND CHANGE
At-Bristol, Fri 24 October
2014, 18.00-19.00, £8 / £7

We know that the human brain adapts to its environment so, in the cyber environment of the 21st century, could our brains be changing in unprecedented ways? Baroness Susan Greenfield examines three aspects of the digital landscape: social networking and its impact upon interpersonal skills and identity; computer gaming and its impact upon attention, as well as links with addiction, aggression and risk-taking; and the use of search engines and their effects upon thinking, learning and memory.

JONATHAN POWELL
TALKING TO
TERRORISTS: HOW
TO END ARMED
CONFLICTS

Wills Memorial Building,
University of Bristol
Mon 27 October 2014,
18.00-19.00, free but
booking required

Jonathan Powell worked for the Foreign Office for fifteen years before becoming Tony Blair's Chief of Staff in 1994. Since leaving government he has worked with a Geneva-based NGO, negotiating between governments and terrorist groups in Europe, Asia and Africa, and has now established his own NGO, InterMediate, to continue this work. He gives an inside look and draws on his own extensive experience negotiating peace in Northern Ireland to shed light on how today's negotiators can tackle the Taliban, Hamas and al-Qaeda.

SHEILA HANCOCK
MISS CARTER'S WAR
St George's Bristol, Thu 30
October 2014, 18.30-19.30,
£8 / £7

Actor and author Sheila Hancock discusses her first novel *Miss Carter's War*. From peace marches in the 50s, through the rise of the Labour Party and the Swinging Sixties, the AIDS epidemic of the 80s to the spectre of a new war, with the story of Miss Carter's life, Sheila Hancock has created a powerful and remarkable portrait of our life and times.

DEBATE
 DISCUSSION
 THINKING

JOHN LAHR ON TENNESSEE WILLIAMS

Watershed, Bristol, Mon 3 November 2014, 18.00-19.30, £8.50 / £6.50

Tennessee Williams' work, famous for its tense emotional truths and spiritual transformation of the self, ushered in – as Arthur Miller declared – 'a revolution' in American theatre. John Lahr, former *New Yorker* theatre critic and biographer of Williams, discusses one of America's most fascinating playwrights' life and work in this special event with film clips.

STEVEN JOHNSON SIX IDEAS AND INNOVATIONS THAT MADE THE MODERN WORLD

**Watershed, Bristol
Sat 1 November 2014
18.00-19.00, £7 / £6**

Steven Johnson, author of *Where Good Ideas Come From* and *How We Got to Now*, celebrates the surprising inspirations and consequences of the most influential innovations: how simple scientific breakthroughs have driven other discoveries. He traces important inventions through ancient and contemporary history, unlocking tales of unsung heroes and radical revolutions that changed the world and the way we live in it.

BBC PREVIEW - WAR OF WORDS: SOLDIER- POETS OF THE SOMME

**Watershed, Bristol
Wed 5 November 2014,
18.00-21.00 with interval.
Free but booking required**

More poets and writers took part in the battle of the Somme than any other battle in history, among them Siegfried Sassoon, Robert Graves, David Jones, and JRR Tolkien. This new BBC film looks at how these men served in the same trenches, fought in the same attacks and wrote poetry and prose that has shaped the way people remember the Great War. This special evening includes a preview of the new BBC film *War Of Words: Soldier-Poets of the Somme* and panel discussion. Part of Bristol 2014.

BOUALEM SANSAL HARRAGA

**Foyles, Cabot Circus, Bristol
Wed 5 November 2014,
18.30-19.30, £4**

Boualem Sansal (*An Unfinished Business*) is considered one of Algeria's most important writers. Recently nominated for the Nobel Prize in Literature, his books have been published in seventeen languages. In 2003 he was dismissed from his government job for criticising the Algerian government and in 2006 his books were banned in his native country following an open letter to the Algerian government. He talks about his work and his new novel *Harraga* with the assistance of the award winning translator Frank Wynne. Supported by English PEN.



