

# Bristol Festival of Ideas /

**CATAPULT**  
Future Cities

 @FestivalofIdeas #futurecity17

[futurecityfestival.co.uk](http://futurecityfestival.co.uk)

## Festival of the Future City



Wednesday 18 - Friday 20 October 2017



Supported using public funding by  
**ARTS COUNCIL ENGLAND**



**TheObserver**



## Foreword/

Future Cities Catapult is presenting the Festival of the Future City in collaboration with Bristol Festival of Ideas. A series of sessions led by Future Cities Catapult will showcase the best in the advanced urban services sector and the innovations that hope to have a positive impact upon city health, urban mobility and integrated infrastructure.

At our core, we work to advance innovation and grow UK companies, to make cities better for all. Communication and stakeholder involvement are key methods for addressing city challenges. And this is why our remit is to bring together businesses, universities, city leaders and citizens to work with each other to solve the challenges that cities face. We are excited about the opportunity to do this in Bristol, joining forces with some of the best thinkers and doers in the field of cities and urbanism.

So, if you're interested in healthy cities, urban mobility or integrated urban infrastructure, or you want to learn how we can help grow UK business, then do come along to one of our events that will showcase the best in the advanced urban services sector, feeding the already growing momentum of innovations on how we live in, navigate and do business in cities.

**Jarmo Eskelinen**  
Chief Innovation and  
Technology Officer  
@futurecitiescat  
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**CATAPULT**  
Future Cities

## Introduction/

How do we make the cities that we really want to live in? The future of cities is fraught with challenges, but full of possibility.

Our biennial Festival of the Future City provides a focus for debate, partnership-building and learning. Join us to explore the key issues for the future of our cities: how we can solve growing inequality and segregation; build healthy cities and places; foster sustainable cities; explore a future of devolved powers; and create a compact between the generations to ensure that all ages can live and flourish at all levels.

The city of Bristol works in partnership on all aspects of urban development. Our Bristol Cultural Development Partnership of Arts Council England, Bristol City Council, Business West, University of Bristol and University of the West of England is a great example of this. We're pleased this year to be working with such a wide range of partners and especially Future Cities Catapult.

All booking details are at the back of the brochure. Booking for events with an admission charge now open; booking for free events opens 18 September. For further details of all events, biographies of speakers, news, updates, booking links and additions to the programme go to [futurecityfestival.co.uk](http://futurecityfestival.co.uk).

We look forward to joining you in the debates.

**Marvin Rees**, Mayor of Bristol  
**Judith Squires**, Chair, Bristol Cultural Development Partnership

Cover illustration by Jack Goddard

## Special pre-festival events/

Please note that booking for these events is via Festival of Ideas website ([ideasfestival.co.uk](http://ideasfestival.co.uk))

### Matt Lucas

Little Me: My Life From A-Z

Mon 9 October 2017, 18:30-19:30

Wills Memorial Building

Free, but booking required

Matt Lucas came to study at the University of Bristol in 1993 but preferred stand-up and left to join *Shooting Stars*. He has stayed in film and television ever since. He reveals the stories behind his time in the city and his subsequent career, including *Little Britain* and *Bridesmaids*, telling the hilarious, honest and heart-warming tale of his life. Lucas was awarded an Honorary Doctor of Letters from the university in 2017.



### David King

Science, Politics, Industry and the Role of Future Cities in Managing the Risks of Climate Change

Tue 10 October 2017, 18:00-19:30

Wills Memorial Building

Free, but booking required

For over 97 per cent of scientists the science of climate change and the role of humans in this have been clear for a long time. But the issue remains mired in politics, vested economic perspectives and the power of multinationals. Meanwhile, the business of climate change is seeing new solutions. Where will all this lead? Given his vast experience working on the challenges of climate change policy, as well as the role of future cities, there is no better guide than Sir David King.



Cabot Institute

### Claudia Rankine

In Conversation with David Olusoga

Fri 13 October 2017, 20:00-21:00

At-Bristol

£10.00 / £8.00

Claudia Rankine is one of America's leading commentators on race, whiteness and Black Lives Matter. Through sharp vignettes of everyday discrimination and prejudice, and longer meditations on linguistic or physical violence, she provides an unflinching and powerful testament to the individual and collective effects of racism in our ostensibly 'post-race' society. She is in conversation with historian and broadcaster David Olusoga, talking about her work and her new Racial Imaginary Institute.

### Molly Crabapple

The Art of Revolution and Protest

Tue 17 October 2017, 18:15-19:15

Wills Memorial Building

Free, but booking required

Artist, journalist and writer Molly Crabapple has reported from and made art about some of the most war-torn areas of the world. In 2012 her posters for Occupy Wall Street were used widely and her apartment became an unofficial salon for artists making work about the protest. Her art was also used in the Writers Resist rally that marked Donald Trump's inauguration. She talks about her work and the art of protest and revolution.

Part of annual University of Bristol Art Lectures series.

## Wednesday 18 October/

### New Cities for a New World

Marwa al-Sabouni, James Brooks,  
Gil Penalosa and Andrew Wallis

Wed 18 October 2017, 09:00-10:30

Watershed

£9.00 / £6.50

How do we create better cities for the world we now live in? In this session, Andrew Wallis (Unseen) explores how we can solve the modern slavery problem; Syrian architect Marwa al-Sabouni looks at how to rebuild cities after war; and James Brooks (National League of Cities) examines how American cities are leading the way on many positive initiatives. This is followed by Gil Penalosa's festival keynote address: Creating Vibrant Cities and Healthy Communities for All.

### Workshop: Community Collaboration in the City

Jane Anderson, Allison Dutoit,  
Thomas Ermacora, Matthew Jones,  
Rachel Sara and Becca Thomas

Wed 18 October 2017, 09:00-10:20

Watershed

Free, but booking required

Grass-roots activities can regenerate areas and empower communities to take ownership of their own shared spaces within the city. The panel explores the interplay between 'top down' and 'ground up' interventions and places in between.

What would an entirely co-created city look like? What role can universities play in supporting these kinds of activities? And who participates in participatory place-making?



### How Should Cities Deal with the Legacies of Guilt?

Amit Chaudhuri, Tim Cole, Madge Dresser, Vanessa Kisuule and David Olusoga

Wed 18 October 2017, 09:10-10:10

Watershed

Free, but booking required

How cities and places should deal with guilt due to past actions is a debate around the world: from how European cities mark the Holocaust to the removal of Confederate monuments in the US. It's a big debate in Bristol, too, with the renaming of Colston Hall making national headlines. The panellists consider how cities can address their difficult pasts and, more importantly, how to ensure these debates and actions create healing and better futures for all.



Brigstow Institute



### Psychology and the City

Rhiannon Corcoran, Charles Landry, Chris Murray and Michael Sanders

Wed 18 October 2017, 10:50-12:10  
Watershed  
£9.00 / £6.50

Charles Landry and Comedia have long been pioneers of new thinking about cities. With Chris Murray (Core Cities), Landry now outlines why urban psychology is important. They are joined by Michael Sanders (Behavioural Insights Team) who talks about how the behavioural sciences can help create better policy in places for the future. Everyone across the city stands to gain from civic design that takes account of the things we know about judgement, decision-making and the importance of context. Rhiannon Corcoran, Professor of Psychology, University of Liverpool, chairs.

Above: Charles Landry

## Future Cities Catapult Sessions/

Future Cities Catapult is presenting the Festival of the Future City in collaboration with the Bristol Festival of Ideas. These sessions led by Future Cities Catapult will showcase the best in the advanced urban services sector and the innovations that hope to have a positive impact upon city health, urban mobility and integrated infrastructure. They are particularly aimed at SMEs but are open to all.

### Future Cities Catapult: Urban Mobility

Wed 18 October 2017, 11:00-13:00  
Watershed  
Free, but booking required

Current transport networks are fragmented and mobility services are largely reactive to demand. Alternative mobility solutions – such as mobility-as-a-service or autonomous vehicles – are often presented as the inevitable future of transport. However, the role these innovations might play in tackling urban mobility challenges – including the continuous increase of individual mobility and the higher urbanisation rates – or the impact of their large-scale deployment in the wider city environment and accessibility levels have yet to be established.

This session will look into ways of adopting a more user-driven approach that contrasts with the typical technology-push mind-set in the transport sector. We will also debate the potential convergence of business models in transport, ICT and urban development, and the role UK firms can have in helping to build a more intelligent and efficient mobility system.

### Future Cities Catapult: City Information Models

Wed 18 October 2017, 13:30-15:20  
Watershed  
Free, but booking required

The way in which we use information about our cities is about to undergo a fundamental change. Digital platforms are increasingly becoming the dominant business model for the delivery of key services in cities; and how citizens use Uber, AirBnB, Deliveroo and CityMapper is also having an impact on how our cities function. In addition, we are seeing the big technology companies increasing their presence, with Amazon Echo and Apple HomePod linking our physical and digital worlds, and Google and Facebook taking early steps to becoming housing developers. This session will explore some of these trends and how the concept of city information models can begin to tie together some of the disparate developments in technology, city planning and management.

### Future Cities Catapult: Data Visualisation Workshop

Thu 19 October 2017, 09:30-11:30  
Watershed  
Free, but booking required

Data can help cities to address growing economic, social and environmental pressures. But it can be difficult to understand and inaccessible. This hands-on workshop for SMEs run by the Future Cities Catapult's Cities Lab is a beginner's introduction to the tools, techniques and storytelling skills required to turn raw city data into striking visualisations that explore and address urban challenges, helping to reach new audiences and clients, and turning complex information into useful assets.

### Future Cities Catapult: Healthy Cities

Fri 20 October 2017, 10:30-12:30  
Watershed  
Free, but booking required

The health concerns associated with urban living are not new, but they are challenges that are growing in significance. We are only now starting to begin to understand or see the effects of many of them. How do we cope with health concerns over the rapid expansion of urban living? Is technology the solution or the root cause? In this session a number of key topics will be outlined in presentations by experts and then explored further in a chaired panel discussion. Topics will include the role of technology in air quality; place-making for better mental health; and the role of policy in effecting real change.

## World Cities

Amit Chaudhuri, Gabriella Gómez-Mont, Owen Hatherley and Burhan Sönmez

Wed 18 October 2017, 11:00-12:30

Watershed

£9.00 / £6.50

What can we learn from cities worldwide? Leading researchers, novelists, city planners, writers and commentators report on cities that they work in, know intimately, continue to praise and worry about. Covering Calcutta, Mexico City, European cities, Melbourne and Istanbul, speakers provide unique insights into their cities and the lessons they have for other cities worldwide.

In association with RMIT University



## Smart Cities and Smart Citizens

Mara Balestrini, Léan Doody, Jarmo Eskelinen and Yu-Ih Hou

Wed 18 October 2017, 12:40-14:00

Watershed

£9.00 / £6.50

How do we make sure that smart cities involve citizens and bring together commercial and community uses? How do we maximise the value of Big Data at the same time as ensuring privacy and ethical use? Mara Balestrini (Research Lab, Ideas for Change and Fab Lab Barcelona), Léan Doody (Arup), Jarmo Eskelinen (Future Cities Catapult) and Yu-Ih Hou (Deputy Mayor, New Taipei City) discuss the issues.

## Future City Schools Hackathon

Wed 18 October 2017

Arnolfini

By invitation only

How can digital technology get more people engaged in local democracy, support well-being and health and make movement around the city easier? Sixty local children, working with students from the University of Bristol and UWE, will hold a Future Cities-themed 'hack' that will guide further debate on the issues, develop learning and get young people's views on the vision and planning for the future of cities. Part of Digital Bristol Week and the Festival of the Future City.

**BBC ACADEMY**



Above: Burhan Sönmez (by Nazli Erdemirel)

## The Future of Metro Devolution

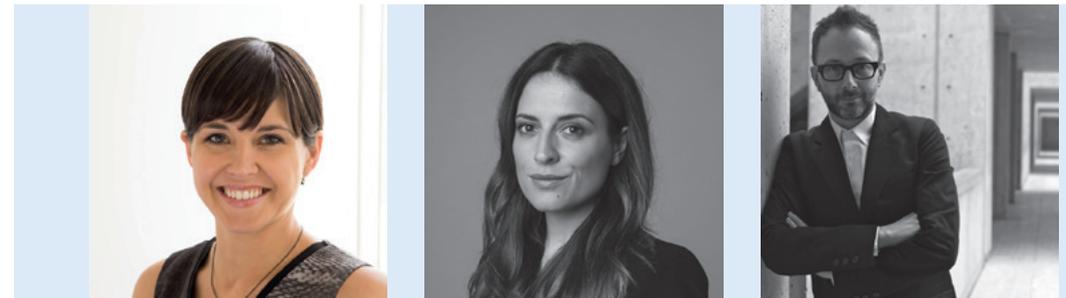
Tim Bowles, Alaina Harkness, Peter Kurz and Steve Rotheram

Wed 18 October 2017, 13:10-14:30

Watershed

Free, but booking required

Six new combined authority mayors were elected in May 2017. Together they have responsibility for nearly ten million people and economies worth over £200bn. What can mayors do with the powers they have now? What will the future bring? Tim Bowles (Mayor, West of England Combined Authority) and Steve Rotheram (Mayor, Liverpool City Region) debate the issues, joined by Alaina Harkness (Brookings Institution, Chicago) and Peter Kurz (Mayor of Mannheim) who will share lessons from the USA and Germany.



## Good Work in the Future City

Kate Bell, James Bloodworth, Gavin Kelly and Anthony Painter

Wed 18 October 2017, 14:30-15:30

Watershed

£9.00 / £6.50

Cities are essential centres for work. But work is changing rapidly: jobs for many are insecure; flat-lining productivity is failing to promote growth; there are fears that the robots will take all the jobs. What is the future of work in cities? What can city leaders do to promote good work? The panellists examine work trends, low-pay, universal basic income and the evidence base for the future of work, among other issues.

Images, left to right: Alaina Harkness, Mara Balestrini and Tom Dyckhoff

## Future Architecture and Future Cities

Marwa al-Sabouni, Pam Alexander, Ben Derbyshire, Tom Dyckhoff, George Ferguson and Jaime Lerner

Wed 18 October 2017, 15:10-17:00

Watershed

£9.00 / £6.50

What's the best new thinking about the future of cities coming from architects, politicians and architectural commentators? What can we learn from recent experience in the UK, Brazil, Syria and elsewhere? Chaired by Pam Alexander, author Tom Dyckhoff joins the architects Jaime Lerner (three-times mayor of Curitiba), Ben Derbyshire (president RIBA), George Ferguson (first elected mayor of Bristol) and Marwa al-Sabouni (author of *The Battle for Home*) to debate the issues.