Sheila Hancock, p. 12



Boualem Sansal, p. 13



Joanna Bourke, p. 14



David Mitchell, p. 14

JOANNA BOURKE WOUNDING THE WORLD: HOW MILITARY VIOLENCE AND WAR-PLAY INVADES OUR LIVES

**Foyles, Cabot Circus, Bristol
Thu 6 November 2014,
18.30-19.30, £4**

Killing is now an integral part of the entertainment industry, in films and games. With the 100th anniversary of the outbreak of the First World War comes a deluge of books, documentaries, feature films and radio programmes. Historian Joanna Bourke explores the history, culture and politics of warfare in an increasingly violent world. Part of Bristol 2014.

MAYOR'S ANNUAL LECTURE: THE STATE OF BRISTOL

**Great Hall, Wills
Memorial Building,
University of Bristol
Mon 10 November 2014,
18.00-19.30.**

Free but booking required

The second annual Mayor's lecture sees Mayor George Ferguson talking about the past year of delivery and the current state of the city's economy. He also reflects on Bristol achieving the status of European Green Capital and looks forward to Bristol 2015, talking about the programme and the likely impact this will have. A panel will debate with the mayor following the lecture.

DAVID MITCHELL THE BONE CLOCKS

**Watershed, Bristol
Wed 12 November 2014,
12.30-13.30, £6 / £5**

A special event with the acclaimed novelist David Mitchell (*Cloud Atlas*, *Black Swan Green* and *The Thousand Autumns of Jacob de Zoet*). Mitchell discusses his Booker Prize long-listed new book *The Bone Clocks*, a metaphysical thriller, meditation on mortality and chronicle of our self-devouring times that crackles with his customary wit and invention.

COMIC CREATIONS

Jonathan Cape
GRAPHIC NOVELS

A JONATHAN CAPE GRAPHIC NOVEL EVENING Watershed, Bristol

Fri 14 November 2014, 18.00-21.15
(with breaks and signings), £10 / £9

Our third annual event celebrating the art of the graphic story from Jonathan Cape brings together debut novelists and world-acclaimed writers and artists.

In association with



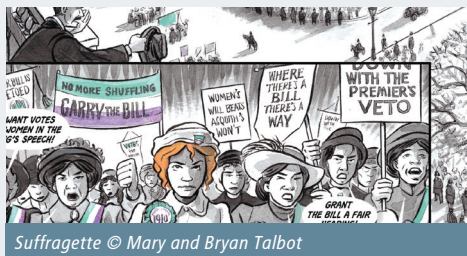
University of the
West of England

MARY AND BRYAN TALBOT 18.00-18.30

Sally Heathcote: Suffragette is a gripping inside story of the campaign for votes for women and the latest collaboration from Costa Award winners, Mary and Bryan Talbot. They discuss the role of the graphic novel in educating and bringing history to life.

GRAPHIC NOVEL DEBUTS 19.00-19.40

Isabel Greenberg and Fumio Obata talk about and show pages from their debut graphic novels. Greenberg's first full length book *The Encyclopaedia of Early Earth* is a story of storytellers and true love. Obata's *Just So Happens* is a powerful but delicate exploration of outsiders and the meaning of 'home'.



Suffragette © Mary and Bryan Talbot

NICK HAYES' WOODY GUTHRIE 19.40-20.10

Nick Hayes created a stunning visual language for the critically acclaimed *The Rime of the Modern Mariner*, an updating of Coleridge's famous poem. Hayes now introduces his visual biography of the singer-songwriter Woody Guthrie and talks about bringing a legend to life on the page.

STEVE BELL 20.30-21.00

Steve Bell is the award winning political cartoonist known for his left-wing views and excellent, grotesque and sometimes controversial caricatures. He talks about his work and the art of parody, pastiche and satire.



I call them humans © Isabel Greenberg

BRISTOL 2014 AND THE ARTS

BRISTOL 2014
THE CITY AND CONFLICT
WWW.BRISTOL2014.COM

Sat 15 November 2014, all day from 10.00-18.00, Watershed, Bristol.