## Will Driverless Cars Liberate Cities?

Peter Allchorne, Richard Blyth, Charlene Rohr and Jack Stilgoe

Wed 18 October 2017, 15:30-17:00

Watershed

Free, but booking required

It is said that 40 years from now our cities will look very different to how they look today thanks to driverless cars. Driverless cars offer plenty of opportunities for an improved environment, but there are many potential problems too including around issues of ownership, employment, inequality, legislation and safety. Peter Allchorne (Partner, DAC Beachcroft), Richard Blyth (Royal Town Planning Institute), Charlene Rohr (RAND Europe) and journalist and academic Jack Stilgoe (University College London) discuss the issues.

DACbeachcroft.

## Civil Society and the Future of Cities

Julia Unwin

Wed 18 October 2017, 16:00-17:00

Watershed

£9.00 / £6.50

We are civil society when we organise ourselves outside the market and the state, acting not for profit nor because the law requires us to, but out of love or anger or creativity or principle. We are civil society when we bring together our friends, colleagues or neighbours to have fun, to defend our rights or to look after each other. Julia Unwin explores the future needs and opportunities of civil society in cities.

Voscur



## Looking at Cities and Cityscapes, Art and Cinema

Mark Cousins

Wed 18 October 2017, 18:00-19:00

Watershed

£9.00 / £6.50

From great works of art to tourist photographs, from cityscapes to cinema, through science and protest, propaganda and refusals to look, filmmaker and writer Mark Cousins illuminates how we construct as well as receive the things we see. Andrew McMillan reads a new poem as part of the event.

Mark Cousins programmes a season of films at Watershed throughout October which present themes explored in his new book – *The Story of Looking* – including British director Jonathan Glazer's critically overlooked *Birth* and influential filmmaker Terence Malick's *The Tree of Life*. Full programme launched soon.

Above: Mark Cousins (by Jenny Leask)

## Radical Technologies and the Future of Cities

Adam Greenfield

Wed 18 October 2017, 18:00-19:00

Watershed

Free, but booking required

Everywhere we turn, a startling new device promises to make life easier, more convenient and more productive. All the while, complex algorithms are operating quietly in the background, reshaping the economy, transforming the fundamental terms of our politics and even redefining what it means to be human. What challenges do these innovations present to us, as individuals and societies? Who benefits from their adoption? And what do they mean for the future of cities?

University of  
BRISTOL  
Brigstow Institute



## Delivering for Bristol: The Mayor's Annual State of the City Address 2017

Marvin Rees

Wed 18 October 2017, 19:30-21:00

Wills Memorial Building

Free, but booking required

## What Can We Learn from Cities of the Past?

Julian Baggini, Owen Hatherley,

Rachel Hewitt, Angie Hobbs and

Michael Scott

Wed 18 October 2017, 19:40-21:00

Watershed

£9.00 / £6.50

What lessons can we take from the great cities of the past that can help us today and into the future? Architectural writer and commentator Owen Hatherley looks at three important moments in Viennese housing; historian Rachel Hewitt explores emotional change and cities in the eighteenth century; philosopher Angie Hobbs examines classical Athens; and broadcaster and historian Michael Scott focuses on Constantinople/Istanbul. Chaired by philosopher Julian Baggini.

In his first State of the City address in 2016, Mayor Marvin Rees put forward his vision for Bristol. Now he turns to how he is delivering this vision and looks at the positive future plans for the city.

The evening includes a new poem from Bristol Poet Laureate Miles Chambers and a panel discussion featuring James Brooks (National League of Cities, Washington DC), Carolyn Hassan (Knowle West Media Centre), Julia Unwin (Civil Society Commission) and Jack Payne and Eve Szczelkun, Bristol's Youth Mayors.

Thursday 19 October/

## Making the City Playable/

Thu 19 October 2017, 09:30 (registration) - 17:00

Watershed

£100.00 full / £50.00 concessions

Join us as we explore the theme of the Playable City and how public space, creativity and imagination combine to create unexpected interactions and a new kind of dialogue. An international mix of artists, academics, policy-makers and producers speak about their transformative work in cities from Montreal to Mexico City, Lagos to Copenhagen. The day will also feature playful interventions in exciting Bristol locations.

### Who Can Play?

Stuart Nolan, Clare Reddington,  
Miguel Sicart and Erin Walsh

10:00-11:00

Projects invoking play are more popular than ever before and are taking place all over the world. As the form matures, this session interrogates the current state of play and asks questions about how play is perceived, what it means for human behaviour and who playful interactions are designed for.

### How We Play

Pascale Daigle, Inua Ellams, Daniel Hirschmann, Hilary O'Shaughnessy and Jen Stein

11:30-13:00

We have seen a global movement of playful city interventions which fuse art, technology and urban innovation to engage with citizens and reclaim public space. An international group of practitioners share some practical insights from their work and discuss the environmental and cultural concerns they must address in very different places.

Image credits: top right – Paul Blakemore; bottom left – Kenichi Aikawa; bottom middle – Kenichi Aikawa; bottom right – Max McClure



### Let's Play

The Creative Producers International Cohort

13:00-16:00

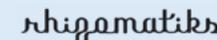
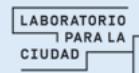
Delegates will meet the 15 city change-makers from Playable City's new global talent development programme – Creative Producers International – as they participate in a series of playful interventions across the city. The creative producers will design these activities exclusively for the conference during a residential lab at Watershed and will explore issues important to their own practice and cities.

### Where We Play

Claire Doherty, Clorinda Romo,  
Seiichi Saito and Olamide Udoma-Ejorh

16:00-17:00

Across the world, including here in Bristol, protest feels like it is on the rise. This session examines the relationship between play and protest and how those creating playful interventions are responding to a political environment in which public space feels increasingly contested. Practitioners from Mexico, Nigeria and the UK discuss their experience of play as activism and the lessons that can be shared internationally.



## Cities, Research, Urban Futures and the Political Response

Claire Craig, Mike Emmerich, Eleri Jones, Gavin Kelly and Nick Pearce

Thu 19 October 2017, 09:10-10:30  
Watershed  
Free, but booking required

Research programmes have created a major evidence base and policy proposals about cities to 2050, and have also addressed more pressing local needs around transport, skills and devolution, among other areas. What happens to this research? Critically, what happens in government and what might be done to improve the research/policy-making process?

### Using Research for City Futures: Keynotes

James Brooks, Rachel Cooper and Geoff Mulgan  
Thu 19 October 2017, 11:10-12:30  
Watershed  
Free, but booking required

How do we use research to provide practical solutions to city problems? What partnerships can be developed to secure the best results from research? Rachel Cooper (Imagination Lancaster) looks at interdisciplinary approaches to liveable cities; Geoff Mulgan (Nesta) examines entrepreneurship, innovation and leadership skills; and James Brooks (National League of Cities) explores how American cities are using data and partnerships to help solve the opioids epidemic.



Innovate UK



### Urban Speculations: Imagining Alternatives to the Built Environment

Teresa Dillon and Luca Picardi  
Thu 19 October 2017, 13:00-16:00  
Watershed  
Free, but booking required

Teresa Dillon (Professor of City Futures, UWE) and designer Luca Picardi were awarded the Helsinki Design Week Residency in 2015. This special three-hour workshop looks at the lessons learned about the commercialisation of city spaces and the impact this has on the built environment. Open to architects, urban planners, graphic designers, citizens and activists.



### New Approaches to Urban Living

Thu 19 October 2017, 14:00-17:00  
Watershed  
Free, but booking required

In 2016 all the UK research councils came together to fund a new programme of research. The RCUK/Innovate UK Urban Living Partnership aims to harness UK research and innovation strengths and to help cities realise a vision of healthy, prosperous and sustainable living. These future cities will support strong regional and national economies. They will be resilient, with the ability to adapt and

### Giving Power to the People: the Future of Devolution

Michael Heseltine and Ben Rogers  
Thu 19 October 2017, 13:30-14:30  
Watershed  
Free, but booking required

Michael Heseltine has always been a strong supporter of cities and devolution. He talks now about his vision for cities for the future and where devolution can go next. Can cities get powers to raise more funding locally? How can the potential of the new city-regions be maximised? He is introduced by Ben Rogers, Centre for London, who talks about the potential of a UK parliament of mayors in extending devolved powers further.

thrive in response to environmental, economic or social change. They will be responsive to the needs and aspirations of their diverse communities.

Five cities were successful in bidding to be pilot sites: Birmingham, Bristol, Leeds, Newcastle & Gateshead and York. Though led by universities, each study brought together university researchers, local authorities and over 70 partners from business and the third sector in multidisciplinary initiatives that seek to rewrite the blueprint for the evolution of city living.

## Sustainable Development Goals and Cities: An International Perspective

Paula Lucci, Sergio Tobon and Ian Townsend  
Thu 19 October 2017, 14:00-15:00  
Watershed  
Free, but booking required

Almost 200 countries signed up to the UN Sustainable Development Goals, which cover 17 areas where major progress is needed by 2030. The panel – which brings together experts from the Overseas Development Institute, British cities and Medellín – explores how the goals are being implemented by cities across the world; how they can be linked with existing strategies and structures; how different cities are doing internationally; and how cities at different levels of development are addressing shared challenges.



Images, this page left to right: Michael Heseltine and Ben Rogers; opposite page Claire Craig and Eleri Jones

Each project faced distinct challenges and shared common goals. These included empowering citizens to co-design their future cities and finding ways to turn grand aspirations into mutually beneficial business opportunities, leading to greater health, well-being and prosperity for all.

As the research nears its end, this session brings together researchers, their partners and funders with the public to identify what has been learned about cities; identify strategies and programmes of work that will see cities transformed in the future; and identify where research is needed next.

**Sustainability and the Future of Cities**  
Mya-Rose Craig, Caroline Lucas MP, George Monbiot, Papa Omotayo and Saskia Sassen  
Thu 19 October 2017, 15:30-17:00  
Watershed  
£9.00 / £6.50

With high concentrations of people, cities present both opportunities and barriers to making urban areas and the world more sustainable. How do we create sustainable cities? What powers must central government part with to allow cities to be free to act? How radical can cities be? How do we make sure that sustainability involves all? And how do we do this for all generations? Our panel explores what works well and what needs to be done.

Following this event an optional walking tour will leave Watershed to join the workshop below.



**The Challenge of Inclusive Transformation: Towards a Sustainable City**  
Thu 19 October 2017, 18:00-19:30  
Hamilton House, Stokes Croft  
Free, but booking required

What does it take to transform a city? Bristol is working to become a carbon neutral city by 2050. Such a transformation is challenged by ingrained behaviour and centuries-old infrastructure that works for some but not all. This workshop will explore the vital role of inclusion in bringing about the transition to a sustainable city. How do we build trust and achieve inclusivity while becoming more radical and transformative?



**Out of the Wreckage: A New Politics in an Age of Crisis**  
George Monbiot  
Thu 19 October 2017, 18:00-19:00  
At-Bristol  
Free, but booking required

What does the good life – and the good society – look like in the twenty-first century? Journalist and commentator George Monbiot argues that mainstream politics is stuck and fails to articulate a vision of a better world. He seeks out the best new ideas, arguing how communities can be rebuilt, how economies can be recharged without destroying the living planet and how politics can once more inspire and thrill.

Images, top to bottom: Caroline Lucas (by JJ Waller) and George Monbiot

**Immigration and Future Cities**  
Thangham Debonnaire MP,  
John Harris and Sunder Katwala  
Thu 19 October 2017, 18:00-19:00  
Watershed  
Free, but booking required

In the wake of the decision to leave the EU following the 2016 referendum, British Future and HOPE not Hate have been conducting a National Conversation on Immigration, which will feed into a Home Affairs Select Committee inquiry on the future of immigration policy in the UK. How might immigration change after Brexit? What are the risks or opportunities? Can a common ground be found or will there be further polarisation?

This session will be followed on Fri 20 October by a small workshop looking in detail at Bristol and immigration as part of the National Conversation.

**National Conversation on Immigration Workshop**  
Jill Rutter  
Fri 20 October 2017, 09:15-10:30  
Watershed  
Free, but booking required

What does Bristol think about immigration, past, currently and for the future? As part of 60 workshops around the country, British Future and HOPE not Hate bring together people from the Bristol community to discuss and debate attitudes to immigration, thoughts on the future of immigration and what might change about Bristol if there were changes to immigration policy.



**Rebuilding Syria's Cities for All**  
Marwa al-Sabouni and  
Molly Crabapple  
Thu 19 October 2017, 18:00-19:00  
Arnolfini  
Free, but booking required

Marwa al-Sabouni, who runs an architectural studio in Homs in Syria, explores the role architecture and the built environment play in whether a community crumbles or comes together, offering insights on how her country should be rebuilt. She is in discussion with author, journalist and artist Molly Crabapple, who has drawn in and reported from Guantanamo Bay, Abu Dhabi's migrant labour camps, and in Syria, Lebanon, Gaza, the West Bank and Iraqi Kurdistan.

Above: Marwa al-Sabouni



### Building the Good Cities of the Future

Andrew Adonis, Ricky Burdett, Bradley Garrett, Martin Green and Saskia Sassen

Thu 19 October 2017, 19:30-21:15

At-Bristol

Free, but booking required

What do we need to do to build the good cities of the future? What kind of infrastructure do we need to put in place? How do we bridge the gaps between the superstar cities and the rest? How can non-capital cities take their place as the powerhouses of regional and national economies? With short presentations and a panel discussion, these issues – and many more – will be explored in this session. In association with UK Collaboratorium for Research in Infrastructure and Cities.

### If Women Built Cities

Liane Hartley, Finn Mackay, Sabrina Mahfouz, Sian Norris and Catalina Turcu

Thu 19 October 2017, 19:40-21:00

Watershed

£9.00 / £6.50

How different would cities be if women built them? How do we extend the rights to the city to all? Leading writers, architects, campaigners and researchers debate the challenges facing women living in cities and explore how cities could be made better for all in the future.

Young Women's Workshop: Young women from across the city are invited to a special free networking event on Mon 16 October at 19:00 to develop and share ideas which will be fed into the festival as a whole as well as the panel. See website for booking details.