All events are free but booking is required for each event due to capacity restrictions.

How do we create art about the First World War? Bristol 2014 commissioned 20 artists to look back at the war. They talk about, debate and show the work created – from cartoons and writing to photography and brass bands – alongside work by other writers and artists. Full details at www.ideasfestival.co.uk.

CARTOONS AND GRAPHIC STORIES 10.00-10.45

Steve Bell and Alys Jones present and discuss their 2014 commissions. There will also be a chance to view posters created by UWE students.

VISUAL ART, ARCHITECTURE AND MEMORIALISATION 11.15-12.00

Artist Paul Gough and architect Elena Marco show and discuss their 2014 visual art and architecture projects looking at memory and memorialisation.

DRAMA 12.15-12.45

Director Anna Farthing presents an extract of 'War, Women and Song', an original performance about the Lena Ashwell YMCA Concert Parties and writer Ros Martin talks about her drama on the Nigerian actor Orlando Martins who served in the war.

KATE ADIE 13.45-14.30

In *Fighting on the Home Front* award-winning former BBC Chief News Correspondent and author Kate Adie reveals the ways in which women's lives changed during First World War and what the impact has been for women in its centenary year.

FICTION AND NON-FICTION 14.55-15.45

Novelists James Long and Kate Williams discuss how they have used historical facts of the First World War in their fiction. Jeremy Banning and Tania Hershman (with Vanessa Gebbie) discuss their 2014 commission which responds to tours of the western front battlefields.

PHOTOGRAPHY 16.00-16.45

Chloe Dewe Mathews shows a selection from her photographic memorial *Shot at Dawn*, Angus Fraser introduces a 2014 photographic project with students from UWE and Shawn Sobers talks about his project on the sinking of the SS Mendi.

PAPER, CERAMICS AND ENAMEL 16.55-17.35

Paper engineer Diana Beltran Herrera, ceramicist Hanne Rysgaard and enamel artist Elizabeth Turrell present their 2014 commissions and talk about the creation and inspiration of their pieces.

MUSIC 17.40-18.00

Ian Holmes and Liz Lane discuss their brass band composition set to the poems of Isaac Rosenberg.

FILMS: *THE FOUR HORSEMEN OF THE APOCALYPSE* AND *THE BIG PARADE*

Watershed, Bristol
Sun 16 November 2014,
12.00-14.40 and 15.25-
18.00 (with intervals),
£5.50 / £4 for each film or
£9 / £6 for both

A rare chance to see two classic American silent films about the First World War with synchronised orchestral scores. *The Four Horsemen of the Apocalypse* (1921) is an epic war drama starring, among others, Rudolph Valentino. It had a huge cultural impact, is among the highest grossing silent films of all time and made Valentino – the tango-dancing Latin Lover – a superstar. *The Big Parade* (1925) directed by King Vidor and adapted from the work of veteran Laurence Stallings, tells the story of an idle rich boy, played by matinee idol John Gilbert, who joins the US Army's Rainbow Division and is sent to France to fight in the First World War. He befriends two working-class men, experiences the horrors of trench warfare, falls in love with a French girl and loses his leg from battle wounds. Part of Bristol 2014.

ANN OAKLEY
FATHER AND DAUGHTER: PATRIARCHY, GENDER AND SOCIAL SCIENCE
Foyles, Cabot Circus, Bristol
Wed 19 November 2014,
18.30-19.30, £4

Ann Oakley, a sociologist and best-selling writer, draws on her own life and that of her father, Richard Titmuss, a policy analyst and defender of the welfare state, to offer a view of the connections between private lives and public work. She discusses gender, patriarchy, methodology, and the politics of memory and identity.