### What is the Value of Design to the City?

Jon Dovey, Merle Hall, Mike Harvey, Ellen Hughes, Glenn Parry, Nat Robertson, Gavin Strange and Anita Taylor

Thu 19 October 2017, 19:30-21:00

Arnolfini

Free, but booking required

Design is at the core of our UK economy. It is integral to a diversity of commercial activity in Bristol and the region in its role as a process for creativity, innovation and problem solving and as means of communication. But who are the designers who live and work in our city? Why is the region a dynamic and creative hotspot? Why does design happen here?

ARNOLFINI



Arts & Humanities Research Council



Images, left to right: Saskia Sassen and Finn Mackay

## Friday 20 October/

### Building a Healthy City

Fri 20 October 2017, 09:00-10:15

Watershed

Free, but booking required

What are the existing programmes for change to make Bristol a healthy city and how effective are they? A series of short presentations will highlight local projects that are creating a healthier and more environmentally sustainable future city.

In association with Bristol Green Capital Partnership's Healthy City Week 2017 (7-14 Oct)

### Social Mobility, Immobility and the Future of Cities

Torsten Bell, Anna Dixon, Paul Gregg, Marvin Rees and Kit de Waal

Fri 20 October 2017, 09:30-10:30

Watershed

£9.00 / £6.50

The British love the idea of social mobility, but Britain fails to make it a reality for many today. Cities have traditionally been the beating heart of the change, dynamism and social mixing that genuine social mobility requires. But is that still the case? What can our country and our cities do? How confident are we that major cities, led by strong leaders, can make major change happen? The panellists discuss the issues.

### Brave, Poor (and Invisible): Gatekeepers of Past and Future Cities

Praminda Caleb-Solly, Esther Fox, Sue Moffat, Openstorytellers and Grace Swordy

Fri 20 October 2017, 09:30-16:00

M Shed

Free, but booking required

Experience creative happenings, visits by robots and an opportunity to be part of a cultural animation installation work. This special all-day event brings together academics and community partners to expose and explore the often absent voices of disabled people in our collective history as well as our future planning.



Arts & Humanities Research Council





### We Can Make: Affordable Citizen-Led Housing

Paul Chatterton, Owen Hatherley, Melissa Mean, Jess Steele and Craig White

Fri 20 October 2017, 10:50-11:50

Watershed

Free, but booking required

How do we create more homes that are driven by the needs of citizens and communities rather than developers' profits? This session brings together innovators from across the UK who are experimenting with new ways in which the citizen sector can play a bigger role in making the homes we want and need. Linked to this event is the opportunity of a walking tour (see website for details).

### Building Integrated and Inclusive Cities

Charlotte Alldritt, Ellie Cosgrove, Farah Elahi, Margaret Heffernan and Immy Kaur

Fri 20 October 2017, 11:00-12:20

Watershed

£9.00 / £6.50

Bringing together cutting-edge research into inclusive growth and city leadership, with practical experiences of running places that have successfully integrated migrants and those of different social backgrounds, the panel addresses how future cities can avoid the problems of past growth and become places for all.

### What If? Reimagining the Role of Cultural Institutions as Agencies of Change in Cities

Fri 20 October 2017, 10:00-13:30

Arnolfini

Free, but booking required

The significance of the civic role arts and culture play in our cities is undisputed. What remains unresolved is the extent to which the conventions of our nineteenth-century cultural institutions – the gallery, the museum, the theatre, the concert hall – remain the structures around which we might build newly relevant, bolder and more inclusive programmes. These two sessions, led by Arnolfini and conceived in the context of the Gulbenkian Foundation's Inquiry into the Civic Role of Arts Organisations, bring together cultural leaders, artists and producers who are testing out new ways of programming, collaborating and effecting change in their cities. Speakers include: Andrew Barnett (Gulbenkian), Patrick Fox (Heart of Glass), David Jubb (Battersea Arts Centre), Evie Manning (Commonwealth) and Sally Tallant (Liverpool Biennial).

Images, this page: Farah Elahi; opposite page Immy Kaur

### People, Healthy Towns and Cities

Simon Stevens and Pritpal Tamber

Fri 20 October 2017, 13:00-14:00

Watershed

£9.00 / £6.50

The growing importance of cities provides a great opportunity to radically rethink how we live and how we can improve health in the built environment. But how do we make cities and towns healthier places to be? How do we encourage citizens to become healthier? And what is the role of the NHS in helping create future and better cities and towns?



## Bristol: One City – Shaping the Future/

Marvin Rees, Mayor of Bristol, and Jack Payne and Eve Szczelkun, the Youth Mayors

Fri 20 October, 13:00-14:30 or 14:45-16:15

Watershed

Free, but booking required

BRISTOL CITY OFFICE



Bristol is a fantastic city but like many it faces its challenges. Bristol: One City will enable a truly collaborative and integrated approach to deliver for the city. The plan will look forward and provide an overarching vision for Bristol, aligning partners across the city on the key challenges and opportunities.

The plan builds on the City Office way of working, coordinating resource from partners across the city. Launched by Mayor Rees in 2016, the City Office has formed a collaborative and place-based approach to resolving city challenges.

This is a vital opportunity to come together as a city and draw on existing strategies and expertise – creating a more equal, resilient and sustainable city delivering a compact between generations.

This is a participative session, allowing attendees to share their vision for the city and shape Bristol's future on topics such as health and well-being, education and skills, growth, communities and transport and infrastructure.

For all events and sessions book at Festival of the Future City website.

## How Do We Create Child-Friendly Cities?

Allison Dutoit, Alice Ferguson, Tim Gill, Amy Harrison, Ingrid Skeels and Sam Williams

Fri 20 October 2017, 14:30-17:00

Watershed

Free, but booking required

What is a child-friendly city? How does this link to other city visions for healthy, green, resilient, connected and fair places? What policy changes need to be achieved to make cities truly child-friendly?

Facilitated by the Bristol Child-Friendly City (BCFC) working group this session brings together a provocation from Room 13 Hareclive children living on the Hartcliffe estate on the edge of south Bristol with contributions from prominent thinkers and practitioners sharing best practice from around the world to identify policy changes and practical action to make places child-friendly.



## Brexit and the Future of Cities

Anna Lisa Boni, Andrew Carter, Matthew Goodwin, Margaret Heffernan and Anand Menon

Fri 20 October 2017, 18:00-19:00

Watershed

£9.00 / £6.50

Nearly 52 per cent of people in the UK voted to leave the EU in the referendum of 2016. However, most major cities – apart from Birmingham – voted to remain. In Bristol, 61.7 per cent voted to remain. What caused this split between major cities and the rest of the country? What does it say about the future of the UK? And how can UK cities post-Brexit retain good relationships with other European cities and the EU as well as operate effectively within a cohesive UK?

## Are You Still Watching?

Teresa Dillon

Fri 20 October 2017, 18:30-19:30

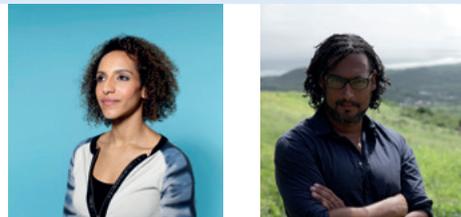
Arnolfini

Free, but booking required

Reflecting on the history of environmental and CCTV monitoring, this inaugural lecture marks the appointment of artist and researcher Teresa Dillon as Professor of City Futures at UWE. Focusing on surveillance hardware – its uses, breakdowns, on-going upgrades and repairs – Dillon explores the inextricable links between past, present, future and fiction, questioning the normalisation of surveillance within our urban spaces.