JIM AL-KHALILI AND JOHNJOE MCFADDEN
THE COMING OF AGE OF QUANTUM BIOLOGY
At-Bristol

Sat 22 November 2014,
18.30-19.30, £9 / £7
Does quantum mechanics provide the spark that ignites life? Al-Khalili and McFadden draw on their own experience and ground-breaking experiments from around the world to show how the new field of quantum biology provides insights into life's dynamics. Could the discovery that photosynthesis relies

on the subatomic particles existing in many places at once, while inside enzymes particles vanish and instantly materialize in other point in space, bring us closer to solving the biggest puzzle of all: what is life?

ROBIN HAMBLETON
LEADING THE INCLUSIVE CITY: PLACE-BASED INNOVATION FOR A BOUNDED PLANET

Watershed, Bristol
Mon 24 November 2014,
18.00-19.00.
Free but booking required
Cities are often seen as helpless victims in a global flow of events and many view growing inequality in cities as inevitable. In *Leading the Inclusive City* Robin Hambleton rejects this gloomy prognosis arguing that imaginative place-based leadership and inspirational city leaders can enable citizens to shape the urban future in accordance with progressive values – advancing social justice, promoting care for the environment and bolstering community empowerment. Part of the build up programme to the Bristol 2015 Festival of the Future City.



Harry Leslie Smith, p.9



Alice Roberts, p.7



Jim Al-Khalili, p.17



Joan Smith, p.18

JOAN SMITH
HACKED OFF

Watershed, Bristol
Mon 24 November 2014,
19.30-20.30, £7 / £6

Hacked Off started in 2011 as a campaign for a public enquiry into the phone hacking scandal. Since Leveson, they have been campaigning to secure the implementation of the judge's recommendations on press self-regulation. Joan Smith, journalist, author, free speech campaigner and now Executive Director of Hacked Off, discusses the ongoing campaign for a free and accountable press and the need to bring ethics back into the heart of the British press.

FILMS: *ALL QUIET ON THE WESTERN FRONT* AND *A WALK IN THE SUN*
Watershed, Bristol

Sun 30 November 2014, 12.00-17.05 (with intervals)
£5.50 / £4 for each film or £9 / £6 for both

To accompany Andrew Kelly's lecture Lewis Milestone: From *All Quiet on the Western Front* to *A Walk in the Sun* in the University of Bristol Autumn Art Lecture Series 2014 on 25 November, Watershed shows two of Milestone's finest films: one the greatest film about the First World War, the other the greatest film about World War Two. *All Quiet on the Western Front* (1930) follows a group of German schoolboys talked into enlisting at the beginning of the war by their jingoistic teacher. As the boys witness death and mutilation all around them, any preconceptions about "the enemy" and the "rights and wrongs" of the conflict disappear, leaving them angry and bewildered. *A Walk in the Sun* (1945) is a tribute to the American infantry campaign that followed the 1943 Salerno landings. Focussing on one platoon making its way inland to blow up a bridge next to a fortified farmhouse, it provides an unusually realistic picture of war as long quiet stretches of talk are punctuated by sharp, random bursts of violent action whose relevance to the big picture is often unknown to the soldiers. Part of Bristol 2014.

FESTIVAL OF ECONOMICS

In our third Festival of Economics, programmed by Diane Coyle, Enlightenment Economics, economists and other experts from around the UK will be debating with each other – and their audiences – some of the key economic questions of our time. Apart for the Mayor's lecture, all Festival of Economics events take place in At-Bristol.

The Festival aims to provoke wider learning and debate about economics – so critical to the lives of everyone. This year's festival looks at money, the benefits of a more local economy, the economics of obesity and diet, what happens when quantitative easing ends, whether robots will take all the jobs in the future, the economics of crime and punishment and what will make the housing market work for all. We've also got John Lanchester (author of *Whoops*) talking about understanding money with Izabella Kaminska from the *Financial Times* and a discussion between Adair Turner and BBC Economics Editor Robert Peston.

Festival of Economics Season Ticket

In addition to purchasing individual tickets for events, there is a season ticket for all events at **£60 / £45**. These can be purchased online or in person. You will still need to register for your free ticket to the Mayor's event on 10 November.

The Festival is supported by:



Mon 10 November 2014

18.00-20.00

THE STATE OF THE CITY – BRISTOL 2014: THE MAYOR'S ANNUAL ADDRESS AND DEBATE

Great Hall, Wills Memorial Building, University of Bristol.

Free, but booking required

The second annual Mayor's lecture sees Mayor George Ferguson talking about the past year of delivery and the current state of the city's economy. He also reflects on Bristol achieving the status of European Green Capital and looks forward to Bristol 2015, talking about the programme and the likely impact this will have. A panel will debate with the mayor following the lecture.

Thu 20 November 2014

18.00-19.00

HOW TO SPEAK MONEY

JOHN LANCHESTER AND IZABELLA KAMINSKA

At-Bristol, £9 / £7

(included in season ticket – see page 19)

The language of economic elites can be complex, jargon-filled and completely baffling. But if we don't know what they're talking about, we're making our decisions at the ballot box on insufficient information. We all need to be able to speak money because if we can't, then the people who can will write their own rules. John Lanchester, author of *Whoops* and *Capital*, discusses his new book *How to Speak Money* with Izabella Kaminska from the *Financial Times*.

19.30-21.00

SHOULD THE ECONOMY BE MORE LOCAL?

At-Bristol, £9 / £7

(included in season ticket – see page 19)

Chair: Margaret Heffernan
Ciaran Munday, Bristol Pound

Charlotte Alldritt, RSA
Growth Commission

Andrew Simms, New
Economics Foundation

Nigel Dodd, *The Social Life of Money*, LSE

There is renewed focus on the role of cities in improving economic performance overall, and also on the importance of local economic activity for jobs and the quality of life in the community. Should the policy debate pay more attention to the local than the national? Is there a mismatch between policy and the UK's economic geography?

DEBATE DISCUSSION THINKING

FESTIVAL OF ECONOMICS



Izabella Kaminska, p.20



Andrew Simms, p.20



Robert Peston, p.21



Vicky Pryce, p.22

Fri 21 November 2014

12.00-13.00

OBESITY IN THE UK: GLUTTONY OR SLOTH?

At-Bristol, £6 / £5
(included in season ticket – see page 19)

Rachel Griffith, University of Manchester

People are getting fatter. Weight gain is a result of consuming too many calories (gluttony) relative to energy burned in activity (sloth). What have been the causes of weight gain? Is there a role for government to play in altering individuals' behaviour? Do governments have effective policy tools, and how can we evaluate them? Rachel Griffith discusses current economic research on these issues.

14.00-16.30

CAN ECONOMICS MAKE US EAT BETTER: SCHOOLS CHALLENGE

At-Bristol, Tickets are free, please check website to register

Rachel Griffith, University of Manchester

Jonathan James, University of Bath

Sarah Smith, University of Bristol

This event gives sixth-form students an opportunity to learn about economic and behavioural economic thinking on healthy eating and to apply the ideas in a team competition. In association with the Economics Network and the Centre for Market and Public Organisation, University of Bristol.

18.00-19.15

ADAIR TURNER IN CONVERSATION WITH ROBERT PESTON

Introduced by Stephen Robertson, Chairman, Business West

At-Bristol, £10 / £8
(included in season ticket – see page 19)

Adair Turner is one of our most distinguished experts on economic and financial policy, having held positions ranging from Chairman of the Financial Services Authority to the Commission on Climate Change. A former head of the CBI and now at the Institute for New Economic Thinking, his keynote speech will be followed by a conversation with the BBC's Economics Editor Robert Peston.

Sat 22 November 2014

19.45-21.15

BEYOND QUANTITATIVE EASING

At-Bristol, £9 / £7
(included in season ticket – see page 19)

Chair: David Smith, *Sunday Times*

Tony Yates, University of Bristol

Angus Armstrong, Director of Macroeconomics, NIESR

Paola Subacchi, Chatham House

David Miles, Monetary Policy Committee, Bank of England

Six years on from the height of the financial crisis in Autumn 2008, the question of how monetary policy can move away from the exceptional measures required to keep afloat the financial system and the economy is starting to loom. What comes after quantitative easing and what might the normalisation of policy mean for home buyers and savers?