## #ThereISBlackInTheUnionJack/



## Race, Gender and the Future of Cities

Madhu Krishnan, Sumita Mukherjee, Aisha Rana-Deshmukh and Nicole Truesdell

Fri 20 October 2017, 12:40-14:00

Watershed

Free, but booking required

From the civil rights movement in the US to the contemporary global movements around Black Lives Matter, women of colour have often been at the forefront of campaigns to create more humane and integrated policies and places. The *#ThereISBlackInTheUnionJack* project looks at race in Bristol through the generations, including women of colour. What can this – and historic and global movements for change – teach us about the future of cities?

## #ThereISBlackInTheUnionJack Launch and Debate

Asher Craig, Maya Goodfellow, Afua Hirsch, Sado Jirde, Omar Khan and David Olusoga

Fri 20 October 2017, 19:30-21:00

Watershed

Free, but booking required

*#ThereISBlackInTheUnionJack* – a film and history project by BSWN – looks at the relationships between heritage, race, identity and belonging for the Black and Ethnic Minority community in Bristol. Following the film, a panel explores issues of identity, inclusion and belonging in future cities.

## #ThereISBlackInTheUnionJack Community Launch

Edson Burton

Sat 21 October 2017, 18:00-20:00

Malcolm X Centre

Free

What does it mean to be Black and British in modern Britain? Following a screening of the new documentary *#ThereISBlackInTheUnionJack*, Edson Burton chairs a discussion on the film and the future of Bristol in terms of racial politics, heritage and belonging.



Images, this page left to right: Afua Hirsch and David Olusoga

## Festival of the Future City Arts Projects/

Please contact the venues to book tickets.

### Aurora Orchestra

Vienna, City of Dreams

Wed 11 October 2017, 19:00-21:15

St George's Bristol

£28.00 / £20.00 / £15.00 / £5.00

(plus fees)

Aurora is a young, dynamic orchestra that plays with spirit and passion, delivering thrilling and imaginative programmes. For this concert it turns its gaze to Vienna, the creative capital that was home to the greatest classical composers of all time. The players trace a path from one of Mozart's earliest piano concertos to a late masterpiece by Mahler, 'Das Lied von der Erde'. This epic song cycle is performed with two world-class soloists (Sarah Connolly and Andrew Staples) in an exquisite arrangement.

### Jordi Savall and Hesperion XXI

The Voice of Istanbul

Sat 28 October 2017, 19:30-21:45

St George's Bristol

£30.00 / £28.50 / £25.00 / £5.00

(plus fees)

The sounds of historic Istanbul echo down the centuries as legendary early music virtuoso Jordi Savall recreates the musical worlds of this intoxicating city. In the company of his ensemble Hesperion XXI, which includes several Turkish musicians who have travelled to Bristol especially for this concert, he explores the intermingling cultural influences at play in seventeenth-century Istanbul.

Images, this page: Ute Lemper; opposite page Aurora Orchestra (by Simon Weir)

### Ute Lemper

Last Tango in Berlin

Thu 19 October 2017, 20:00-22:00

St George's Bristol

£30.00 / £28.50 / £25.00 / £5.00

(plus fees)

World-renowned chanteuse Ute Lemper makes a welcome return to the UK stage performing her celebrated show *Last Tango in Berlin – The Best of Ute*. She walks through the backstreets of Paris, Berlin, New York and Buenos Aires and lets ancient ghosts tell the stories of the lost, of love, survival, passion, dreams, societies, the past and the future. She also performs her own songs to connect yesterday with today through her own stories about these places and about life.



### Rita, Sue and Bob, Too

Tue 3 - Sat 7 October 2017

19:30-20:45; Sat matinee 14:30-15:45

£29.00 - £10.00

Bristol Old Vic

Presented by Out of Joint, Octagon Theatre Bolton and Royal Court Theatre.

Andrea Dunbar's semi-autobiographical play, written when she was just 19, provides a vivid portrait of two Bradford schoolgirls caught between a brutal childhood on the city's Buttershaw estate and an unpromising future. Both are hungry for adult adventure and wondering if they can find it with married, suburban Bob. Told with wicked humour, startling insight and a great ear for dialogue, this major new production is directed by Max Stafford-Clark.

### People, Places and Things

Tue 24 - Sat 28 October 2017

Starts 19:30; Sat matinee starts 14:30

£33.50 - £10.00

Bristol Old Vic

Presented by Headlong, National Theatre, HOME and Exeter Northcott.

Written by Duncan Macmillan, this is a powerful play about addiction and reality. When intoxication feels like the only way to survive the pressures of the modern world, how can Emma ever sober up? And is it entirely a bad thing to let yourself be seduced into escaping reality? Both pertinent questions when considering mental health and well-being in the future city. Directed by Jeremy Herrin and designed by Bunny Christie.

## Films/

### Berlin, Symphony of a City (U)

Germany, 1927, Dir. Walter Ruttmann

Fri 13 October 2017, 20:00-21:10

Cube Cinema

£6.00 / £5.00 (book direct with Cube)

Walter Ruttmann's definitive 'city symphony' is a lyrical dawn to dusk portrait of 1920s Berlin during the Weimar Republic. Divided into five 'movements', the symphony begins at dawn and ends at midnight, showing Berliners hard at work by day and enjoying the city's boisterous nightlife. Ruttmann uses montage and beguiling abstract images to capture the pulse and mood of the city in 1927. Capped with Karl Freund's exquisite camerawork, the film creates moments of screen poetry that have seldom been equalled.

### Dispossession: The Great Social Housing Swindle (PG)

UK, 2017, Dir. Paul Sng

Mon 16 October 2017, 18:00-20:10

Watershed

£9.00 / £6.50 (book direct with Watershed)

For some people, a housing crisis means not getting planning permission for a loft conversion. For others it means losing their home. *Dispossession* explores the catastrophic failures that have led to a chronic shortage of social housing in Britain. *Dispossession* is the story of people fighting for their communities, of people who know the difference between a house and a home, and who believe that housing is a human right, not an expensive luxury. Followed by panel discussion.



### Citizen Jane (PG)

US, 2017, Dir. Matt Tyrnauer

Fri 20 October 2017, 14:30-17:00

Watershed

£9.00 / £6.50

Jane Jacobs' *The Death and Life of Great American Cities* sent shockwaves through the architecture and planning worlds in 1961. Jacobs was also an activist involved in many fights to stop 'master builder' Robert Moses from running roughshod over New York. As urbanisation moves to the front of the current global agenda, this film retraces their battles and examines the city of today through the lens of one of its greatest champions. The film will be followed by a panel discussion.