10.00-11.30

WILL THE ROBOTS EAT ALL THE JOBS?

At-Bristol, £9 / £7
(included in season ticket – see page 19)

Chair: Richard Davies, *The Economist*

Gavin Kelly, Resolution Foundation

Debra Howcroft, Manchester Business School

Paul Johnson, Institute for Fiscal Studies

Diane Coyle, University of Manchester

Recent research predicts that about a third of UK jobs are at high risk of automation in coming decades. Is this to be welcomed, given our poor productivity performance and the growing needs of an ageing population? Or does it spell a future of high unemployment and great inequality? Should we welcome the robots or fear them?

12.30-14.00

ECONOMICS OF CRIME AND PUNISHMENT

At-Bristol, £9 / £7
(included in season ticket – see page 19)

Chair: Chris Giles, *Financial Times*

Steve Machin, LSE

Vicky Pryce, author and consultant

Brian Bell, University of Oxford

Frances Crook, The Howard League for Penal Reform

We usually think of policing and punishment in terms of justice, or broader social trends, but economics provides an invaluable lens on why and where crimes occur, on which groups of people feature disproportionately in the criminal justice system, and on the impact and effectiveness of punishment.

FESTIVAL OF ECONOMICS

15.00-16.30

WHAT WILL MAKE THE HOUSING MARKET WORK?

At-Bristol, £9 / £7

(included in season ticket – see page 19)

Chair: Julia Unwin, JRF

Bridget Rosewell, Volterra Partners

Alex Marsh, University of Bristol

Michael Ball, University of Reading

Yolande Barnes, Savills

No sooner does the British economy start to recover than there's a housing market boom, threatening economic stability and making it ever harder for young people to buy or rent homes. Why is the housing market so dysfunctional, what would make it work better – and why do policymakers struggle to reform it?



Angus Armstrong, p.22



Yolande Barnes, p.23

Did you know that The Royal Economic Society



Supports & funds the Economics Network which enhances the quality of learning and teaching throughout the Higher Education economics community

provides briefings and webcasts via its website and YouTube channel that summarise the new economic research findings published in each issue of *The Economic Journal* and those presented at the RES Annual Conference

has a Membership scheme whereby anyone in the world with an active interest in economics matters can join, with heavily reduced student rates and discounted online-only rates

publishes *The Economic Journal* and *The Econometrics Journal*, provided to all Society members, including online access and early viewing of articles prior to publication

organises an Annual Public Lecture and has also introduced a free Public Policy Lecture series

publishes a quarterly Newsletter free for members and now available online with articles of topical interest, a conference diary listing, correspondence on matters of concern to economists, and news about research

organises events and activities and provides financial and other resources to support the education, training and career development of economists

provides further online resources for undergraduate & postgraduate economists on www.res.org.uk where you can download webcasts and related study material, datasets and view the latest job openings

For more information on the Royal Economic Society please go to www.res.org.uk or email royaleconsoc@st-andrews.ac.uk

The Royal Economic Society is a registered charity in England (No. 231508) and Scotland (No. SC043245).



VENUES AND HOW TO BOOK

Our events take place in venues across Bristol city centre. Please contact the relevant venues below to book and purchase your tickets (prices are listed next to each event). Events start punctually and, out of consideration to other audience members and speakers, our policy is not to admit or issue refunds to latecomers. Refunds are only available if an event is cancelled. Please allow enough time to collect your ticket/s from the relevant box office (if these haven't already been posted to you), and make sure to arrive before the advertised start time to take your seat/s. Most venues have online booking for events. Go to individual event pages on www.ideasfestival.co.uk for links to venues and full booking conditions, including details of booking fees where appropriate.

At-Bristol

Harbourside, Bristol BS1 5DB
Tel: 0845 4586 499
(local rate calls)
(09.00-17.00 weekdays)
www.at-bristol.org.uk

Foyles

6 Quakers Friars, Cabot Circus, Bristol, BS1 3BU
Tel: 0117 376 3975
(10.00-20.00 Mon - Sat, 11.00-17.00 Sun)
Book online via the relevant event page at www.ideasfestival.co.uk.
Tickets can also be purchased in store. Special discounts on book purchases available to ticket-holders in the Cabot Circus store.

St George's Bristol

Great George Street, Bristol BS1 5RR
Tel: 0845 4024 001
(12.00-18.00 weekdays)
www.stgeorgesbristol.co.uk

Spike Island

133 Cumberland Road, Bristol, BS1 6UX
Tel: 0117 929 2266 or visit in person (09.00-17.00 weekdays; 12.00-17.00 weekend)
www.spikeisland.org.uk

Watershed

1 Canons Road, Harbourside, Bristol BS1 5TX
Tel: 0117 927 5100
(10.00-20.30 daily)
www.watershed.co.uk

You can purchase tickets using Bristol's local currency the Bristol Pound – a great innovation designed to boost independent business in the city – at the following venues: At-Bristol (in person) and Watershed (in person and via text2pay).



FREE EVENTS

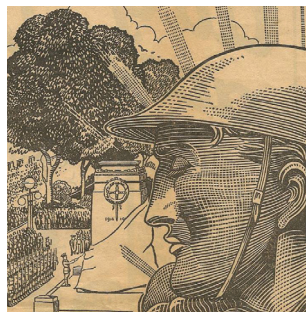
Booking is required for all free events. Book via the relevant event page at www.ideasfestival.co.uk

FESTIVAL UPDATES

Full programme details and booking information can be found on our website at: www.ideasfestival.co.uk. You can also sign up to our E-newsletters and Twitter feed for advance notification of events and speakers. This programme is subject to change and new events and speakers may be added. Please visit the website for updates and further information about those chairing and interviewing speakers.

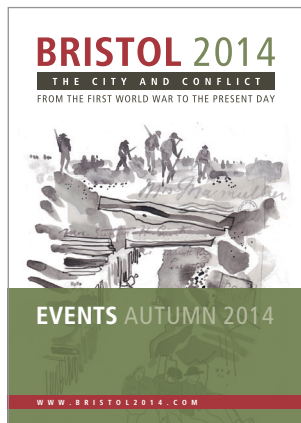
BRISTOL 2014

Bristol 2014 is an extensive programme of activity marking the centenary of the start of the First World War and looking at other conflicts that have had an impact on the city over the last century.



The programme includes:

- Exhibitions and displays at M Shed, Glenside Hospital Museum, University of Bristol Theatre Collection and other sites.
- An online map and free smartphone app.
- A mass-reading of a free, specially produced book on Bristol and the First World War.
- A wide range of lectures, talks, seminars, debates and guided walks.
- Specially commissioned arts projects.
- New local history publications.
- Concerts, film screenings and other performances at venues across the city.
- Material to help people research their family connections to those who fought in the First World War.



Visit the website for the calendar of events and to register to join the Bristol 2014 mailing list: www.bristol2014.com. You can also follow us on Facebook and Twitter @bristol2014.

Scan the QR code below to download the Bristol 2014 map app from the Apple App Store or Google Play.

Bristol 2014 is coordinated by Bristol Cultural Development Partnership. It is a partner in the First World War Centenary Partnership (www.1914.org).



Bristol Festival of Ideas is an initiative of Bristol Cultural Development Partnership (BCDP):

BCDP culture | ideas | arts and sciences



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The Bristol Festival of Ideas aims to stimulate the minds and passions of the people of Bristol with an inspiring programme of discussion and debate. The festival, established in 2005, covers a wide range of topics, and welcomes, among others, scientists, artists, politicians, journalists, historians, musicians, novelists and commentators on all subjects.



www.ideasfestival.co.uk

 @FestivalofIdeas