Images: *Citizen Jane* (top) and *Dispossession: The Great Social Housing Swindle* (bottom)

## Walks/

### Journey to Justice

Mon 2 - Sun 29 October, Various venues

Many events are free, some require booking

During October 2017 Journey to Justice brings a programme of exhibitions, arts events, public debates, historic walking tours, training programmes, practical workshops and installations across the city to highlight past and present struggles for social justice in Bristol and elsewhere. Events include: Journey to Justice travelling exhibition; 'Outstories' – The History of Bristol's LGBT Community exhibition; The Fight For Rights exhibition; lecture by Mona Siddiqui on the theme of social justice; Proclaiming Justice – An Evening of Poetry, Music and Art; *#ThereISBlackintheUnionJack* – film screening; Story Slam on the theme of social justice. Up-to-date details of the Bristol programme are here: [www.journeytojustice.org.uk/projects/bristol](http://www.journeytojustice.org.uk/projects/bristol)

### Walk: Bristol Women Campaigners, Rioters and Workers, c. 1640-2000 Madge Dresser

Mon 16 October 2017, 14:00-15:30

Starts Victoria Rooms

Free, but booking required

This walk, led by Madge Dresser, highlights some of the lesser-known stories about women who rebelled against traditional restrictions on their lives and tried to address issues of poverty, ignorance and injustice. Meet market traders and riotous customers, fishwives and poets, religious radicals and stropky sailors' wives and see some of the places where women tried to make a difference to public life and their private ones.



### Walk: Strangers to the City: Untold Stories of Ethnic Minorities and Refugees in Bristol, 1200-1963 Madge Dresser

Tue 17 October 2017, 11:00-13:00

Starts Bristol Bus Station

Free, but booking required

For the past thousand years, Bristol's response to refugees and 'foreigners' varied from the welcoming to the hostile. Led by Madge Dresser, this guided walk highlights the little-known stories of Bristol's refugees, asylum seekers and immigrants, from the medieval Jews to French Protestant refugees who washed up homeless in Bristol in the 1680s.

**Walk: How Technology Shapes Cities:  
Past, Present and Future**  
Peter Madden  
Fri 20 October 2017, 10:00-11:30  
Starts at Watershed  
Free, but booking required

How do we build cities that integrate good aspects of urban design, are adaptable through time, and involve and work for all that use them? Peter Madden – most recently CEO of Future Cities Catapult – leads a walk round the Harbourside, Queen Square and the city centre, describing Bristol's history, examining how technology and design change cities over time and suggesting how we can plan effectively for the future.



Guided walk with Will Self, 2015 (@JonCraig\_Photos)

## Bristol800 Book of Walks



Bristol Festival of Ideas/  
New Edition 2017

@FestivalofIdeas  
www.ideasfestival.co.uk

In partnership with:



The *Bristol800 Book of Walks*, first published in 2016, provides routes around the city that allow residents and visitors to explore Bristol's past in the context of the present and with an eye to the future. Topics include the role of merchants and the church in the city's early history; Romanticism; Isambard Kingdom Brunel and the city's docks; Bristol's artistic and cultural life; and nature and green space in the city. The revised edition, specially produced to coincide with the Festival of the Future City in 2017, now has an additional route which takes you around sites associated with the University of Bristol and the English Civil War. Copies will be available to collect free of charge from the Festival of the Future City reception desk in Watershed from 11:00-14:00 each day, while stocks last.

**VENTUREFEST**  
BRISTOL & BATH 2017

In partnership with



# SMART CITIES

17 OCTOBER 2017, WATERSHED, BRISTOL

Conference | Workshops | Showcase | Networking

The Venturefest Bristol & Bath 2017 (VFBB17) series has curated more than 40 events since February. Our final conference combines thought leadership with an exploration of emerging technologies to address the opportunities and challenges that have been identified over the previous eight months.

Delivered by Innovate UK and Invest Bristol & Bath, VFBB17 will see entrepreneurs, venture capitalists and equity investors collaborating with the businesses that will flourish within the Bristol and Bath region.

Bringing together more than 20 international smart city experts the programme explores cybersecurity in the smart city age; intelligent mobility and infrastructure; the future of work and diversity, and the latest in civitech and govtech. Workshops and masterclasses will equip delegates with the practical skills needed to thrive in a smart city future, while the West's brightest businesses will be discussing smart-city innovation in the showcase.

For further details contact Invest Bristol & Bath  
01179 434 864 | sam@bristolandbath.co.uk | www.bristolandbath.co.uk

**REGISTER NOW**

[www.venturefestbristolandbath.com](http://www.venturefestbristolandbath.com)

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## Festival of the Future City Bath/ Thu 19 October - Sat 21 October 2017

Festival of Ideas is delighted to be working with partners in Bath to extend the festival to neighbouring areas.

In an ever-changing economic and political climate, Festival of the Future City Bath will inspire new thinking on urban habitation and planning. Set against the backdrop of one of the world's most cherished architectural landscapes, and with a focus on urban development in the twenty-first century, it will explore three principal themes: housing, the artist and the city, and great architecture, both locally and globally.

Three days of talks, workshops and walks exploring architectural gems will address the question: 'Whose City is It?', taking in the complexities of a place like Bath, one of only two cities in the world with UNESCO world heritage status (the other being Venice). How should cities reinvent their character and economy when looking to the future?

Festival highlights include:

### Walking Utopia Thu 19 October, 15:00-17:00

See Bath afresh as Owen Hatherley, one of the UK's leading architecture critics, leads a walk around the city on the theme of architecture and utopia.

### Whose City is it? Fri 20 October, 14:00-19:00 Assembly Rooms, Bath

Begin the day with a look at an updated model of Bath at the Museum of Bath Architecture and see how the city will change through new architecture and development in the future. Explore the challenges of preserving architectural heritage whilst creating new buildings, new infrastructure and welcoming new populations. Henrietta Billings, director of SAVE, Andrew Vines, Historic England (South West), and urban design collective The Decorators host opportunities to listen, discuss and debate.

### The Creative City Sat 21 October, 12:30-17:30 The Edge, University of Bath

What makes a city a great place to live? Explore radical housing solutions, the city as artistic inspiration and what makes great architecture in the twenty-first century with Turner Prize-winning collective Assemble, Anna Minton (*Big Capital*), Alex Vasudevan (*The Autonomous City*) and Rut Blee Luxemburg, a photographer and installation artist focusing on urban space. There'll be panels, pop-up pavilions, walks exploring Bath's architectural gems, family events and more.

For tickets and booking and full programme information see [edgearts.org.uk](http://edgearts.org.uk)

Produced by Modern Culture, Architecture Is... and The Edge, University of Bath in association with Bristol Festival of Ideas and Bath & North East Somerset Council and supported by Bristol & Bath Cultural Destinations Project.

## News Reports from Future Cities/

The key stories from the Festival of the Future City will be instantly broadcast on a variety of social media platforms by a team of student journalists from the Bristol School of Film and Journalism, UWE.

Major sessions will be filmed and key speakers interviewed and the highlights will be sent out immediately on a dedicated Facebook page, a YouTube channel and other social media feeds like Instagram, Snapchat and Twitter.

A publicity office will be set up with a dedicated edit suite to create video highlights, photos and text stories to ensure that the messages and news from the festival are available worldwide.

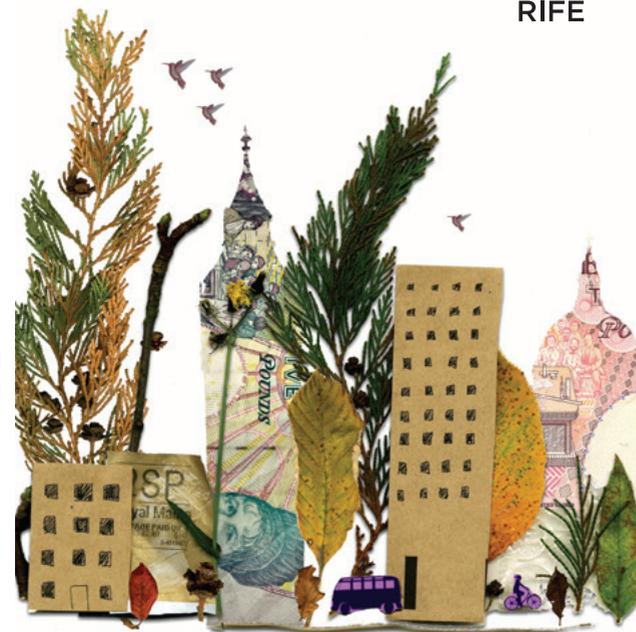


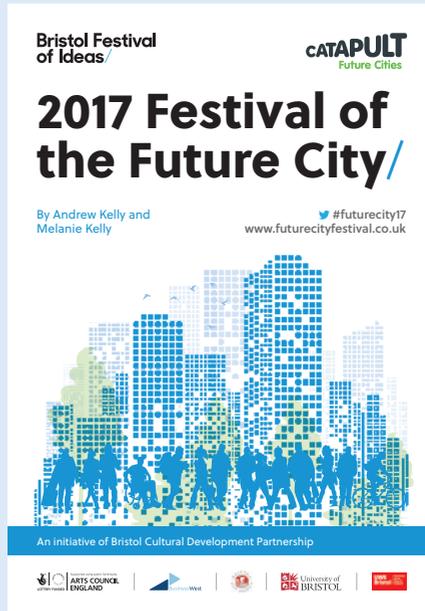
Illustration by Emma Nicol

## Rife Magazine/

*Rife Magazine*, Bristol's premier youth magazine made by young people – in a new collaboration with Festival of the Future City – is commissioning exclusive essays by four of its journalists on the right to the city. Each journalist will explore the spaces young people occupy in the city, spaces they feel welcome to and those they don't, and what issues are important to the future of city-living for them. The collection, edited by *Rife Magazine/The Good Immigrant* editor Nikesh Shukla, and featuring illustrations from Jasmine Thompson, will include new work from Grace Shutti, Ailsa Fineron, Kaja Brown and Euella Jackson, each one giving an on-the-ground look at life for young people in the city today. *Rife Magazine* is made by the young people of Bristol for the young people of Bristol.



The book of the 2017 Festival of the Future City is published in October. It sets out some of the challenges that the festival aims to address and provides background to discussion topics, including an overview of city thinking, past and present, and how this relates to likely future city issues. The book concludes with suggestions for the questions we should be asking ourselves today about the future of cities; questions that will be raised and debated throughout the festival and online. Copies will be available to collect free of charge from the Festival of the Future City reception desk in Watershed from 11:00-14:00 each day, while stocks last.



## Understanding Global Inequality and Other Big Questions with Yanis Varoufakis

Fri 20 October 2017, 19:30-20:30

Large screen (former IMAX), Bristol Aquarium  
Various prices (all include copy of the book)

Why is there so much inequality in the world? In a special Penguin Live event, Yanis Varoufakis visits Bristol to introduce his latest publication *Talking To My Daughter About the Economy*. Written as a personal letter to his 11-year-old daughter, Xenia, Varoufakis sets out to explain what economics is and why it has the power to shape our lives. Don't miss the opportunity to hear Greek's former finance minister and renowned economist discussing some of the most important questions that face humanity today, making complex issues accessible to all.



For all prices and to book tickets:  
[www.penguin.co.uk/events/](http://www.penguin.co.uk/events/)

## Digital Bristol Week/ Mon 16 - Fri 20 October 2017

A week of free workshops and training exploring the latest in digital media and technology. Delivered by the BBC Academy, Spike Island, Knowle West Media Centre, At-Bristol, Watershed, University of Bristol, UWE and Skills West, the programme includes Digital Open Doors and BBC School Report sessions. For full details please visit [bit.ly/dbw2017#DigiCities](http://bit.ly/dbw2017#DigiCities)



## Venues and how to book/

Most events are in Watershed but some are at other venues across Bristol city centre. You can book tickets online via [futurecityfestival.co.uk](http://futurecityfestival.co.uk) or in person at Watershed. Please note that all tickets (paid and free), regardless of venue, are issued through Watershed's box office unless otherwise stated. Events start punctually and, out of consideration to other audience members and speakers, our policy is not to admit or issue refunds to latecomers.

Please note that for all events at Watershed, if you haven't already received your tickets you will need to collect them at the box office before the event. This includes Guest List and free tickets.

For events not at Watershed, please show your confirmation email on a mobile device (or a print out) at the door.

**Watershed**, 1 Canons Road, Harbourside, Bristol BS1 5TX  
Tel: 0117 927 5100 (10:00-20:00 daily)  
[www.watershed.co.uk](http://www.watershed.co.uk)

Other venues:

**Arnolfini**, 16 Narrow Quay, Bristol BS1 4QA  
Tel: 0117 917 2300, [www.arnolfini.org.uk](http://www.arnolfini.org.uk)

**At-Bristol**, Anchor Road, Harbourside, Bristol BS1 5DB  
Tel: 0117 915 1000  
[www.at-bristol.org.uk](http://www.at-bristol.org.uk)

**Bristol Old Vic**, No 16, King Street, Bristol BS1 4ED  
Tel: 0117 987 7877  
[www.bristololdvic.org.uk](http://www.bristololdvic.org.uk)

**Hamilton House**, 80 Stokes Croft, Bristol BS1 3QY  
Tel: 0117 924 9599  
[www.hamiltonhouse.org](http://www.hamiltonhouse.org)

**M Shed**, Princes Wharf, Wapping Rd, Bristol BS1 4RN  
Tel: 0117 352 6600  
[www.bristolmuseums.org.uk/m-shed/](http://www.bristolmuseums.org.uk/m-shed/)

**Wills Memorial Building**, Queen's Road, Clifton, Bristol BS8 1RJ

**St George's Bristol**, Great George Street, Bristol, BS1 5RR  
Tel: 0845 4024 001  
[www.stgeorgesbristol.co.uk](http://www.stgeorgesbristol.co.uk)

The Festival of Ideas endeavours to hold its events in venues that are accessible to all. Wheelchair users and visitors who require an assistant may bring a companion free of charge. To book a free companion ticket please mention this at time of booking. For specific access questions, contact the venue or Festival of Ideas via the Contact Us section of the website.

You can purchase tickets using Bristol's local currency the Bristol Pound – a great innovation designed to boost independent business in the city – at Watershed (in person and via text2pay).



### Festival updates

Full programme details and booking information can be found on our website at: [futurecityfestival.co.uk](http://futurecityfestival.co.uk). You can also sign up to our e-newsletters and Twitter feed for advance notification of events and speakers. This programme is subject to change and new events and speakers may be added. Please visit the website for updates and further information about those charring and interviewing speakers.

## Acknowledgements/

Festival of Ideas is an initiative of Bristol Cultural Development Partnership:



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# Bristol Festival of Ideas/

**CATAPULT**  
Future Cities

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